THE FOLDING OF THE BIG TOP

MEXICAN WAR MEMOIRS II

A GREAT BATTLE, A ROMANTIC DUEL

A GROWING CROP OF GARDEN CLUBS



PIER ANGELI

20 CENTS

JULY 30, 1956

Bone-dry lazybones need this

real thirst-quencher!



Being bone-dry isn't. So how do you fix this? Easy, man.

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There's no other drink like it. No other drink has the same thirst-quenching way about it. Seven-Up removes the very cause of thirst—by stimulating the natural flow of moisture in your mouth. Sip it slowly...savor it! Don't hurry...enjoy every drop. When you finish the bottle, you feel no stickiness...no come-back thirst.

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Nothing does it like Seven-Up!

"Fresh up"

Seven-Up!

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a series by Ethyl Corporation



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It's smart to use premium gasoline







REG. U.S. PAT. OFF.

Requiem for a circus

Amid tears and bewilderment The Greatest Show on Earth folds its tent and a magical era becomes a sad memory.



UNEMPLOYED MIDGETS

Marines on trial

As both a Marine and the Corps go on trial at Parris Island, Sergeant Mc-Keon gets valuable help from a canny civilian.



SERGEANT McKEON

Bloody Buena Vista

Part Two of Sam Chamberlain's Mexican War memoirs tells of confusion and butchery in the battle of Buena Vista.



ZACHARY TAYLOR

A new part for Pier

Best known for wistful roles, Pier Angeli brings all her delicate charm to a violent movie about Fighter Rocky Graziano.



PIER ANGELI

Emporia blossoms out



EMPORIA GARDEN CLUB'S RAPTURE OVER IRIS

Sharing a nationwide gardening boom, Emporia, Kan. housewives enthusiastically turn their town into a horticultural hotbed with garden clubs, friendly backyard rivalry and flower shows.

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Pier Angeli's doe eyes and elfin features are captured in Philippe Halsman's portrait of the young Italian actress who stars in a new and difficult role (see pp. 41-45)

The Big Top bows out forever as Ringling

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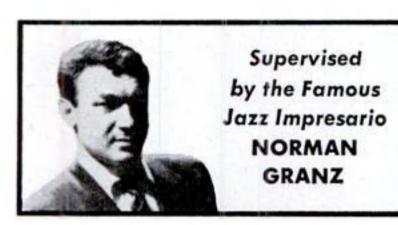
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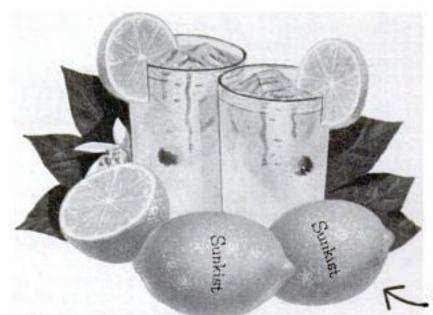
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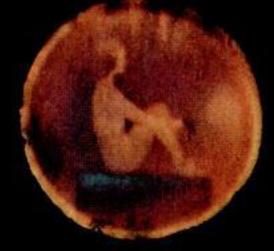
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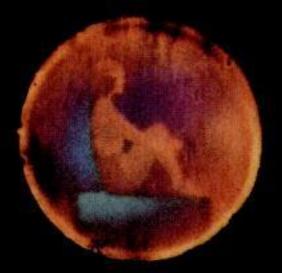
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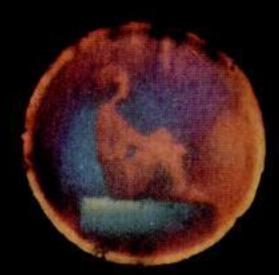
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SPEAKING OF PICTURES









CHANGING COLOR PATTERNS ON EVAPOROGRAPH'S OILED MEMBRANE ARE SHOWN IN SEQUENCE OF A GIRL SITTING ON ICE. THE IMAGE OF THE ICE IS COOL

Cameralike Device

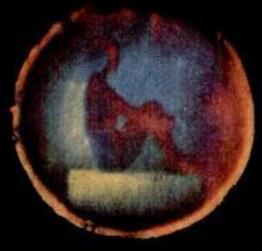
PURPLE COW is warmer than surrounding air, which shows as blue-green halo on Evaporograph. Accumulated oil around rim produces yellow border.

Purple cows, hitherto a never-seen poetic whimsy, are being used in sober demonstrations of a new kind of camera device which creates pictures solely by the heat given off by objects. Called the Evaporograph, the camera depends on the fact that all things radiate heat as infrared rays.

Core of the Evaporograph is an oiled yellow plastic membrane on which the oil continually condenses and thickens. Like an oil slick on water, the oil on the membrane reflects different colors. As the oil film thickens, the colors change from yellow to orange to red, purple, blue, green, and back to yellow to begin the color cycle over again.

When infrared rays emitted, for instance







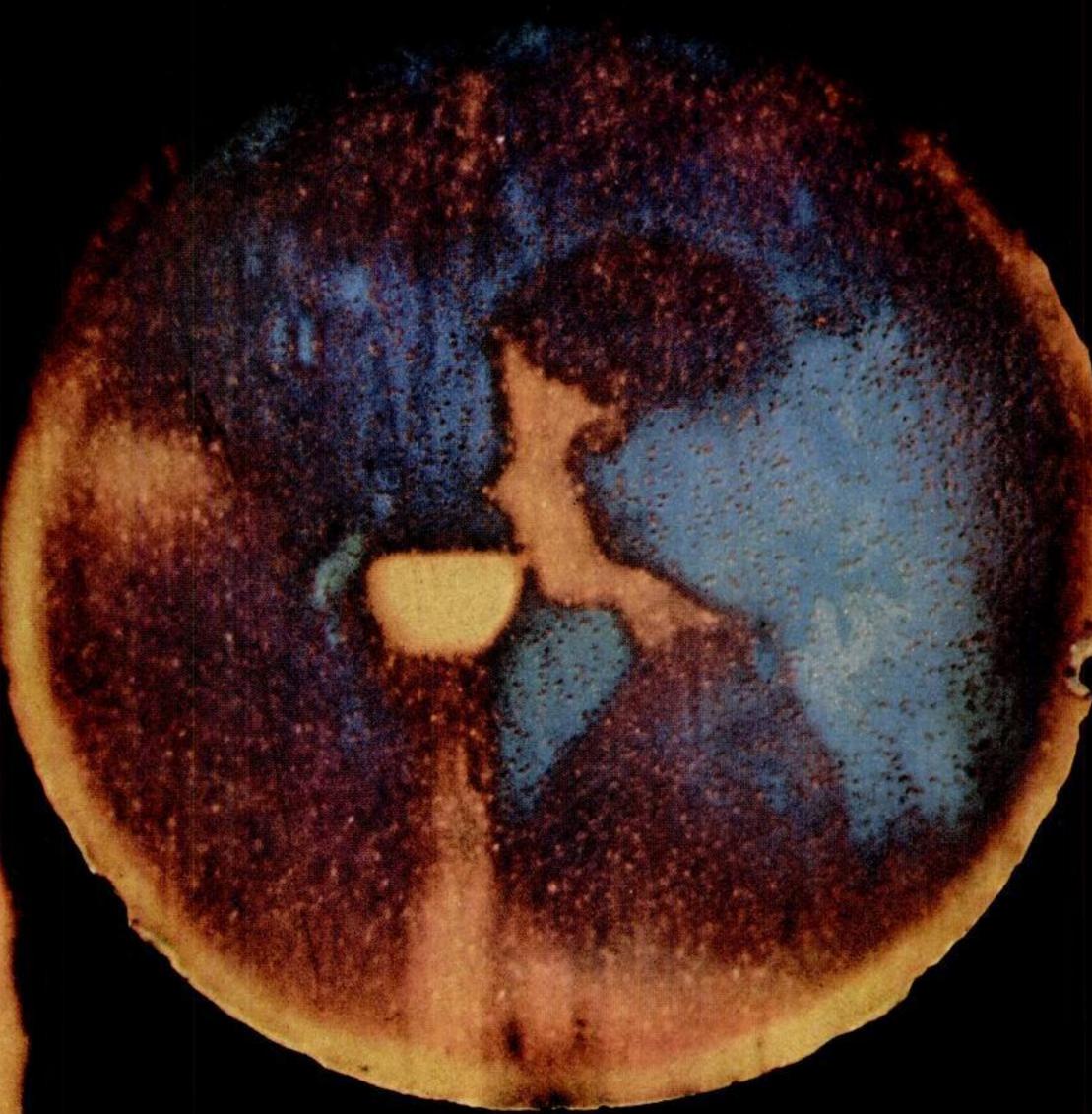




AND ITS COLOR CYCLE IS RAPID. THE IMAGE OF THE GIRL'S BODY IS WARM AND THE COLOR CYCLE LAGS BEHIND ICE'S. SEQUENCE COVERS 30 SECONDS

Sees a Purple Cow

by a cup of hot coffee (right), strike the membrane, some of the oil evaporates from the warm spot. The build-up of oil on the warm spot is thus retarded, and so is the succession of colors. At any one instant, therefore, the membrane displays a multicolored image, the cooler objects showing up further along in the color cycle than the warmer ones. The colors thus serve to measure heat. The instrument is so sensitive that it can reflect a one-degree difference in temperature and register objects several miles away. Developed by Baird Associates, Inc. of Cambridge, Mass., the Evaporograph has many industrial uses, such as the rapid detection of troublemaking hotspots in electronic equipment.



ORANGE CUP shows coffee in it is hot. On top of girl's head, hair is cooler, showing up as purple. Where it hangs free it is still cooler, appears blue-green.

YELLOW PLUMES of fumes stream from power plant stacks, which show as blue. Water in background is so cool that it is purple in second color cycle.



LETTERS TO THE EDITORS

DIVIDED SOUTH SEARCHES ITS SOUL

Sirs:

Robert Penn Warren has given us a masterful report ("Divided South Searches Its Soul," Life, July 9). His summation calling for "a process of mutual education for whites and blacks" should be taken literally by educators the country over.

ELIZABETH B. ALDEN

Newark, N.J.

Sirs:

The time has come for an organized movement to cancel subscriptions to magazines that continue to publish such articles against the South.

JOE D. JONES

Walterboro, S.C.

Sirs:

Warren's searching report was brilliantly intensified by Walter Richards' illustrations. If Warren's data on preachers' reactions are valid, the failure of most southern churches to be Christian is the most heartbreaking aspect of this conflict.

BEN W. FUSON

Park College Parkville, Mo.

Sirs:

Warren's article was a clumsy attempt to slam the South. However, the author did succeed in revealing his true talent—writing fiction.

Charles M. Reyle

Knoxville, Tenn.

Sirs:

It is this kind of frank, but two-edged coverage of the race problem that the present situation has been crying for. As a "borderline Southerner" whose family tree has roots deep in the South, I can vouch for the typicality of many of Warren's interviews and can add only a fervent "Amen" to his conclusions.

ANN JEFFRY MONTAGUE

Arlington, Va.

Sirs:

To reorient, re-educate and relocate himself is wisely in order before Mr. Robert Penn Warren should ever attempt such an article.

WILLIAM B. SCOGGINS

Norfolk, Va.

Sirs:

Mr. Warren's feeling of relief when he left this section of the country I can well understand. It is heartbreaking to live in an area where man has so little respect for man.

Elisabeth B. Wiedeman

New Orleans, La.

U.S. MAN IN AN OLYMPIAN TEST

Sirs:

Jim Golliday and Dave Sime received raw deals because of their injuries ("U.S. Man in an Olympian Test," Life, July 9). They have tied and set world records and for that reason should be members of the team. We need the best and here we are keeping the best out of competition.

STAN KAPLAN

Chicago, Ill.

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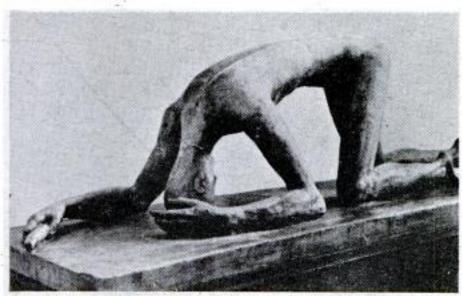
Sirs:

Your full-page photograph of Sime collapsing virtually matches the figure which the German sculptor Wilhelm Lehmbruck designed for a war memorial in 1916.

John Coolinge Director

Fogg Art Museum Cambridge, Mass.





FALLEN HEROES: SIME AND LEHMBRUCK SCULPTURE

Sirs:

To anyone who realizes how these young men have to train to achieve a certain goal, your pictures of the heartbreak of two champions are unfeeling, disgusting and an affront to every athletically inclined boy and girl in the U.S.A.

Marcia Brawner

Kansas City, Mo.

Sirs:

Charles Dumas is not the "first human to high-jump seven feet."

Actually, the outstanding high jumpers of the world belong to the Watusi tribe. Many of these giant central Africans have passed seven feet.

STEPHEN P. MARAN

Brooklyn, N.Y.

 These jumpers reach heights of eight feet or more. But they use stones and anthills as springboards.—ED.

PAINTER STRIVING TO FIND HIMSELF

Sirs:

In your story on Harry Jackson ("Painter Striving to Find Himself," Life, July 9) you put your finger right on one of the most serious phases of the art dilemma of the relatively young American painter of today. They are so good in so many directions that they hardly know in which direction to "take off." I am particularly glad to see Jackson tackle figure painting again because the "human element" has continued to be one of the weakest parts about contemporary painting.

It has been a little bit discouraging to have so many shows of contemporary painting which continue to look more and more alike. Perhaps the time for reinvestigation has arrived.

> JERRY BYWATERS Director

Dallas Museum of Fine Arts Dallas, Texas

Sirs:

It's heartbreaking to see a man making the biggest mistake of his life.

Harry Jackson is a man unable to cope with the problem of progress. Modern art is not a blank wall. He obviously venerates tradition but does not real-

He obviously venerates tradition but does not realize that he refutes it when he reverts to representational painting.

Red Bluff, Calif.

BARD SAUNDERS

THE PRESIDENT AND FOREIGN ATD

Sirs:

Careful, even prayerful, attention should be given to Adlai Stevenson's proposal that the major portion of American economic aid be channeled through the United Nations ("The President and Foreign Aid," Life, July 9).

UN aid would be less expensive and would be far less open to the Communist charge of "Western imperialism."

PALMER VAN GUNDY

Santa Monica, Calif.

Sirs:

The nonmilitary part of our foreign aid should be based on the same principles of a capitalistic society that we are fighting for. Why not send this aid through private American business concerns or individual promoters?

Instead of our giving this money to the foreign countries we could use it to underwrite our own business people to insure them against loss due to changes in foreign governments. This might save us considerable money, would give the foreign countries the dignity of handling this aid on a business basis in a very practical demonstration of capitalism versus the Communistic approach.

FREDERICK LEMERE

Seattle, Wash.

Sirs:

What is a "lib-lab" (p. 30, Life, July 9)? It does not seem like a proper way to describe a gracious lady!

BENJ. LOTZ

Selinsgrove, Pa.

 Lib-lab is an English nickname applied to supporters of Liberal-Labor policies.—ED.

A BIG BULGE IN HAIR

Sirs:

The bizarre bouffant is not as bizarre or original as one might think ("A Big Bulge in Hair," LIFE, July 9).





BOUFFANT NOW AND 3,500 YEARS AGO

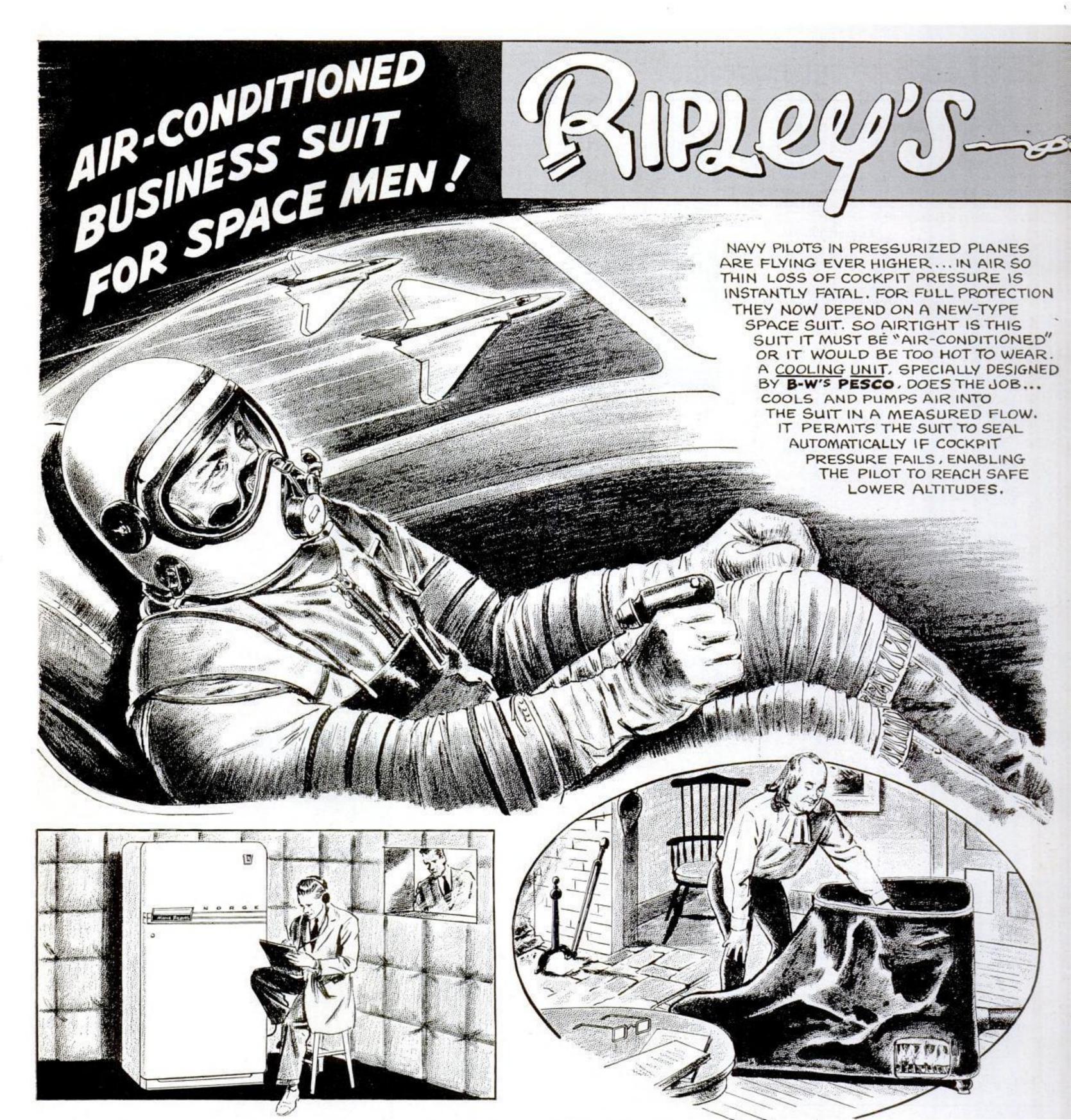
Egyptians 3,500 years ago looked equally ridiculous. How do you suppose they arrived at such a fashionable expanse of hair without dryers and special curlers?

Jon Howard Linder

Puyallup, Wash.

• They used hair curlers too, along with setting lotions that had a base of beeswax.—ED.

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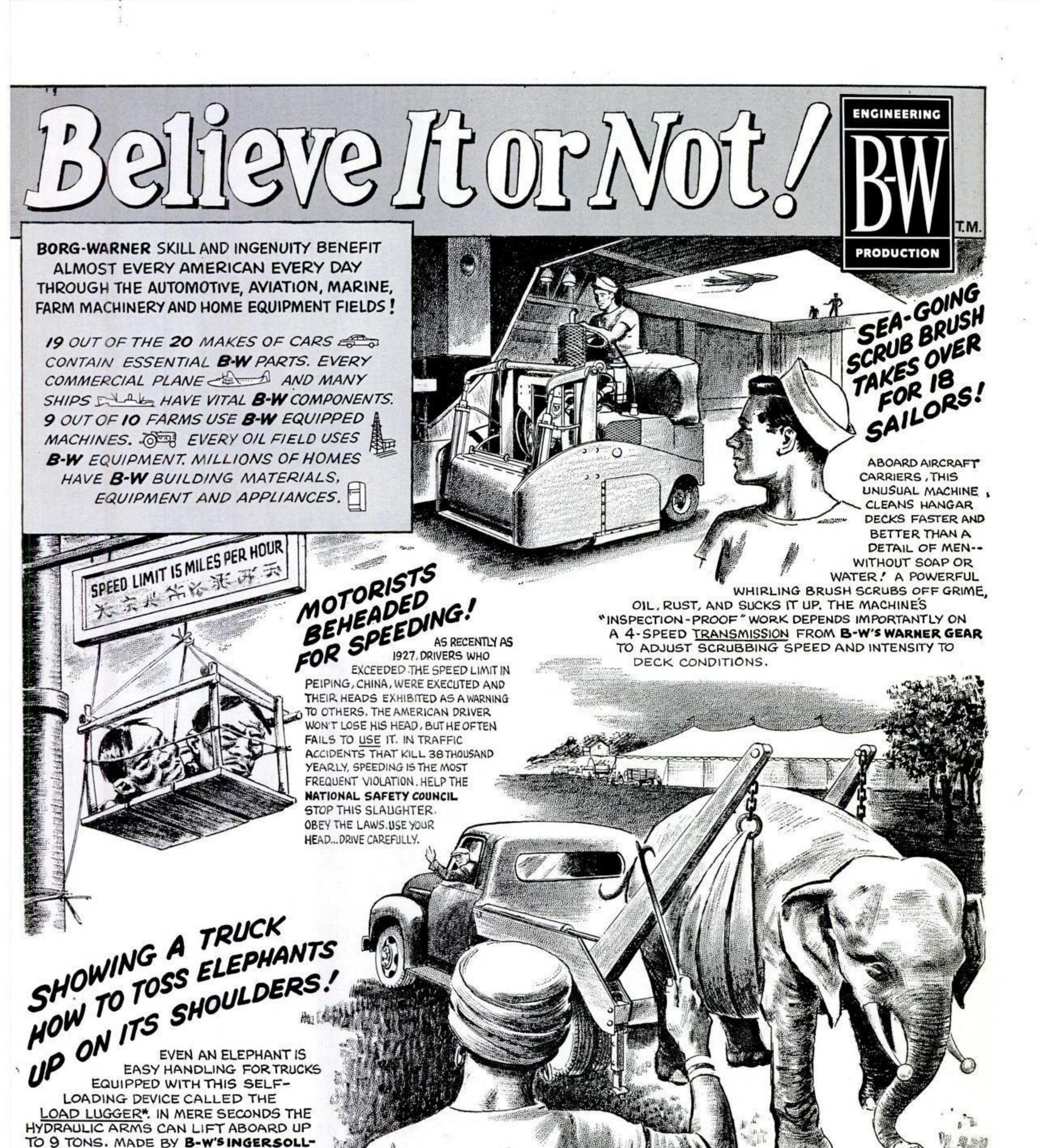
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574 Additional Prizes—2nd prize—\$15,000; 3rd prize—\$10,000; 4th prize—\$5,000; 5th prize—\$2,500. Prizes 6 through 10 will be \$1,000 each; prizes 11 through 15 will be \$750 each; prizes 16 through 20 will be \$500 each; prizes 21 through 25 will be \$300 each. It's easy to see why you should enter right away!

And, besides the cash prizes, you'll have 550 chances to win either a set or a pair of famous Goodyear 3-T tubeless whitewall tires! 50 sets of four Double Eagle Nylon tires; 50 sets of four Nylon Custom Super-Cushion tires; 50 sets of four DeLuxe Super-Cushion tires; 100 pairs of Nylon Custom Super-Cushion tires; 300 pairs of DeLuxe Super-Cushion tires.

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PENSIVELY A DANCER WAITS HER LAST MUSIC CUE

BIG TOP BOWS OUT FOREVER

The performers in the greatest circus of them all stood in their big tent last week as they always do at the end of a performance, with hands upstretched. But this was far more than a Ringling goodby to a Pittsburgh audience. It was a farewell to circus lovers everywhere. The big top had folded and a magical era had passed forever.

Midway through a tour dogged by labor troubles, wet weather and accidents, the Ringling Brothers and Barnum & Bailey Circus canceled the rest of the season's engagements and headed back to quarters at Sarasota, Fla. Only a fortnight before another major show, the King Brothers Circus, had closed down (Life, July 16). The tented circus, says Ringling's boss, John Ringling North, "is a thing of the past." Yielding to TV competition and audience preference for air-cooled arenas, he says an abridged mechanized version of "The Greatest Show on Earth" would play indoors on future tours in the manner of many big European circuses.

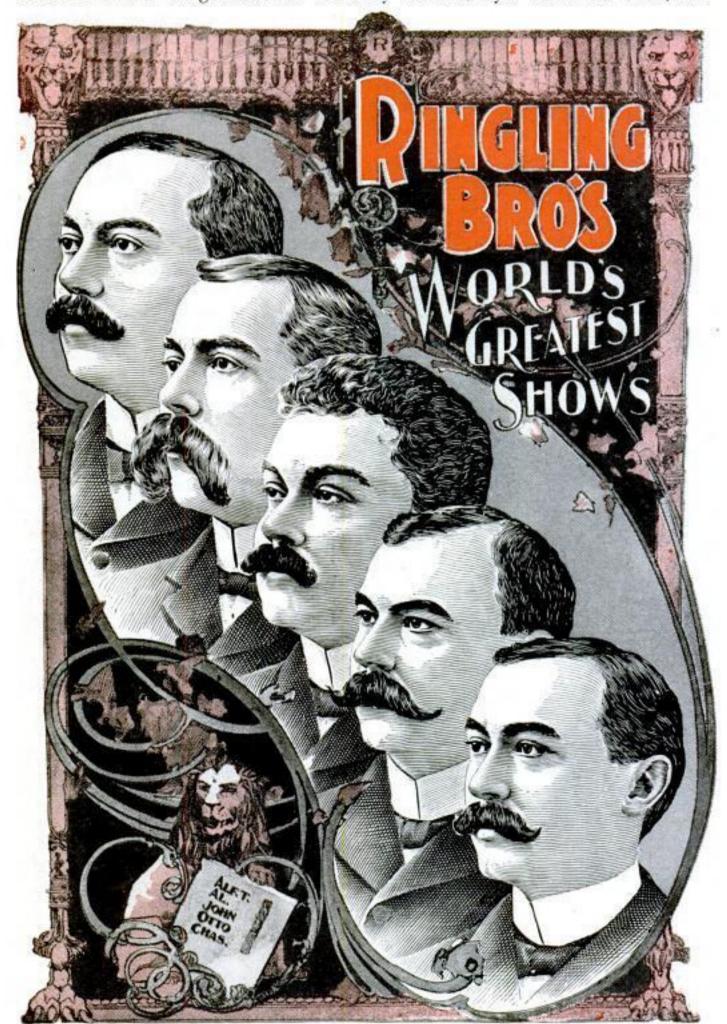
But to Americans the circus means the Big Top—the predawn arrivals, the pounding elephants, the sweet and acrid smells, the tanbark, the jungle of nets, poles and moorings under the canvas. All this was no more. Amid profound sadness and great memories the tent circus made its doleful journey to oblivion.

FINAL FINALE comes at 12:02 a.m. when the cast of the circus acknowledges Big Top's last ovation.



BARNUM BALLEY P.T. BARNUM S.T. C.W. S.V. O.N. EARTH

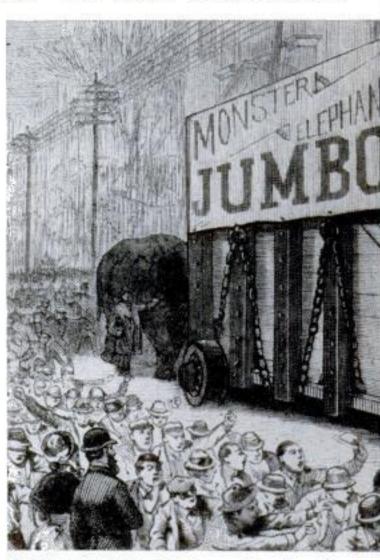
FOUNDING IMPRESARIOS were Phineas T. Barnum, James Bailey (above) and five Ringling brothers (below). Barnum started his circus in 1871. He and bitter rival, Bailey, merged circuses in 1880. After Bailey died in 1906, Ringling Brothers Circus bought Barnum & Bailey from Bailey's widow for \$410,000.



STUPENDOUS STARS AND SPINE-TINGLING



MONEYED MIDGET, Tom Thumb, made a fortune for Barnum in 1840s before the circus was formed. Tom spent heavily on horses, yachts and died of apoplexy at 45.

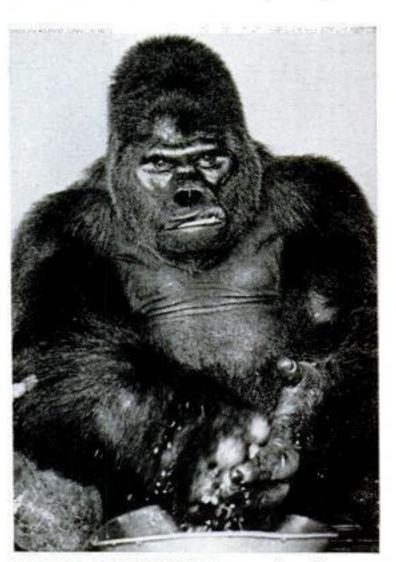


PRIZE PACHYDERM was Jumbo, the biggest elephant on record when Barnum bought him from London's Royal Zoo in 1883. Jumbo caused a sensation





REIGNING COUPLE in late 1920s were the Codonas. Lillian Leitzel (*left*) gyrated head over heels while hanging by one arm from rope. Her husband, Alfredo Codona (*right*), was the only aerialist to have achieved a flying forward triple somersault. Lillian fell to her death before audience's eyes at performance in 1931. Alfredo shot himself in 1937.

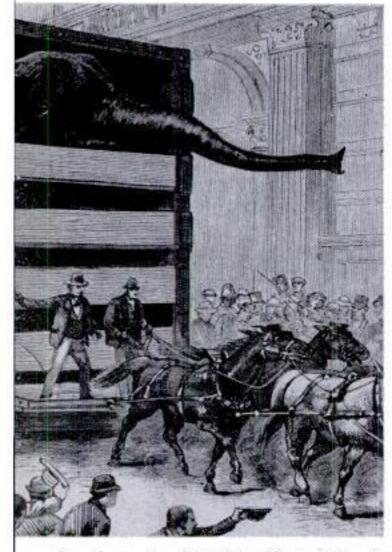


GREAT GARGANTUA was show's most terrifying monster until he died in 1949. His face was scarred with acid hurled by sailor on ship bringing him from Africa.



UNHAPPY HOBO, Emmet Kelly's famous clown creation, shuffles across ashes of Big Top which burned down at Hartford, Conn. in 1944, killing 168.

FEATS WHICH MADE THE GREATEST SHOW ON EARTH_____



when he arrived in New York (above), became circus's first big bonanza and gave his name to the language. In 1885 Jumbo was rammed to death by a train.



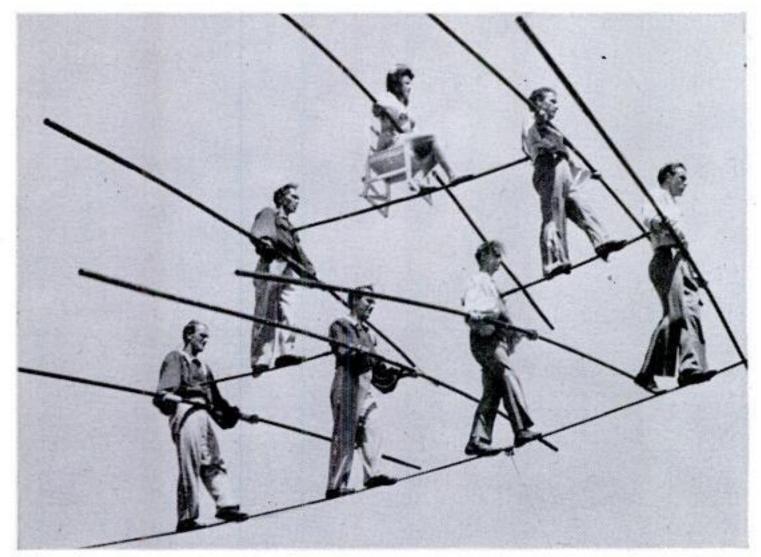
HISTORIC CLOWN, "Poodles" Hanneford, billed as "clown prince of the rosin-backs," joined Ringling in 1911. He specialized in toppling from horses.



EQUESTRIENNE May Wirth, "most dainty, most intrepid rider," was performing for Spanish court when Barnum heard about act, hired her in 1913.



GREAT RINGMASTER Fred Bradna, a former German cavalry officer, created the type with his lean face, waxed mustache. He died last year.



HIGH WIRE ARTISTS, the Wallenda family, "daredevils of the steel wire," terrified spectators by building a human pyramid balanced on poles or bicycles 60 feet above ground. For years they had trouble selling act because it was thought too dangerous. They were stranded in Cuba when Ringling found and hired them in 1928.

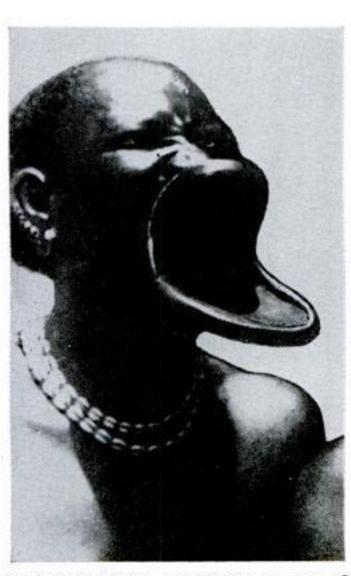
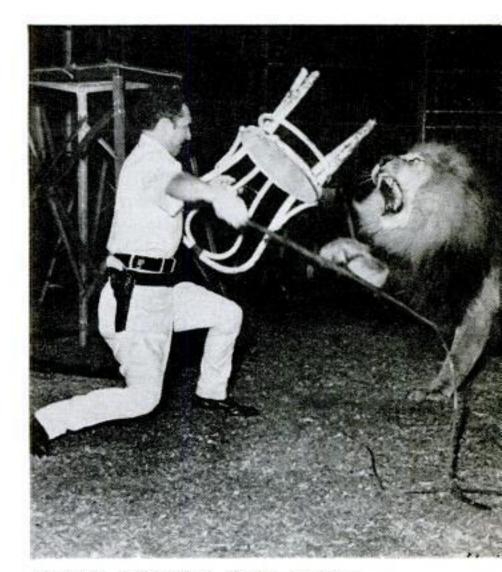


PLATE-LIPPED UBANGI was one of 15 imported in 1932 who got homesick and cursed the circus. Some oldtimers blame later decline and fall on curse.



animal trainer Clyde Beatty was greatest handler of lions, tigers, panthers. He left show in 1935 to form his own circus, sold it last week.



Disaster took eight years to pay off. Kelly was already well-known when he joined Ringling in 1942. Best-known act was trying to sweep up spotlight.



UNMATCHED EQUILIBRIST, last performer in grand tradition, Franz Furtner, who was billed as "Unus," could balance his weight on finger. He spent eight years perfecting act, practising on a bottle. He opened in 1948 and left in 1954.



NEW LOOK introduced by Manager John Ringling North (right) in 1947, had pretty girls, fancy costumes, music by Stravinsky, choreography by Balanchine. Old hands say circus collapsed because North made it into a Broadway revue.



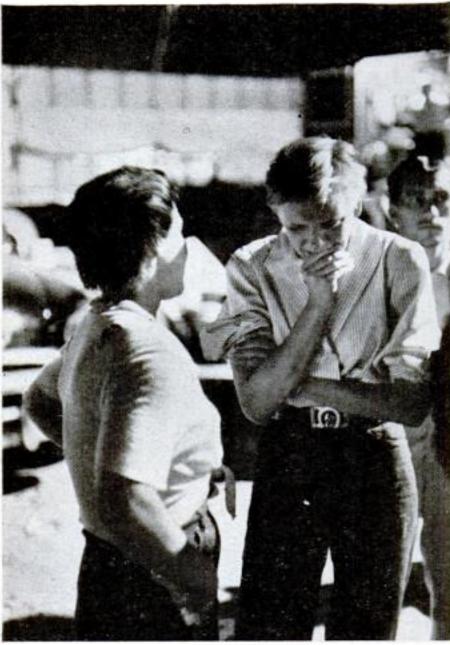
DEJECTED TRAINER, Charles Moroski, signals to his assistants to bring on his performing horses.

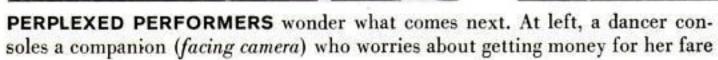
SCENES OF SADNESS AT THE LAST SHOW

Though the news had been out for hours, the 800 performers and roustabouts heard it officially just before the opening of the final night show. The director of performance told them with a terse "This is it." A few burst into tears. Most sat in stunned disbelief.

Out front, as the performance went on, the cast tried to turn their brightest smiles to the overflow audience of 10,000. But waiting performers who normally would have stayed in their quarters until their calls came, stood in the entrances for a last look at the familiar acts. Occasionally there were tender communications directly with the audience, as when a clown took a little boy onto his lap and told him to "put away a lot of memories tonight." At the end the ringmaster tried to pronounce a requiem but nobody could hear it above the music. As the crowd pushed for the exits, the band struck up Auld Lang Syne and the roustabouts then began pulling the great tent down.











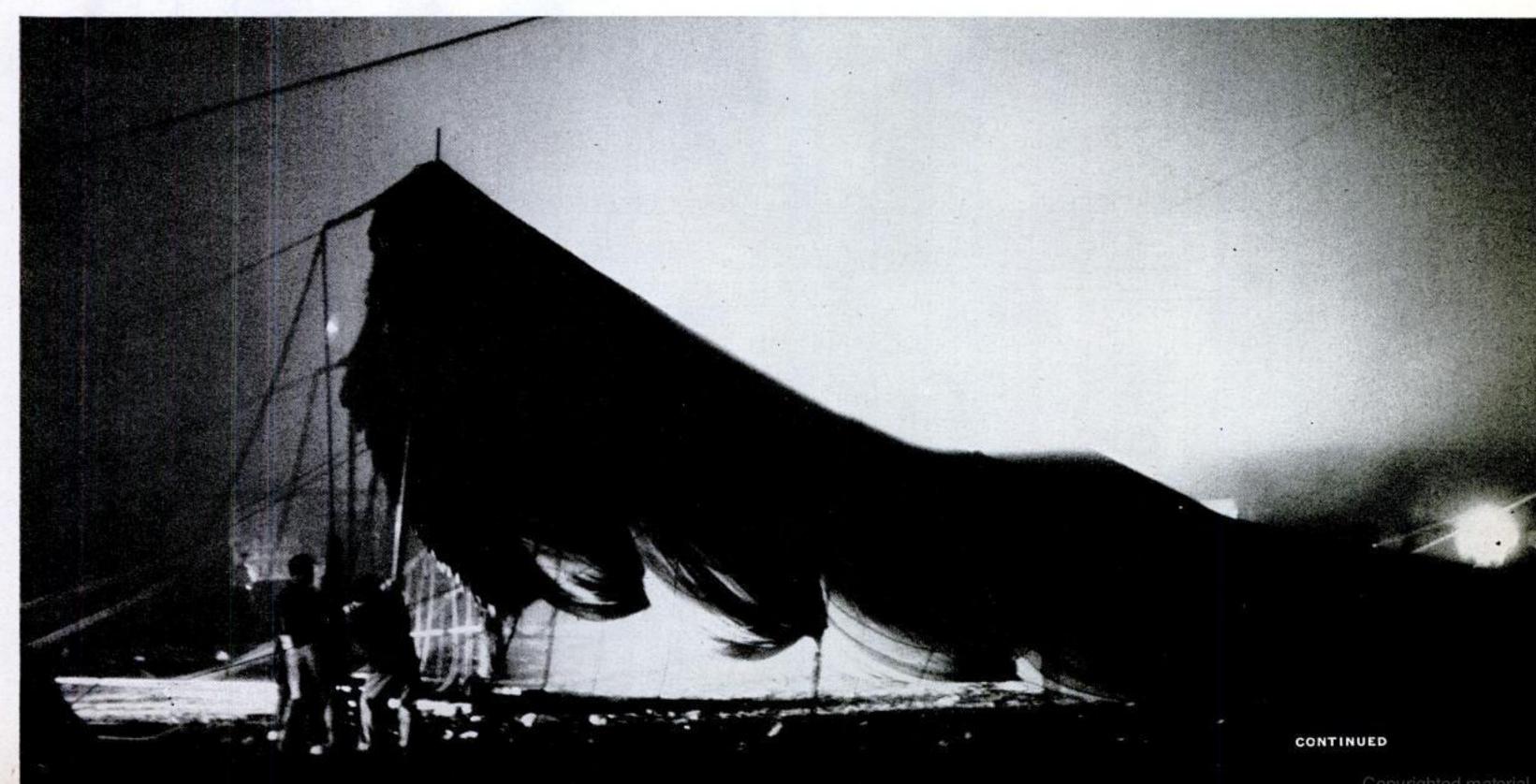
back to Germany. Dancers in center stand lost in thought as they await their cues. At right, girls in peppermint candy hats dolefully prepare for Grand Finale.





SAD LITTLE MAN, Paul Horompo, midget clown who has been with circus since 1903, sits dejectedly on costume trunk trying to figure out where he will get work.

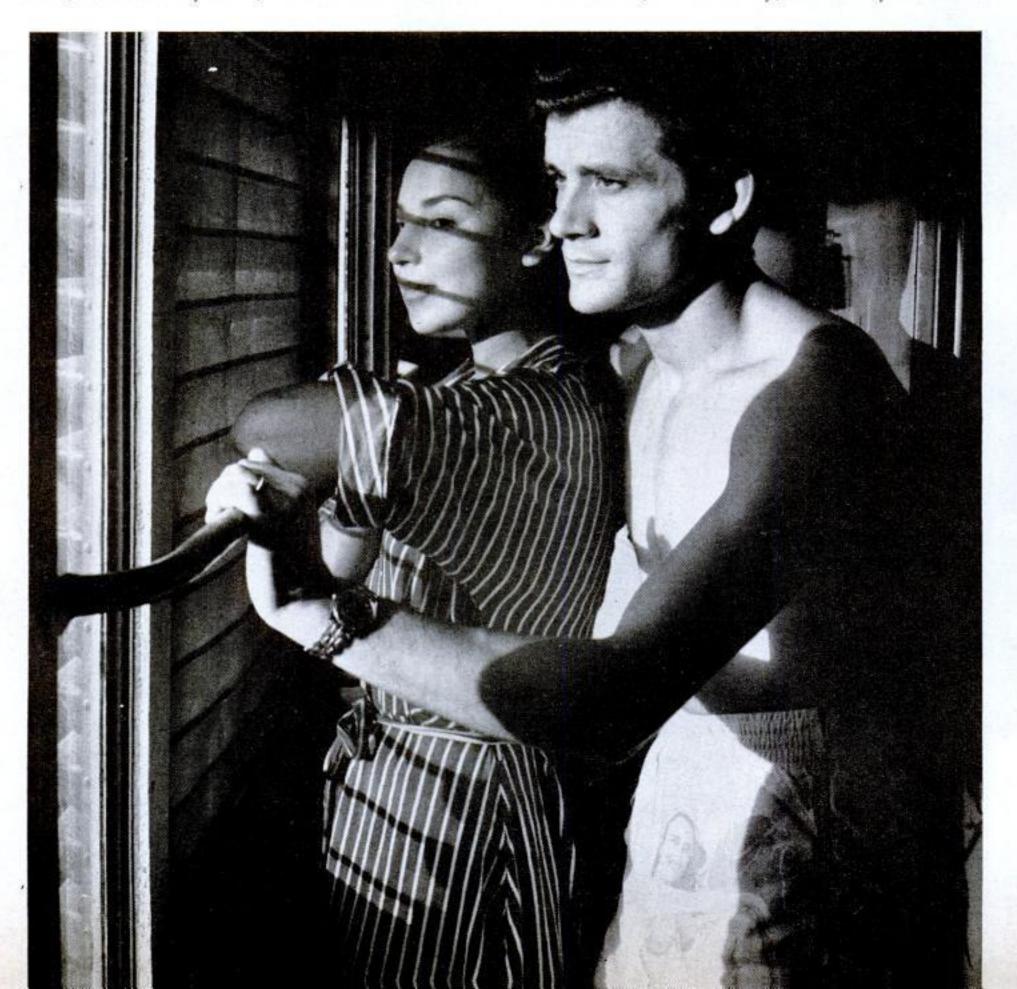
◆ GLOOMY GROUP sits outside the main arena, Dancer Ingebord Hoppe weeping beside Don Stafford, a property man, as daughter of aerialist munches a hot dog.





ON A NIGHT STOP midget Daisy Doll and Harry Kent, a circus candy seller, talk over their troubles.

JOBLESS JUGGLERS (below), Angela and Sergio Della Chiesa, hired in Italy, lack money to return.



Big Top CONTINUED



UNEMPLOYED DOG, a Chihuahua named Cricket who does tricks in a clown act, is aired at train stop.

SLOW SHOW TRAIN'S JOURNEY TO NOWHERE

Dismissed with only eight days' pay and at the worst time of the year for hunting new jobs, most of the circus people rode back on the slow show train to the circus headquarters in Sarasota, Fla. The train jolted and lurched on the three-day trip, stopping in lonely railroad yards. Where they could, a few performers would rush to phone booths and make frantic calls to agents for jobs. On the train the circus people talked resentfully of their ex-boss North and tried to talk lightly of the future, of going fishing or cutting grass. But this was a false front for they knew that the trip for many of them was a long journey to nowhere.



OFFERING WORK, Al Dobritch hired performers for a single appearance on Ed Sullivan TV show.

STRANDED IN SARASOTA, dwarfs from Britain, — Harry Burman and Roy Smith, look for lodging.



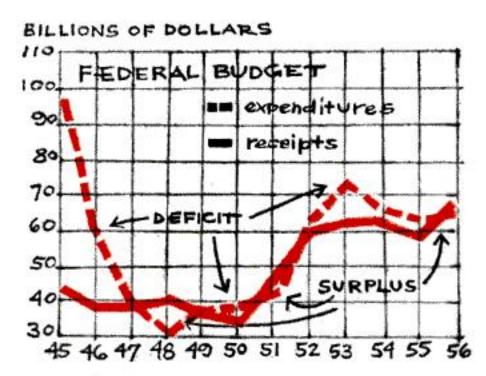
THE EISENHOWER

Since his State of the Union message last January, President Eisenhower has sent Congress over 200 requests for new legislation. By the end of its second session this week, the 84th Congress will have acted favorably on about 35% of these requests. This is the lowest batting average of Eisenhower's four years as President. In 1955 he batted 46%; in 1954, 65%; in his first year, 73%—according to the fairly hard-boiled box scores of the Congressional Quarterly.

The steady decline in the President's influence on Congress is neither unusual nor necessarily discreditable to Eisenhower. Since 1955 he has been dealing with an opposition Congress. His batting average as a whole is better than that of most recent Presidents, notably Truman who did not break even once in six years.

Arthur Larson, Undersecretary of Labor, has written a campaign book called A Republican Looks at His Party, in which he claims that the Eisenhower Administration has "for the first time in our history discovered and established the authentic American center in politics." This "New Republicanism" is not easily dramatized in a single legislative issue. As Larson says, Eisenhower "has dared to be obvious when the obvious was right." This obscures the full scale of some of his chief accomplishments; but they were not easy and they did not happen overnight.

For example, one of Eisenhower's campaign promises was to restore honesty in government. A series of hard cases, such as Charlie Wilson's GM stock and Harold Talbott's self-dealing, got his Administration some bad headlines but also resulted in a lot of resignations. The Administration's ethical standards are now generally regarded as the highest in years and much stricter



THIS YEAR THE FEDERAL DEFICIT WAS BROKEN

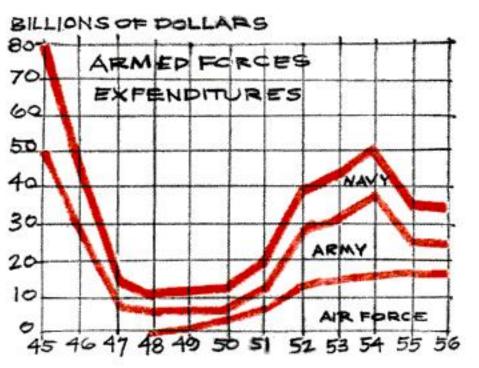
than the conflict-of-interest laws. For another example, it has taken three years for Eisenhower to balance the budget (see chart above) but they were three years of aiming and working toward that goal. For another example, Eisenhower got us out of one war and kept us out of others. This is an over-simple judgment on his foreign policy, omit-

ting many a crisis; but the difference between life and death is also pretty simple.

In politics, the whole is greater than the sum of its parts, and the record Eisenhower will be running on is a lot bigger than his legislative box score. What follows is a check list of the main features of his program as of July 1956.

Defense and Foreign Policy

Even before he was inaugurated, Eisenhower felt that U.S. armed strength was committed in too many remote places (notably Korea) and was draining the economy. The ensuing shift in defense policy became popularly known as the "New Look." Its essence: since atomic weapons would be used in any probable war, our strategy should center on them. The chief results of this decision were a smaller standing army and an



AIR FORCE GETS BIGGER SHARE OF THE BUDGET

end of the tendency to whack up defense funds into three approximately equal parts (see chart above). The Air Force has grown at the expense of the other two services. Controversy over this radical shift continues into 1956; not only have Army spokesmen like Ridgway objected, but the new prominence of the Air Force, inviting comparison with the Soviet air force, has just won it an even bigger 1957 appropriation than Wilson asked. Although these arguments will continue, the new defense strategy has achieved two of its chief objectives, which were continuity (no more violent ups and downs) and economic manageability for the long pull.

The new strategy makes the U.S. even more dependent than before on strong allies as a defense against peripheral "brush fire" wars. In exposed positions like South Korea, Formosa and Turkey, U.S. military aid has maintained the local allied ability to resist. In others—notably NATO—our own deemphasis of infantry has set a bad example for our allies, and the new Soviet foreign policy, necessarily abetted by Eisenhower at Geneva, has still further weakened their interest in self-defense. If there has been one major failure of U.S. foreign policy—and hence

a breach in our defensive strategy—it is the failure to replace the Western alliance's crumbling cement of fear with other cement.

The Administration has hoped to do this with its 1956 enlarged foreign aid bill. That bill was still in some trouble with Congress last week. Nor is it adequate to the huge task of creating a greater economic (and political) unity among all the non-Communist nations of the world.

Secretary Dulles, however, has another string to his bow. He once said, "If we can deter such aggression as would mean general war, and that is our confident resolve, . then we can let time and fundamentals work for us." The deterrence has succeeded, and "time and fundamentals" have indeed worked for us behind the Iron Curtain. The new Soviet line, joint product of Stalin's death, Russia's necessities and Eisenhower's firm prudence, runs deep enough to imply a whole new phase of the great world conflict, a phase which will also require further changes in U.S. foreign policy. Those changes have yet to be described in terms that would justify abandoning the policies that have kept the peace so far.

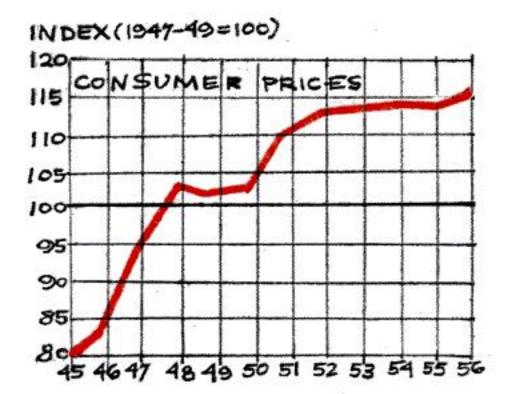
The U.S. Economy

At home, Eisenhower's economic achievement is colossal. The unprecedented levels of output, income, wages, employment, consumption and investment show no signs of letting up after three booming years. The government's part in this achievement is as follows:

- ► A wholehearted befriending of the private enterprise system that produced the boom.
- ▶ A resolute attack on that system's most insidious enemy, which is inflation. The stability of prices during the past four years (see chart opposite page) is one key to the upward surge of everything else.
- ▶ Breaking the superstitious connection between prosperity and government spending; the latter is a declining part (now less than 12%—see chart opposite page) of total spending. Instead of moving further into business, the government has moved steadily out. The Bureau of the Budget recently announced that the Defense Department has quit some 32 businesses (such as coffee roasting) while other departments have returned synthetic rubber plants, the Inland Waterways and many other government enterprises to private hands.
- ▶ Favoritism to the private economy without favoritism to any of its parts. A vigorous antitrust policy has won relief in far more suits than its predecessor's and preserved the system's competitive environment despite a wave of mergers.
- ▶ The budget: balanced in 1956 (as promised in 1952).
- ► Taxes: cut and reformed in 1954.

PROGRAM: HOW IT FARES

This year Eisenhower has finessed further tax cuts by demanding larger appropriations in many fields, notably the gigantic roadbuilding program for which Congress has just authorized a tripling of present outlays. But if such new expenditures are kept under control, and the boom continues, another major tax cut is in sight for 1957. It



PRICES LEVEL OFF AND INFLATION IS HALTED

would considerably broaden the base of the boom's next round.

In 1956, as in previous years, Eisenhower has failed to secure the amendments he wanted to the Taft-Hartley Act. But wages have risen faster than other types of income. The White House has continued its policy of hands off all strikes, including (so far) the current steel strike, the politest strike in recent memory. Labor has no real gripe against this Administration.

The Farmer

The laggard member of the Eisenhower economy is the farmer (see chart far right). Eisenhower and Benson have been trying to liberate the farmer from his dependence on government subsidies without letting his income collapse. Their long-range program of flexible price supports, which took a year to write, did not come into effect until the harvest of '55. This year it cost Ike a crucial veto to keep this big experiment going. The lower support levels should now begin to redirect farm production away from surplus crops, while the \$1.2 billion soil bank which Congress also gave him will serve the same purpose and add directly to farm income. Administratively, Benson is struggling to sell off his towering surpluses without breaking normal markets. He has managed to reduce their size by over 25% since 1954.

Natural Resources

Last week the White House brought strong pressure on the Senate to defeat the Hell's Canyon big dam power project; it preferred the existing plan for smaller private dams.

But Eisenhower has backed the Fryingpan-Arkansas River tunnel project to divert West Coast water to Colorado. As for the Upper Colorado basin, a vast interstate multipurpose dam project, Eisenhower personally pushed it for two years before Congress voted the money for it this spring.

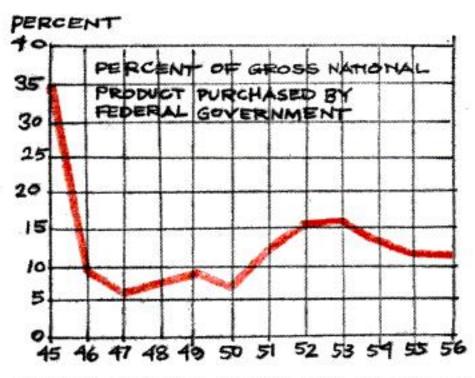
He similarly pushed through the St. Lawrence Seaway (1954), the seventh President to favor it but the first to get action. On the other hand, he checked the expansion of TVA in favor of municipal power in the messy Dixon-Yates affair. The pattern of his "partnership" policy on resources is consistently favorable to their decentralized control, and its opponents are less often conservationists than doctrinaire advocates of federal electricity.

Human Welfare

Social Security has expanded enormously under Eisenhower, beginning with the amendments of 1954 which added 10 million people to the rolls. The amendments passed last week, lowering women's retirement to 62 and the age limit for permanently disabled benefit to 50, represent Democratic frosting on a Republican (or bipartisan) cake. But Secretary Folsom's \$200 million school construction program was first doubled and then stopped cold in Congress on the segregation issue. He has also apparently struck out with his plan for federal aid to medical teaching and research, and with a federal health reinsurance scheme dating from '54.

Housekeeping, etc.

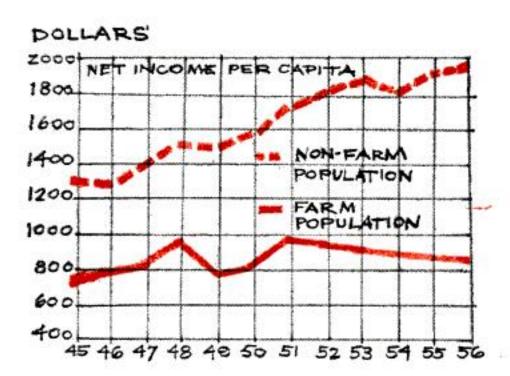
Eisenhower has again failed to carry statehood for Hawaii. He has failed to pass his civil rights legislation, which merely created a filibuster (along with a little campaign material). He has won such housekeeping fights as higher pay for department heads, but has



FEDERAL SPENDING GROWS LESS IMPORTANT

failed on other Hoover Commission recommendations and on the higher mail rates which the Post Office needs. He has succeeded in reorganizing the Defense Department

and transforming the nature of the Cabinet. He has maintained an atmosphere of administrative loyalty and teamwork which has all but eliminated that long endemic Potomac stench, the interdepartmental feud. But he has found no smoother than his predecessors the road from the White House to the capitol.



FARMER FAILS TO SHARE THE GENERAL BOOM

For a year Eisenhower tried to woo Congress through its members, performing the unprecedented feat of inviting every one of them to lunch. Since '54 he has learned to deal with them more at arm's length.

As Congress last week approached the annual climax of its creative tension with the White House (the painful oestrus by which Americans are governed), the House Appropriations Committee let fly a blast at Lewis Strauss of the AEC. It accused him of obstructing the Atoms-for-Peace program which Eisenhower launched, and voted \$440 million for commercial atomic development which the Administration thinks unnecessary. Right or wrong, this vote illustrates one fair criticism of the Administration's policy toward Congress. Although most of its proposals have deserved passage, its best ones have also deserved more persistent and repeated pressure than the White House has given them. Eisenhower programs have a way of being deposited on Congress' (or the world's) doorstep and left there untended. Atoms-for-Peace is one example; the disjointed parts of our foreign economic policy are another. The Eisenhower program needs not a wiser Congress (there is no such animal), or even a Republican Congress (though that would help). It needs more followthrough behind the few important measures that would turn a good Administration record into a great one.

As it is, generous in scope and careful in preparation, the Eisenhower program answers as many of America's real needs as Americans are conscious of, perhaps more. And enough of it is in effect to have removed all honest doubt about where the "authentic center" is and what the "New Republicanism" means.

A LOOK AT THE WORLD'S WEEK



A MINISTER MEETS A MEDIATOR

In Israel U.N. Secretary-General Dag Hammarskjöld, continuing to try to damp down the threatened Arab-Israeli war, was greeted by the new foreign minister, former Milwaukee teacher Golda Myerson. After two days of talks Hammarskjöld headed for Jordan and Egypt to hear their side.

LINEUP FOR A COMELY COMPETITION

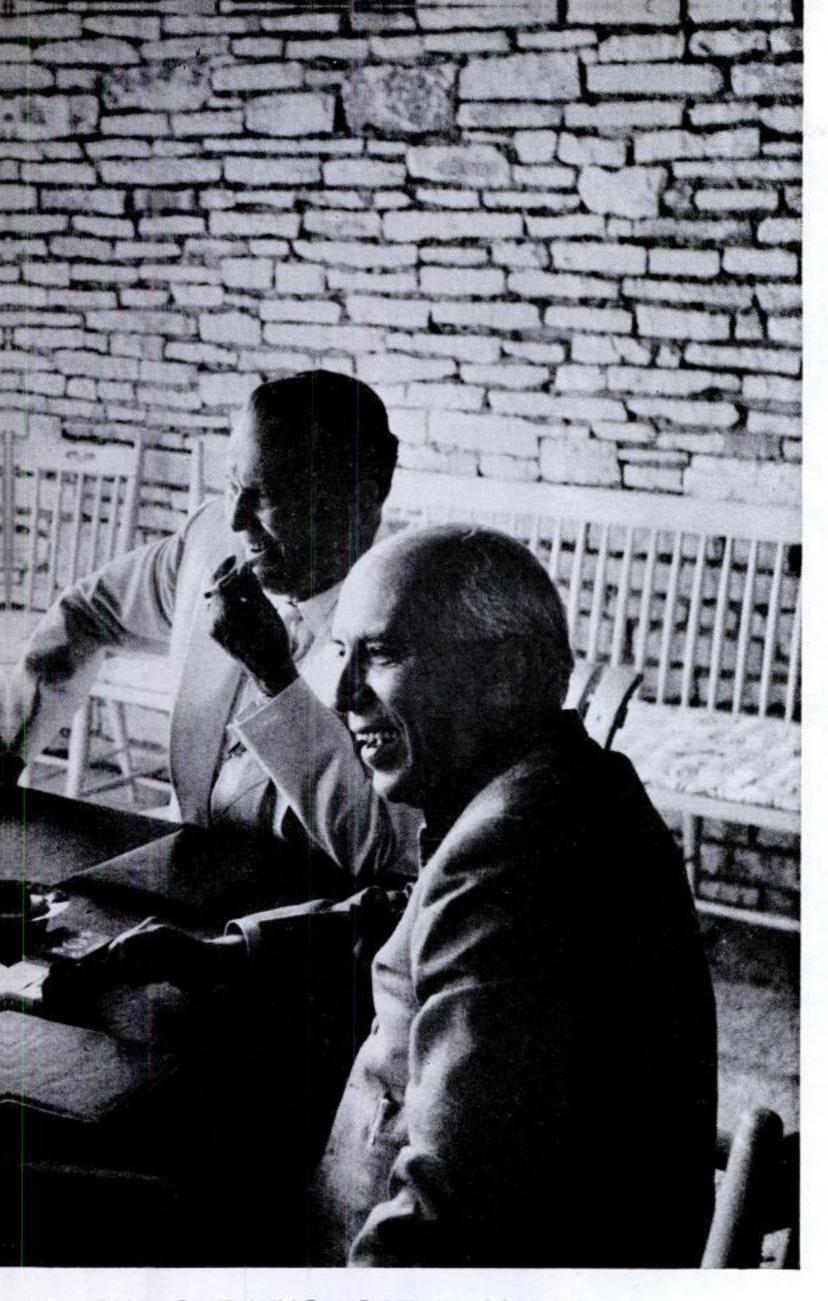
In Long Beach, Calif. 71 entries lined up for the "Miss Universe" contest. Judges rated them in 10 categories, including culture and moral reputation. The winner was Carol Morris, 20, an Ottumwa, Iowa minister's daughter (middle row, 10th from left) whose measurements are 36-25-36.



THREE NEUTRALISTS IN A TALK

At their much ballyhooed two-day meeting in Brioni, Yugoslavia the world's leading neutralists (*left to right*), Nasser of Egypt, Tito of Yugoslavia and Nehru of India, dabbled in a dozen international questions and wound up by issuing a long and ambiguous communique. But for





AND ONE WHO LOST A BIG DEAL

Nasser at least, it was a week in which neutralism did not pay. Fed up with him, the U.S. and Britain withdrew their offer to help build Egypt's projected billion dollar Aswan dam on the Nile. And then the Soviets announced that they had no present intention of financing the dam either.



A WELCOME FOR A LOYAL FRIEND

Plumed and uniformed young King Faisal of Iraq was royally received in London by (*left to right*) Queen Elizabeth II, the Queen Mother and Princess Margaret. Britain did its best to make Faisal's state visit pleasant: oil-rich Iraq is one of Britain's last loyal friends in the Middle East.



WORLD'S WEEK CONTINUED



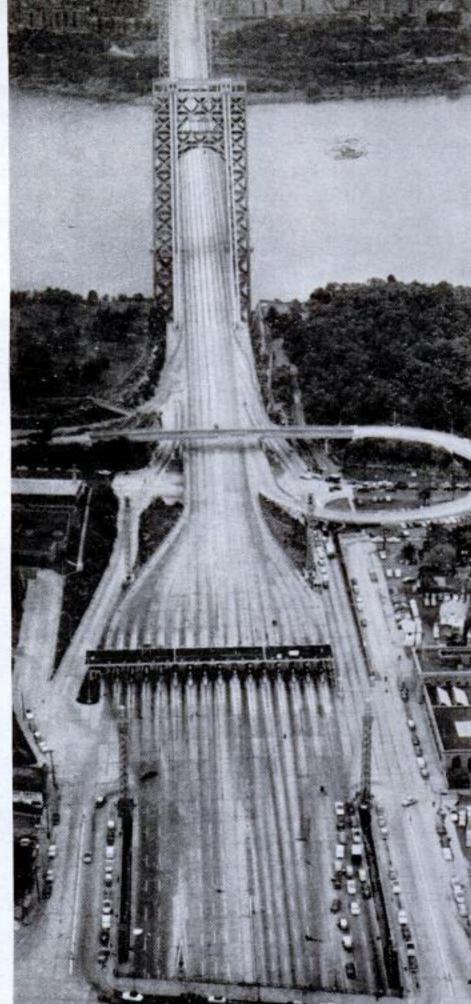
PUZZLER OVER PRAIRIE

In southeastern Kansas last week hundreds of excited people saw a bright saucerlike object flying in the sky. Air Force officials dismissed it as a reflection from burning natural gas, but the Kansans refused to accept this simple explanation for such a puzzling phenomenon.

A FIVE-ALARM FLOOD

For almost a week service was disrupted when tons of water flooded two of New York City's subway lines. Dousing a five-alarm fire in the vacant former Wanamaker department store, firemen poured in 7,000 gallons of water a minute, had the fire under control in 25 hours.





A BIG ALERT EMPTIES A BUSY BRIDGE

Shortly after 4 o'clock one afternoon last week traffic was moving busily across New York's George Washington Bridge. A few minutes later the big bridge was deserted, emptied by

the nation's third civil defense test. In 75 target areas the test went so well that Federal Civil Defense Administrator Val Peterson complained it was too smooth to be realistic.







"Choose-it-yourself" breakfasts like these give one and all the chance to shake loose and assert themselves. Ten Kellogg's favorites to draw from, all fresh and all waiting for you. Just tell your hand which one you want and reach right in.

Kellogge VARIETY PACK

America's best-liked cereals, in convenient individual packages, are served at better restaurants, too.

THE PSYCHOLOGY OF VARIETY

Psychologists agree that being able to make up one's own mind on little things (yes, like choosing your own cereal) helps shape youngster's character. Isn't it nice to know that you're also serving up a little lesson in life when you put Kellogg's Variety Pack in front of your child at breakfast?



This is the truck that's building builders

IN the great highway and waterway moving, bridge and dam projectscontractors are making unusual strides with a great new tool.

It's the GMC concept of a super-truck that's specially built to wrap up jobs faster and more economically.

In many models, these Blue Chip GMC's are hauling bigger payloads. Their new framing and axles, compact cabs and absence of weighty "fat" in the chassis see to it.

They're moving faster. GMC's advanced engine designs-gasoline and Diesel-pack up to 230 horsepower to provide the hustling pace contractors need.

They're making more trips. GMC's Hydra-Matic Drive* takes them out of pits in one easy sweep - ends all shifting lags in traffic - makes better time from every stop light.

They're getting up to 34% better fuel mileage than comparable trucks.

They're doubling the period between ■ construction program—in the earth- overhauls—with far less down-time in between. Replacement parts, when needed, are immediately available.

> And with these faster earnings and greater operating savings, their owners are building their organizations at a handsome rate.

> The photo here shows an instance that's typical in the experience of GMC dealers. It shows part of the GMC Blue Chip fleet operated by Sam Braen, prominent New Jersey contractor.

> Mr. Braen bought his first GMC in 1926. Today, he has 132 Blue Chip units, from pickups to giant concrete transit mixers. And he steadily is reordering to keep pace with his business.

> If you, too, have a stake in America's booming construction program, we 3,000 GMC dealers are ready to equip you as no one else can do. In any truck

for any purpose-light duties to heavy - there's a great GMC waiting for you!



Your key to Blue Chip value

YOUR GMC DEALER

^{*} Standard on many models; optional at moderate extra cost on others





You may have to wait for that trip around the world ...but not for your International Sterling

Paris...Capri...Honolulu...well, maybe that will be your second honeymoon.

But some of the extra-special things of life can be yours *right* now. One is your precious solid silver. Never has it been so easy to own International Sterling!

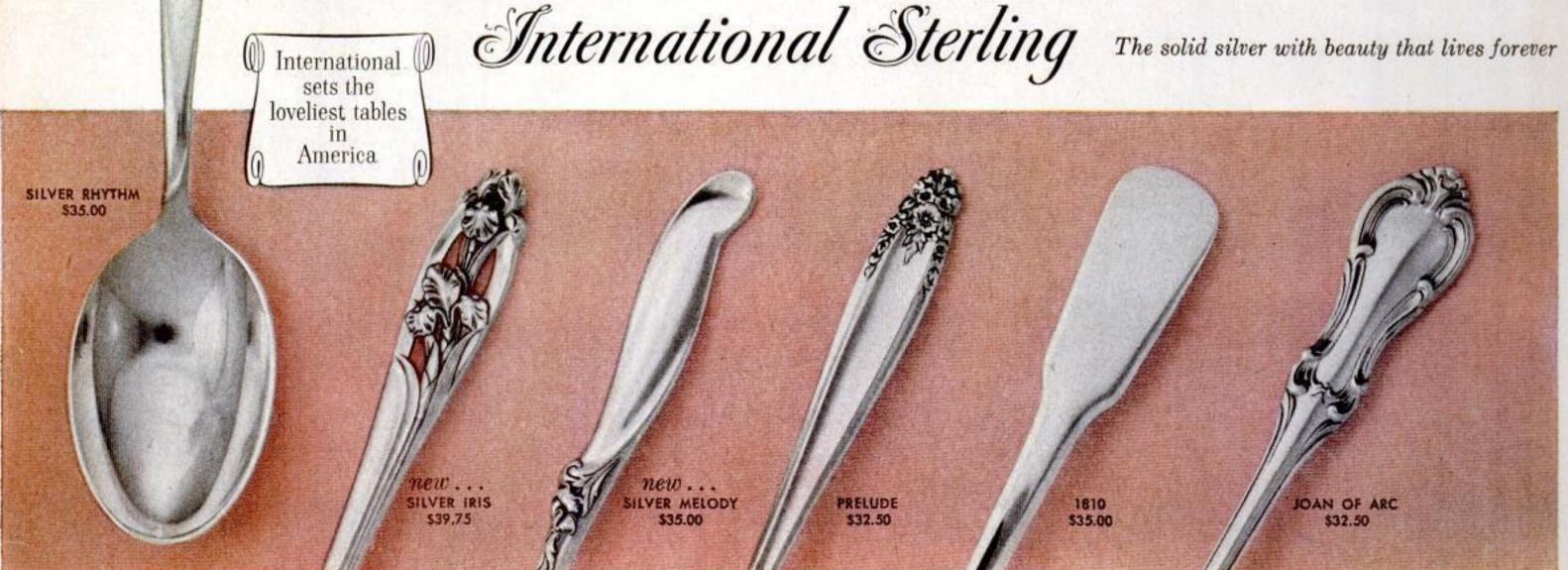
Today, even a young bride with a young budget can have her service for eight in International Sterling and pay for it while she uses it—as little as \$3.75 a week!

Solid silver contributes so very much to the happiness of

everyday living. And it lasts forever! The real beauty of International Sterling begins to show only after years of constant use.

You choose from 16 exquisite patterns—patterns with a rich weight, deep-sculptured design and warm, radiant color that cannot be duplicated in a lesser metal.

Six-piece place settings start at \$29.75 including Federal tax. The 42-piece service for eight from \$225.50 with tax. Your dealer will be glad to explain about his time payment plan.





THE COURT-MARTIAL CONVENES ON THE BANK OF RIBBON CREEK TO STUDY THE TERRAIN WHERE SIX MARINE TRAINEES DROWNED ON THE FATAL NIGHT MARCH

THE TRIAL OF THE CORPS

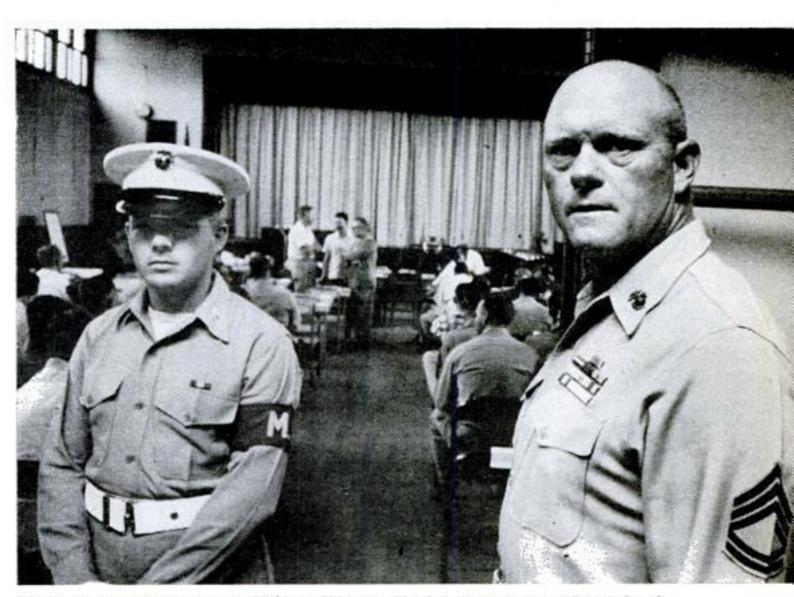


As Sergeant McKeon faces charges Marine methods become an issue

At the Marine Corps base on Parris Island, S.C. last week, S/Sgt. Matthew McKeon sat solemnly on the sidelines as the first witnesses testified at his court-martial. In April Sergeant McKeon had marched his platoon at night into the murky waters of a tidal creek and six Marine trainees had drowned (Life, April 23). Now he faced two main charges: 1) oppression of his men and negligence leading to their death; 2) possession and consumption of alcohol in Marine barracks. The maximum penalty would be six years and three months in prison and dishonorable discharge for McKeon.

But the case transcended the matter of McKeon's guilt or innocence. McKeon had claimed at the time that he ordered the march as part of necessary Marine training to discipline his raw recruits. "In a very real sense," said General Randolph Pate, the Corps commandant, "the Marine Corps itself is on trial."

The case against McKeon, which looked bad on the charge sheets, looked a bit better as the trial went on. A brilliant civilian lawyer, Emile Zola Berman, had taken over McKeon's defense. In court (next page) he was apparently taking General Pate's statement literally and trying to shift the blame from McKeon to the Marine Corps—whose traditions entail the risk of death for a few men in training so that the rest will be tough enough to live through battle.



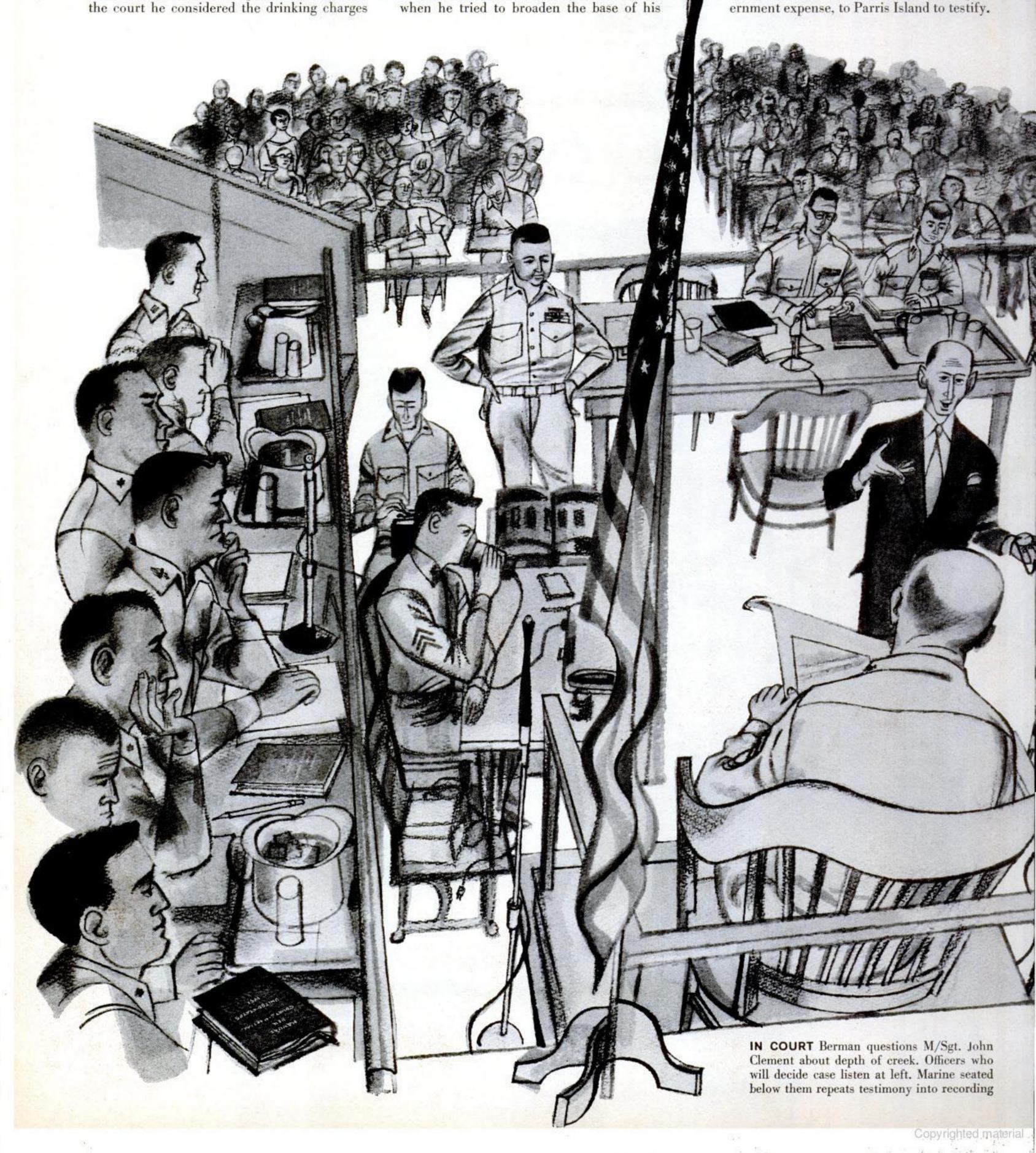
AT COURTROOM DOOR T/Sgt. Johnnie Taylor waits to testify on death of the Marines. Photographers were barred from courtroom during trial.

CANNY CIVILIAN COUNSEL IN MILITARY COURT

To document the court-martial proceedings, Life sent Artist Franklin McMahon to Parris Island where, on the trial's fourth day, he sketched the scene below as Lawyer Emile Zola Berman bears down on a witness. Berman, whose first two names reflect his parents' admiration for the French novelist who defended Dreyfus, is defending McKeon free of charge.

As the court-martial opened Berman told the court he considered the drinking charges "trivial." Then, tackling the charges involving the march, he tried to prove it was a tragic accident but not a crime. Berman led two of the prosecution's own witnesses (below, right) into praising McKeon's talents as an instructor. He painted McKeon's platoon as a mediocre group which needed strong discipline (four of them are now AWOL).

But Berman's most dramatic success came when he tried to broaden the base of his client's trial. First he won permission to study 27,000 recent questionnaires on Marine training methods. From these he hopes to produce proof that McKeon's tough methods are accepted Marine procedure. And he issued a plea for witnesses to come forward who had had disciplinary problems of their own. Hundreds of veterans replied. Berman said he would have some of them flown, at gov-





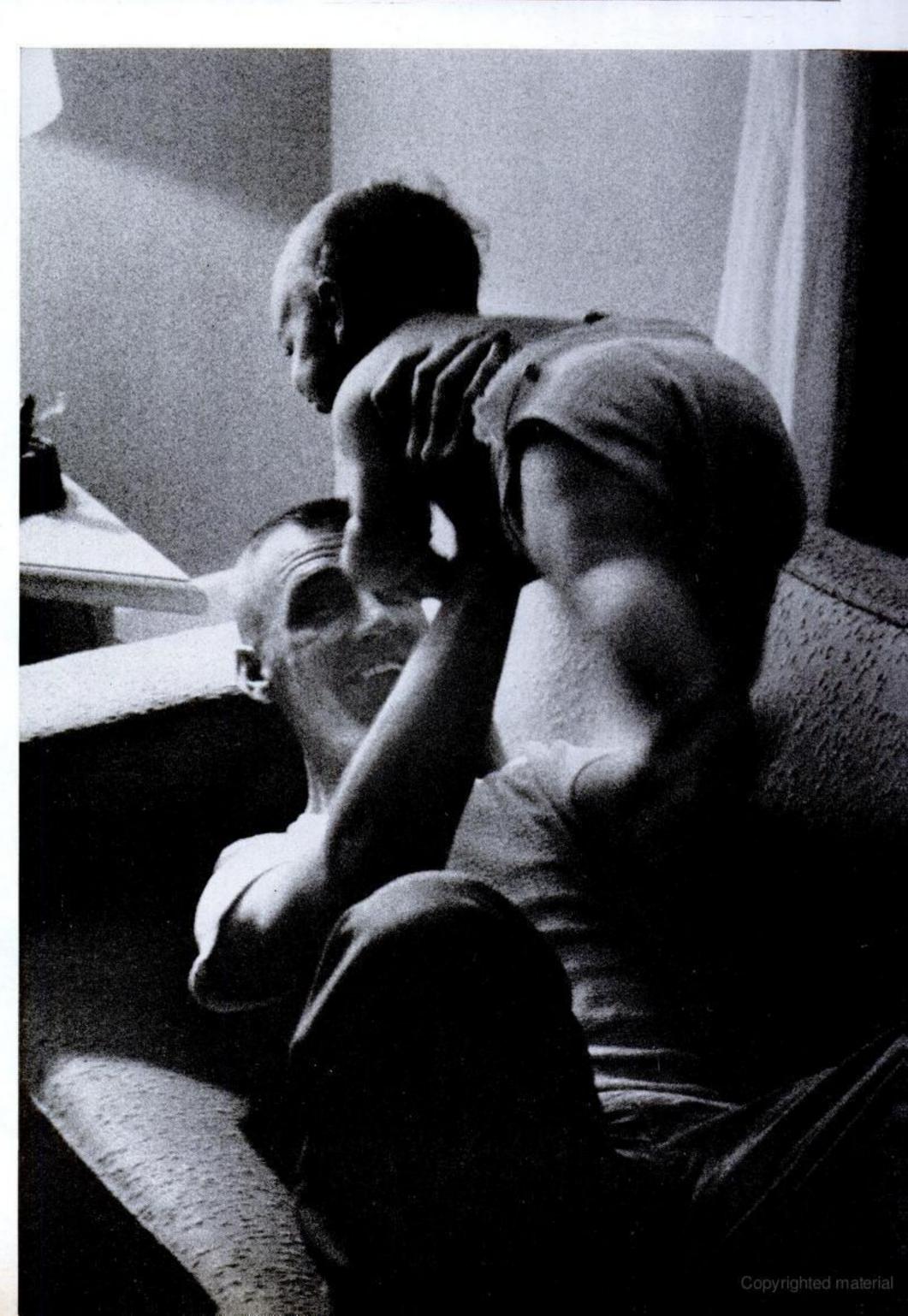


LAWYERS FOR DEFENSE include from left: Lieut. Jerry Collins, Thomas Costello (McKeon's brotherin-law), Howard Lester, Emile Zola Berman, John DeBarr, Morton Janklow and Lieut. Colonel Alaric Valentin. Collins and Valentin are official Marine lawyers assigned by Corps. Others are volunteers.

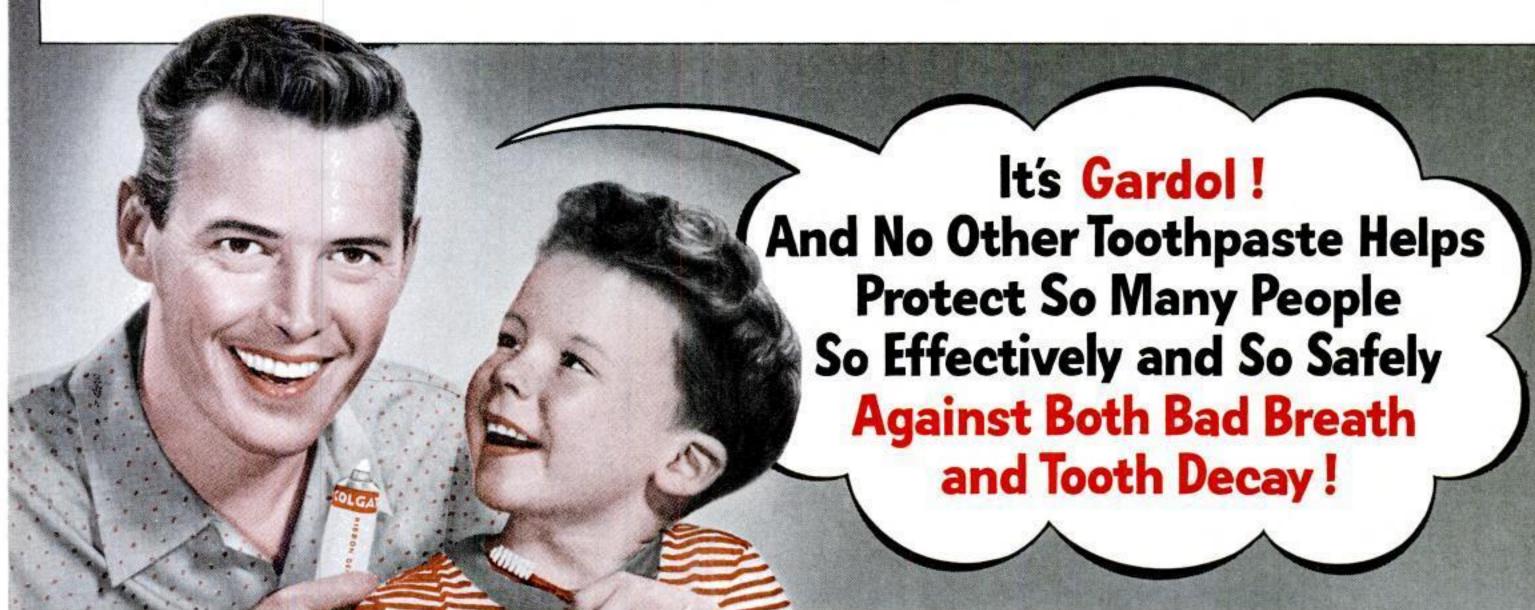


DEFENDANT'S WIFE Betty McKeon, who expects third child next month, reads mail encouraging husband. She also took calls from volunteer witnesses.

RELAXING AT HOME after session in court, Mc-Keon plays with his one-year-old son John. He is restricted to area within six miles of Parris Island.



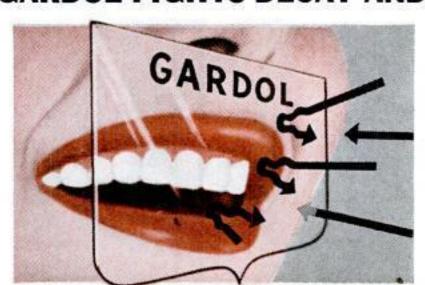
What's New in Colgate Dental Cream that's MSSING-MSSING in every other leading toothpaste?



HOW COLGATE'S WITH GARDOL FIGHTS DECAY AND BAD BREATH ALL DAY!



Colgate's with Gardol is safe—even for children under six. No other leading toothpaste* can give you long-lasting Gardol protection, with such complete safety for every member of your family! No other company can match Colgate's 79 years of dentifrice research!



Unlike other leading toothpastes, Colgate Dental Cream forms an invisible, protective shield around teeth that fights decay all day! Ask your dentist how often to brush your teeth. But remember! One Colgate brushing fights decay-causing bacteria 12 hours—or more!



Colgate's with Gardol helps stop bad breath all day for most people with just one brushing! Instantly sweeps away bacteria that cause bad breath originating in the mouth . . . gives you a cleaner, fresher breath all day! And Colgate's famous flavor is preferred the world over!



THE TOP THREE BRANDS AFTER COLGATE'S. DENTAL CREAM with GARDOL GARDOL IS COLGATE'S TRADE-MARK FOR SODIUM N-LAUROYL SARCOSINATE.

The first hand and the first hand the state of the state

SAFE for Children of All Ages! **SAFE** to Use in All Water Areas!

MAKES TEETH WHITER-CANNOT STAIN OR DISCOLOR!

Cleans Your Breath While Guards Your Teeth



A TRANQUIL GRAVE FOR CRASH DEAD

Beneath the towering San Francisco Peaks in a tranquil cemetery at Flagstaff the three long rows of coffins glinted in the Arizona sunshine. On the coffins red and white floral sprays formed a huge cross. Facing a bank of red carnations set with the Christian cross and the Star of David, Mormon, Protestant, Jewish and Catholic clergymen in turn read burial services over the six identified and 61 unidentified dead. "Lord of Mercy,"

The 67 had been aboard the Trans World Airlines Super Constellation which collided with a United Air Lines DC-7 over the Grand Canyon (Life, July 16). TWA arranged the service and flew in 350 relatives and close friends of the victims. Their common grave will become a permanent memorial to those who died in commercial aviation's worst disaster.



GA. T. Co. PRODUCT OF The American Tubacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

this never helver happens

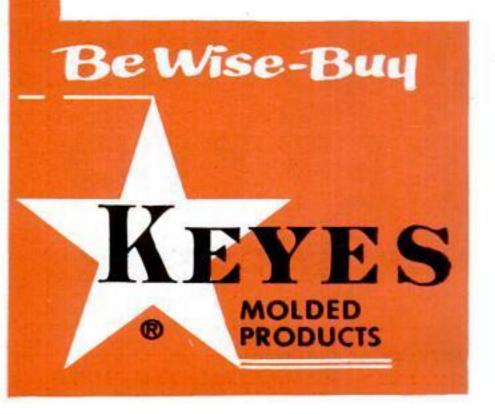
with KEYES

Royal Chi-net.

"Throw-Away"
Plates

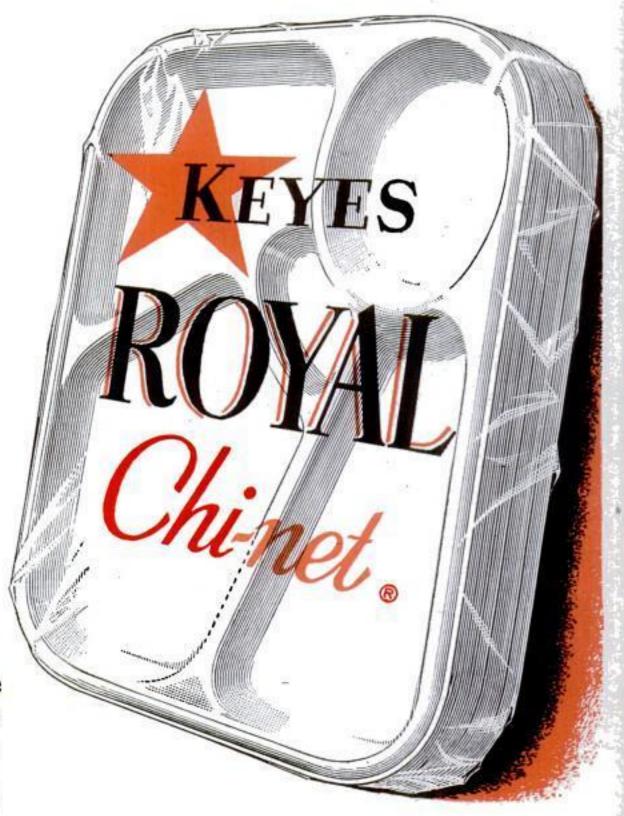
- they're molded for extra strength
 - * waterproofed and grease-resistant
 - **★** gleaming china-white
 - ★ perfect for both hot and cold foods



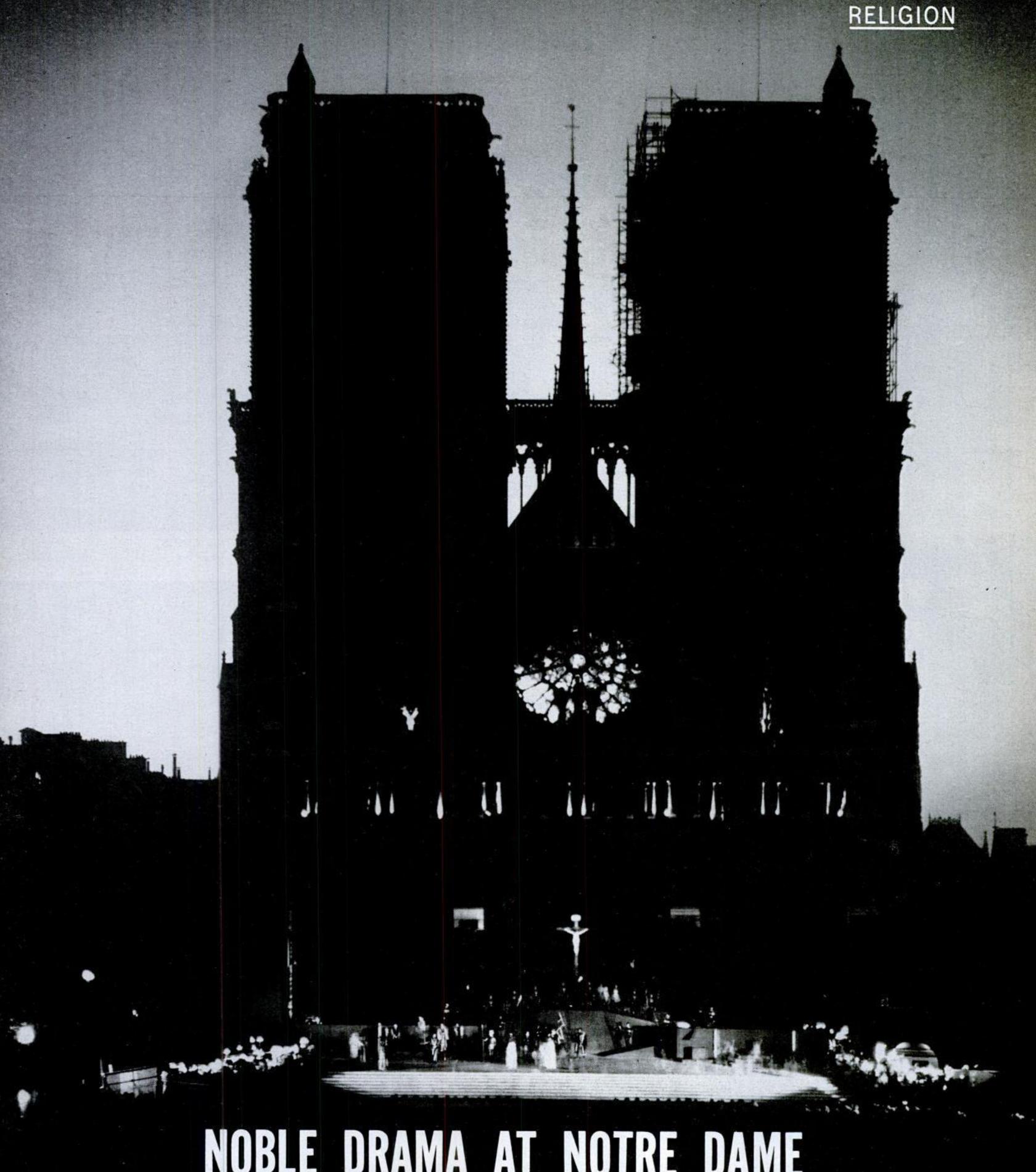


Unlike ordinary paper plates, Royal Chi-nets never wilt or get soggy. They hold a man-size meal even with salad oils or gravies. The new Square Meal Trays have separate compartments for the food and a special one to carry the beverage. They're ideal for picnics, barbecues and TV dining in the home. Attractive Royal Chi-net plates are also available in blue plates and popular round sizes.

KEYES FIBRE COMPANY, WATERVILLE, MAINE



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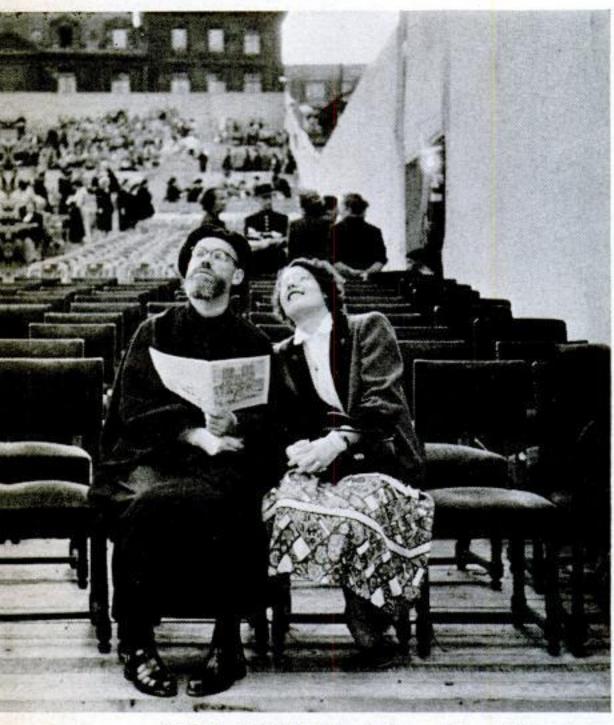


NOBLE DRAMA AT NOTRE DAME

As record-breaking throngs of tourists invaded Paris this month, the city's biggest nighttime attraction proved to be not its famed cabarets but the square of Notre Dame cathedral. There, for 12 nights before audiences totaling 120,000, the edifice provided a majestic backdrop for a medieval pageant about Christ, The True Mystery of the Passion. In the multiple exposure above are shown successive highlights of

the five-centuries-old drama in which 500 actors took part. At bottom left is a torch-carrying mob bound for Christ's trial. At bottom right is a band of devils. In center stand Roman soldiers beneath Christ on the cross. High above, at left of rose window, is a spotlit saint, triumphant at the drama's end amid the thunder of Notre Dame's organ and choir. A smash success, the pageant will probably become a biennial affair.

Notre Dame CONTINUED



EARLY ARRIVALS, viewing sights, sit in chairs set out before cathedral. Show ran until midnight.



LIMBER DEVILS, portrayed by young girls, practice backstage for a fiendish dance with Lucifer.

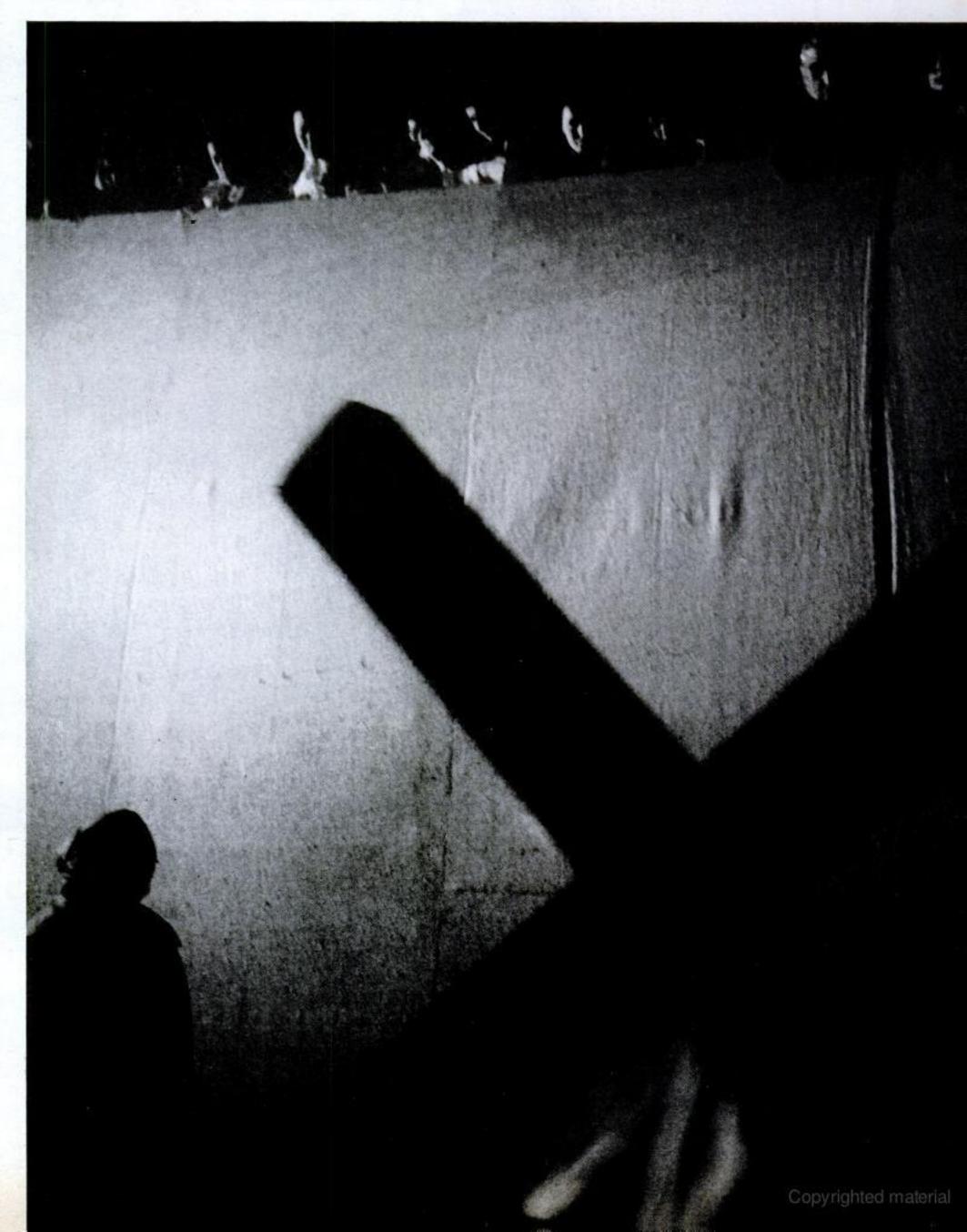


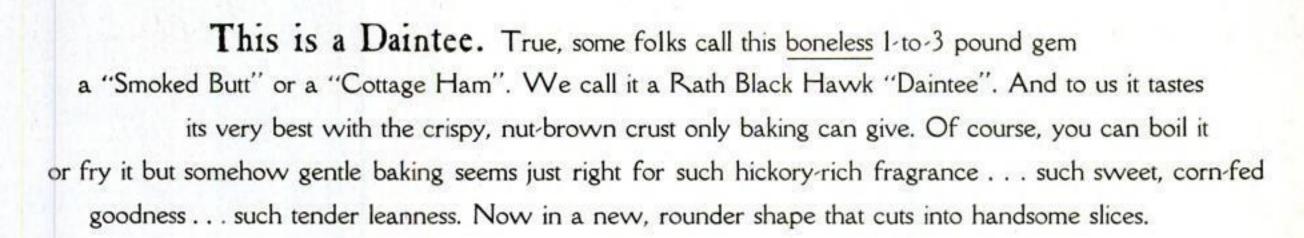
ROMAN SOLDIERS, enacted by men from Garde Républicaine, wait on horseback to clatter onstage.



WHITE-ROBED CHRIST at Gethsemane is surrounded by soldiers, sent after betrayal by Judas.

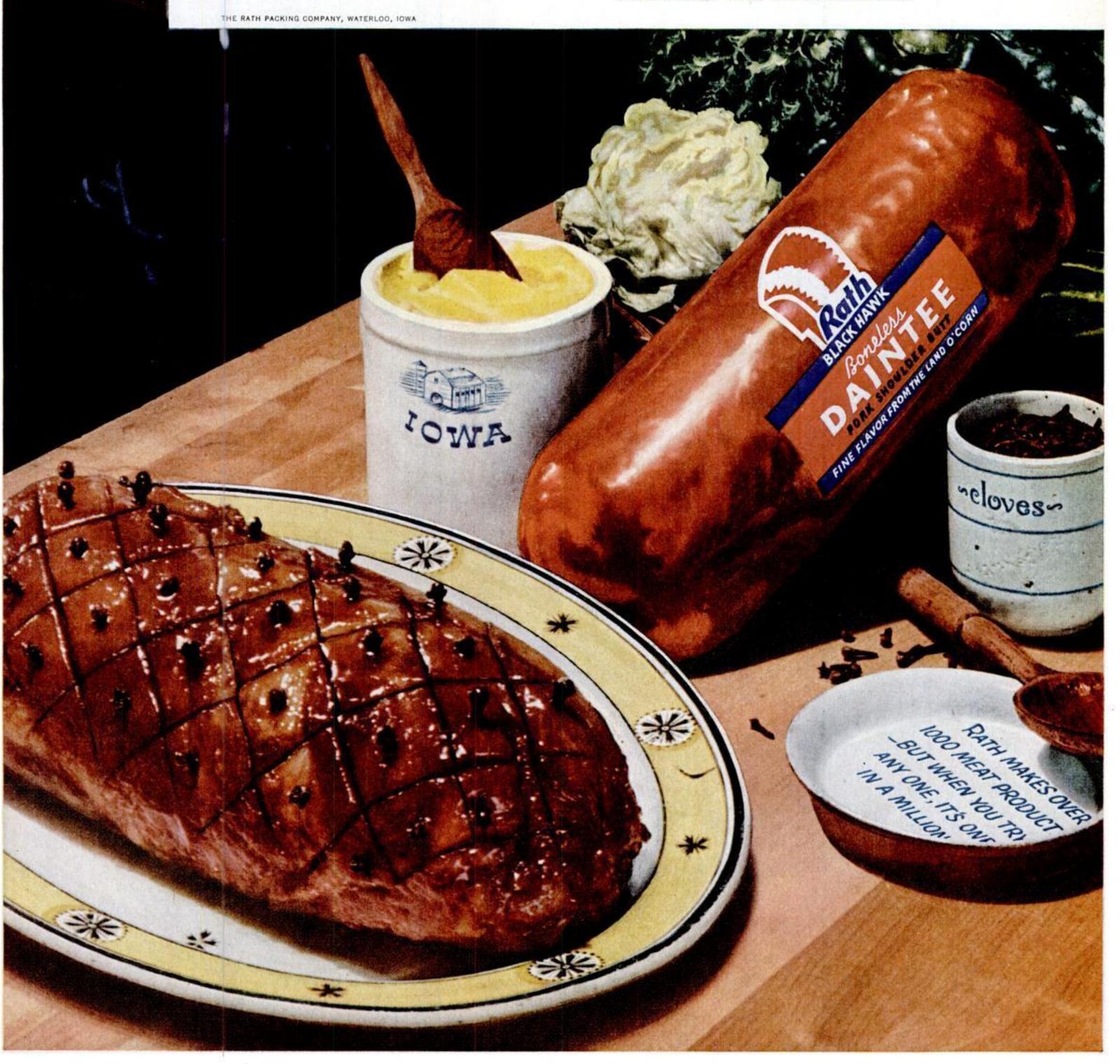
CROSS-CARRYING CHRIST (below), bound for Calvary, leads a procession past bleacher audience.





Rath Black Hawk Meats

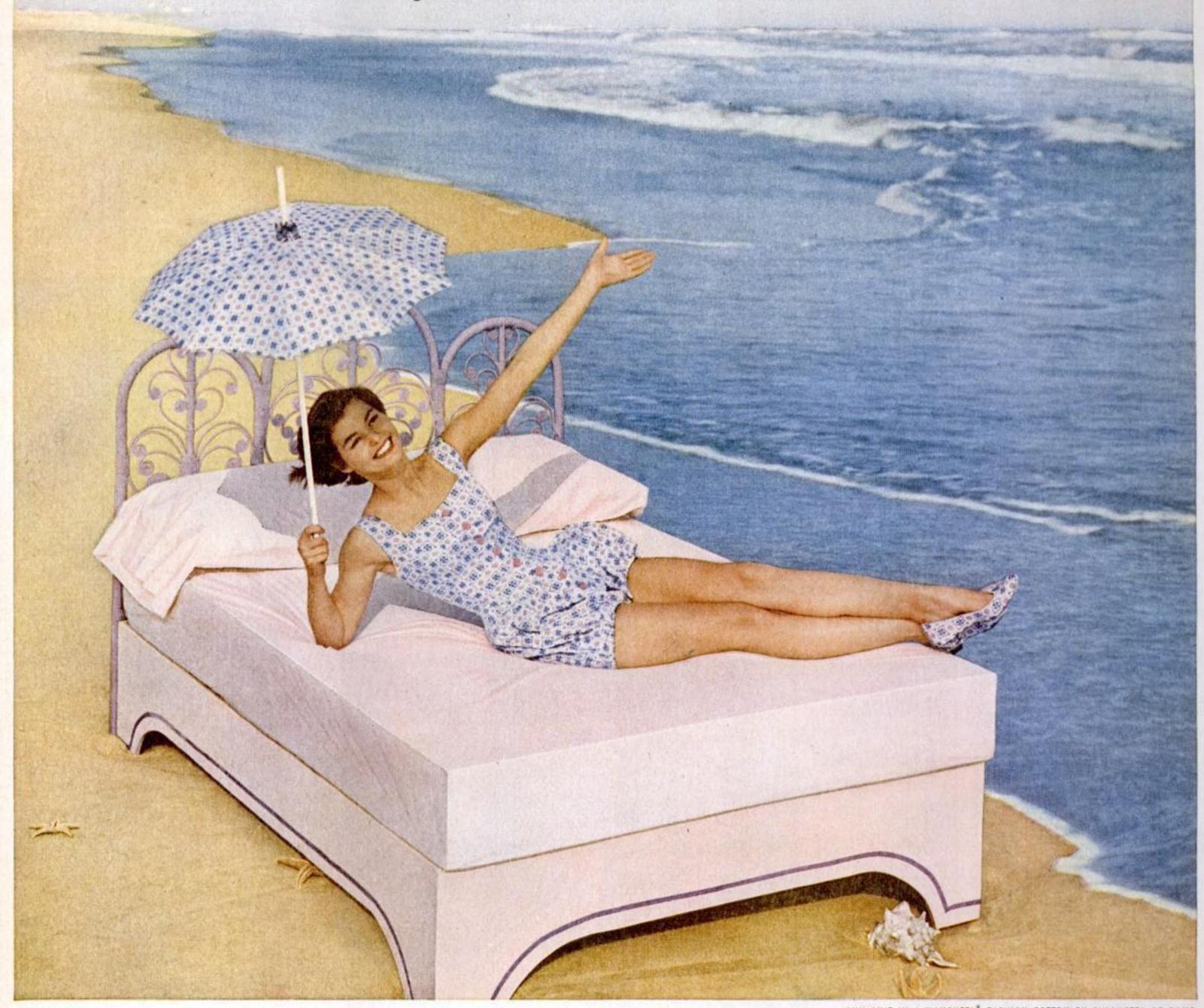
FINER FLAVOR FROM THE LAND O'CORN!



A desired and the second secon

CONTOUN® YOUR BEDS... DON'T MAKE THEM

... and get out in the cool sea breeze!



SUN SUIT IN A WAMSUTTA® FASHION COTTON BY SIMONETTA OF ROME

work beds with the one and only Pacific CONTOURS! You'll enjoy August more ... the hours of bed-making time you save mean extra hours for leisure fun! Pacific CONTOURS really fit because only Pacific has a size and type for every mattress. They slip on like a breeze, your beds stay smooth, wrinkle-free. You save money, too — Pacific CONTOURS (and only Pacific makes CONTOUR sheets)... are all White Sale Priced for August!



PACIFIC MILLS DOMESTICS CORP., an affiliate of Wamsutta Mills, 1430 Broadway, New York 18, N.Y.

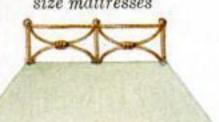
for extra-firm mattresses



for foam rubber mattresses



CONTOURS for King or Queen size mattresses



for youth-bed mattresses



for extra long mattresses



PACIFIC Contour® SHEETS

MOVIES



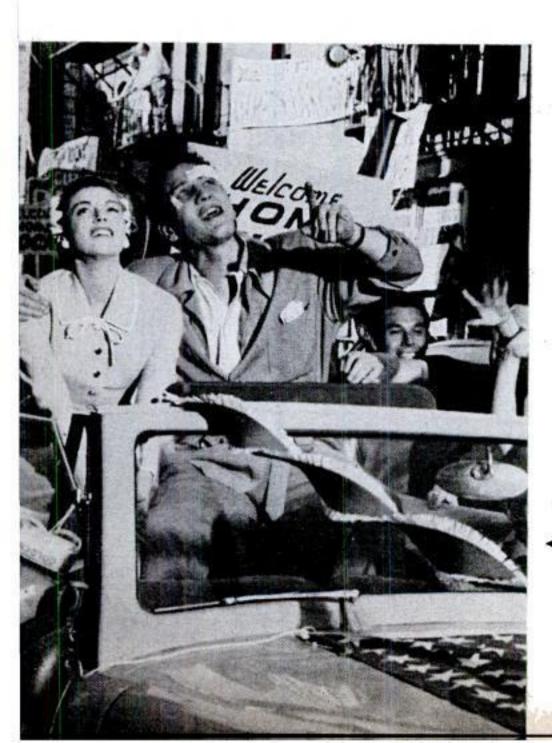
HARD CONFESSION of crime is made by Rocky (Paul Newman) before wedding Norma (Pier Angeli).

A Fine Part for Pier

THE GENTLE ACTRESS HELPS A ROUGH FILM

Pier Angeli (see cover) came to the American movies at 19, five years ago, an angelic elf with traces of smoldering Italian fire under wistful innocence. Gravely and well she played sweet parts in nine movies. Now, in M-G-M's powerful Somebody Up There Likes Me, she carries her charm into the most mature and difficult role she has been assigned thus far.

The movie tells the real-life story of Rocky Graziano, the slum hoodlum who after many years behind bars fought his way both to redemption and the middleweight championship of the world. Pier plays Rocky's wife Norma who groped to help him when blackmailers tried to use his old sins to confound him in his new life. In a movie that bursts with violence and fear she is gentle and courageous, and proves herself a fine and lovely actress.



FEARFUL MOMENTS for Norma find her ening won middleweight title, is paraded on East Side. tering Stillman's Gym to watch Rocky's training.

TRIUMPHANT HOURS come when Rocky, hav-

SAVE \$3.55

ON

High-Potency Vitamins

WITH

Minerals

DURING THE SUMMER SALE OF

RYBUTOL Gelucaps

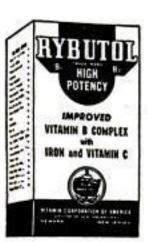
Prove to yourself how much better you can feel when you take this high-potency B₁-B₂ formula with 11 vitamins and 9 minerals! To make it easy for you to try Rybutol, your druggist is offering the large bottle of 250 Rybutol Gelucaps at more than 1/4 off, for a limited time this summer.

Look at the Rybutol label in your drugstore and see what a wide variety of important vitamins and minerals you get—and what substantial amounts of each!

One Rybutol Gelucap a day supplies 15 times the minimum requirement of B₁, three times the B₂, 100% of the vitamin C, 100% of the iodine, plus iron, liver, yeast, vitamin B₁₂ and many others!

So potent is this formula, with such a generous variety of valuable vitamins and minerals, that Rybutol is *guaranteed* to give results you really feel, in 7 days, or money back!

This makes you the judge. You don't risk a penny to try it. And you save \$3.55 on every bottle of 250 Gelucaps if you buy now, during Rybutol's Summer Sale!



Bottle of 250 REG.



Famous Rybutol Gelucaps are Made by the Vitamin Corporation of America

HAPPY EXCURSION TO A TROUBLED PAST



IN CAPOZZELLE JOINT, during visit to scenes of Rocky Graziano's youth, Pier and the real Rocky listen to Italian

songs sung by Vic Damone, Pier's husband. A capozzelle is a sheep's head and at right is Giuseppe Marini, the chef.



ON THE ROOFTOPS, the playgrounds of every slum boy, Rocky shows Pier where he flew pigeons and fought

gang wars. This is near his old home on East 9th Street. After ring career he became successful television comic.

S.O.S cleans white-walls-really white



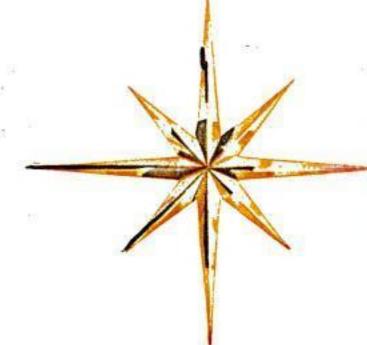
Take it from the tire experts—car dealers, tire makers, wash-rack operators—S.O.S. is the easy way to get your white-walls really white. One try will tell you why. Just dampen an S.O.S. pad. Squeeze till sudsy. Wipe off grime. Rinse tire clean—and white as new!



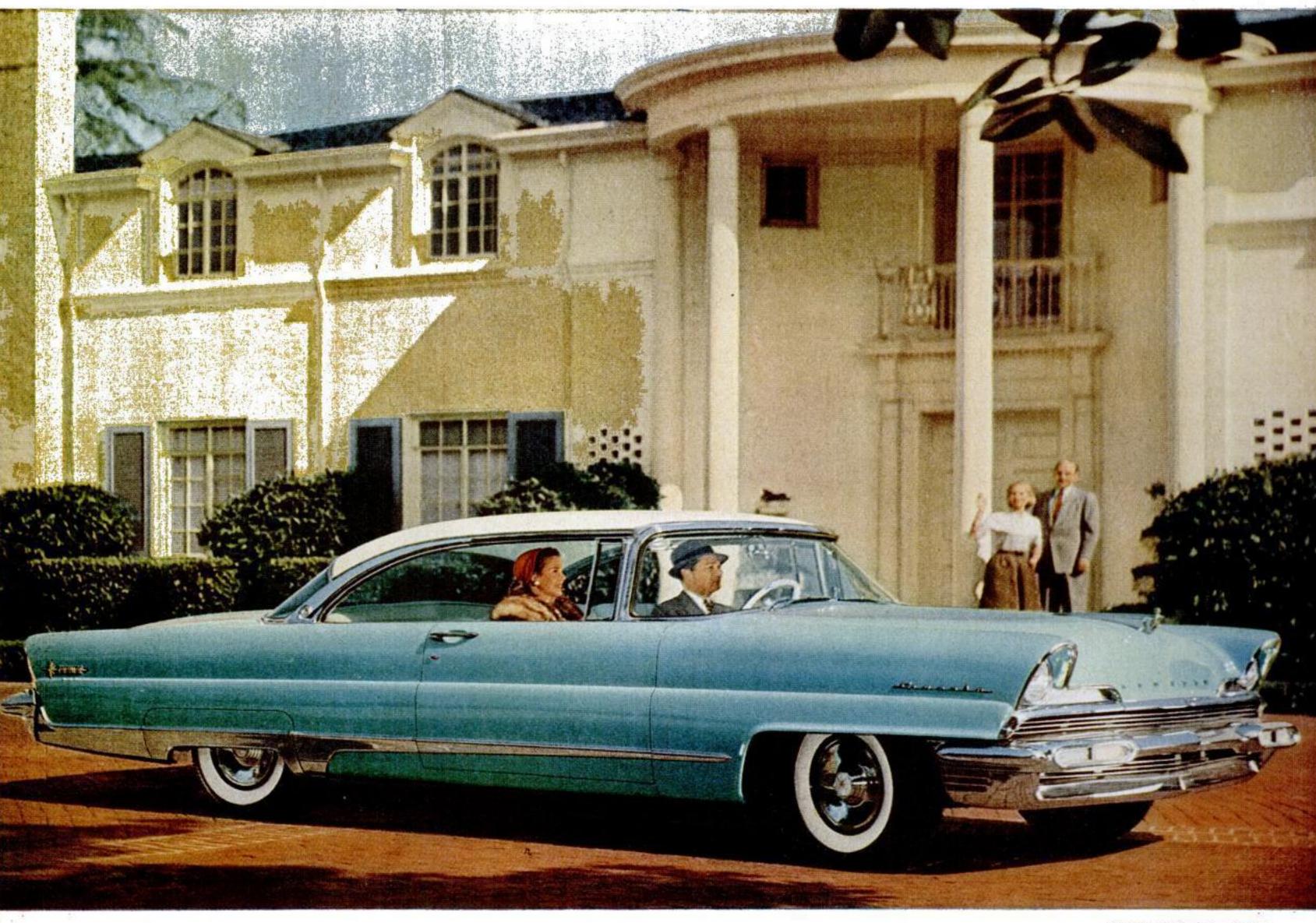
S.O.S. is rugged, cleans off toughest scuffs, grease, ground-in dirt.



S.O.S. has grease-removing soap inside, ready to go to work instantly.



LINCOLN



The Lincoln Premiere Coupe

People who know fine cars are changing to Lincoln

More fine car buyers are changing to Lincoln this year than ever before in Lincoln's entire history — because they recognize that this longest, lowest, most powerful Lincoln of all time is unmistakably . . . the finest in the fine car field.

Naturally, most of these discriminating buyers are turning to Lincoln because of its fresh, trendsetting new styling. But after *owning* Lincoln, they praise this car's other fine qualities.

They tell us — time and time again — about Lincoln's exceptional handling ease. They're surprised that such a big, roomy car can be so effortless to drive — and that wives prefer this Lincoln over the family's smaller car . . . because it's easier to handle, and as easy to park.

They tell us, too, about Lincoln's outstanding performance — in dozens of ways. Those who experience Turbo-Drive for the first time are astonished to find that an automatic transmission can be so smooth . . . and those who take

long trips say that this Lincoln makes the ride seem so much shorter — and so free of fatigue.

And as you might expect, we also hear about Lincoln's superb roadability. Owners like the way this big car rides so firmly through a curve — and the freedom of taking any road they choose . . . instead of avoiding the bad ones.

Obviously, we could tell you about this enthusiasm at great length. But if you've been thinking this is *your* kind of fine car, it's time you stopped in to see your Lincoln dealer.

SUCCESS AND A BABY TOO

As her roles have grown more mature. Pier Angeli herself has grown into a happy young Hollywood matron with a chubby son (below). When she came to America as Anna Maria Pierangeli—her movie name is her family name split in two—she was a shy girl with an uncertain command of English and a love for dolls. She had never smoked, drunk alcohol or used make-up, not even in films. Now she owns dresses galore, jewels in moderation, has crossed the ocean 22 times. In Vic Damone, the singer and movie star, she has found a husband from her own Italian world—but via Brooklyn. Even her twin sister. now renamed Marisa Pavan, is on her way to stardom (she last played in *The Rose Tattoo*). Things go very well for the Pierangelis. "God," says Pier, "has been very good."

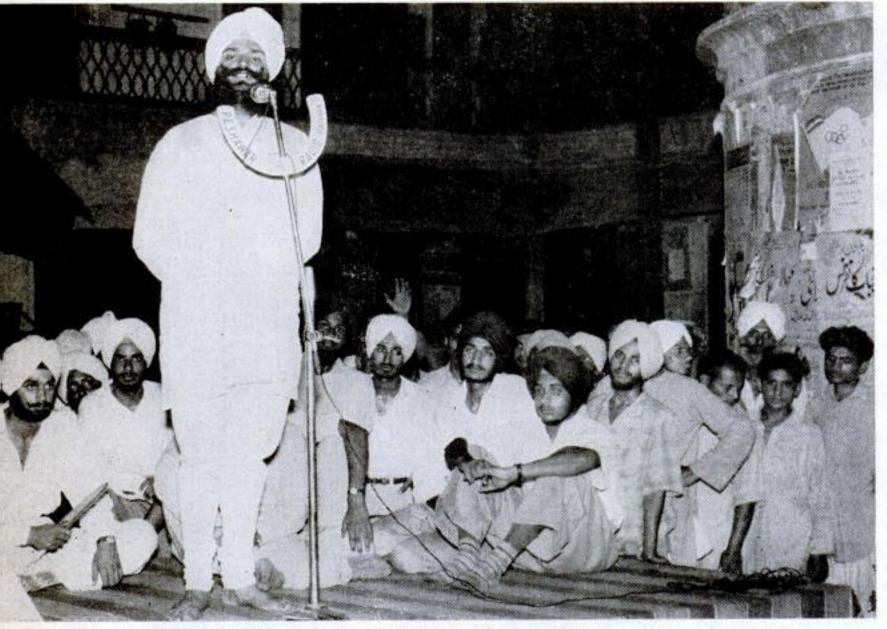


PIER'S FAMILY visit London in 1953. From left are sisters Patrizia, Pier, Maria Luisa (Marisa Pavan in movies) and mother Enrica. Pier's father died in 1950.

A HAPPILY LAUGHING PIER PLAYS AT HOLLYWOOD HOME WITH HER YEAR-OLD SON PERRY, NAMED AFTER PERRY COMO, VIC DAMONE'S FRIEND AND HERO







APPEALING TO THE PEOPLE, 28-year-old Prince Mrigendra Singh uses radio to tell Patialans that eviction is "dark blot on the fair name of democracy."

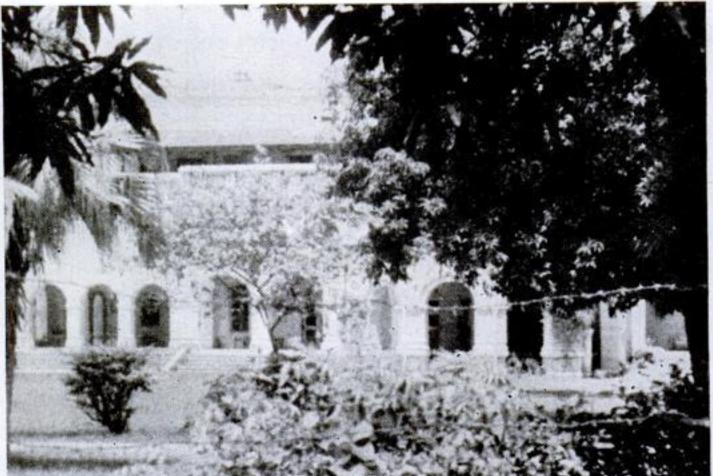
PRINCELY PICKET LINE

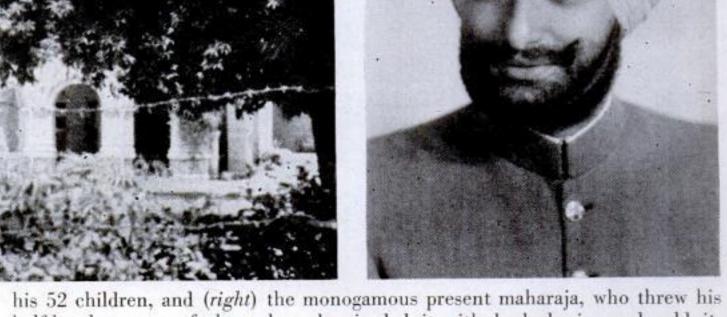
Evicted peers of Patiala want their palace back

Outside their barricaded palace, the 15-odd princes of Patiala in India were conducting a morose and sedentary picket line (above). They were protesting eviction from the place where they had lived in idleness since the death of their father 18 years ago. Their sporting father was the Maharaja of Patiala, Sir Bhupindar Singh (bottom left), keeper of a harem of 158 and sire of 52 children in all. But his oldest son and successor, Sir Yadavindra Singh (bottom right), turned studious agriculturist and, more surprising, a practicing monogamist. In time, and particularly as independent India cut down his income, Yadavindra grew more and more irritated with his playboy half-brothers. Finally last month he sold their palace out from under them and had them forcibly ejected.

The royal outcasts went on the air to take their case to Patiala's people (left) and sent a four-member delegation to New Delhi. But they really blamed their plight on Yadavindra's wife. "My brother is a good man," said Prince Hitendra Singh, "but he is a henpecked husband."







ROOTS OF THE TROUBLE are the late Maharaja (left), who set a polygamous example for his sons, Lalbagh Palace (center), which he used as nursery for

half-brothers out of the palace, barricaded it with barbed wire and sold it.

Wouldn't you rather remodel with Crane?

(costs no more)

Almost any bathroom will look bright and new for the first few months. The important question is—how will it look years from now?

If you remodel with Crane, you know the answer. Crane fixtures are styled by famed designer Henry Dreyfuss to look fresh and modern years longer. (They'll operate like new years longer, too.)

And don't overlook this fact. When you equip your home with Crane, you increase its value far more than the amount you invest. Ask your friends in the real estate business.

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All Crane lavatories are available in seven lustrous colors or white. Prices start as low as \$32.30.*

■ Drexel Bathroom Suite. Here's an exciting bathroom that gives you luxury at moderate price. The beautiful Drexel lavatory and water closet with Criterion tub in Pale Jade.

2 Criterion. Most Iuxurious lavatory made. Presented Gold Medal Award by Architectural League of New York. 21½" x 17¾" size. Shown in Sky Blue. Prices in white start at \$120.50.*

3 Oxford. Here's a lavatory in the most popular of all Crane colors—Shell Pink. Rectangular basin, recessed control panel. Prices in white start at \$51.80.*

*Suggested consumer prices, ready to install.

All lavatories are lustrous vitreous china, tub is porcelain enameled cast iron. Controls feature Crane's exclusive Dial-ese faucets—close with water pressure, not against it.



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This is one time you can kiss and tell—how plumb wonderful Post Cereals taste! They're that crisp and delicious, that extra good. So today, pretty lady, when you're shopping for your man and your brood—get a load of this happy eating!



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To get the very best Italian spaghetti, you can stop at a charming little restaurant in the heart of Naples ... or you can have a famous Italian chef fix it for you right at home!

One taste of Chef Boy-Ar-Dee Spaghetti and Meat Balls tells you — there's something magic about the way a true Italian chef makes spaghetti.

Each delicate strand is cooked to perfect tenderness . . . And the sauce! Ripe red tomatoes slow-simmered, tingling with delightful Italian spices . . .

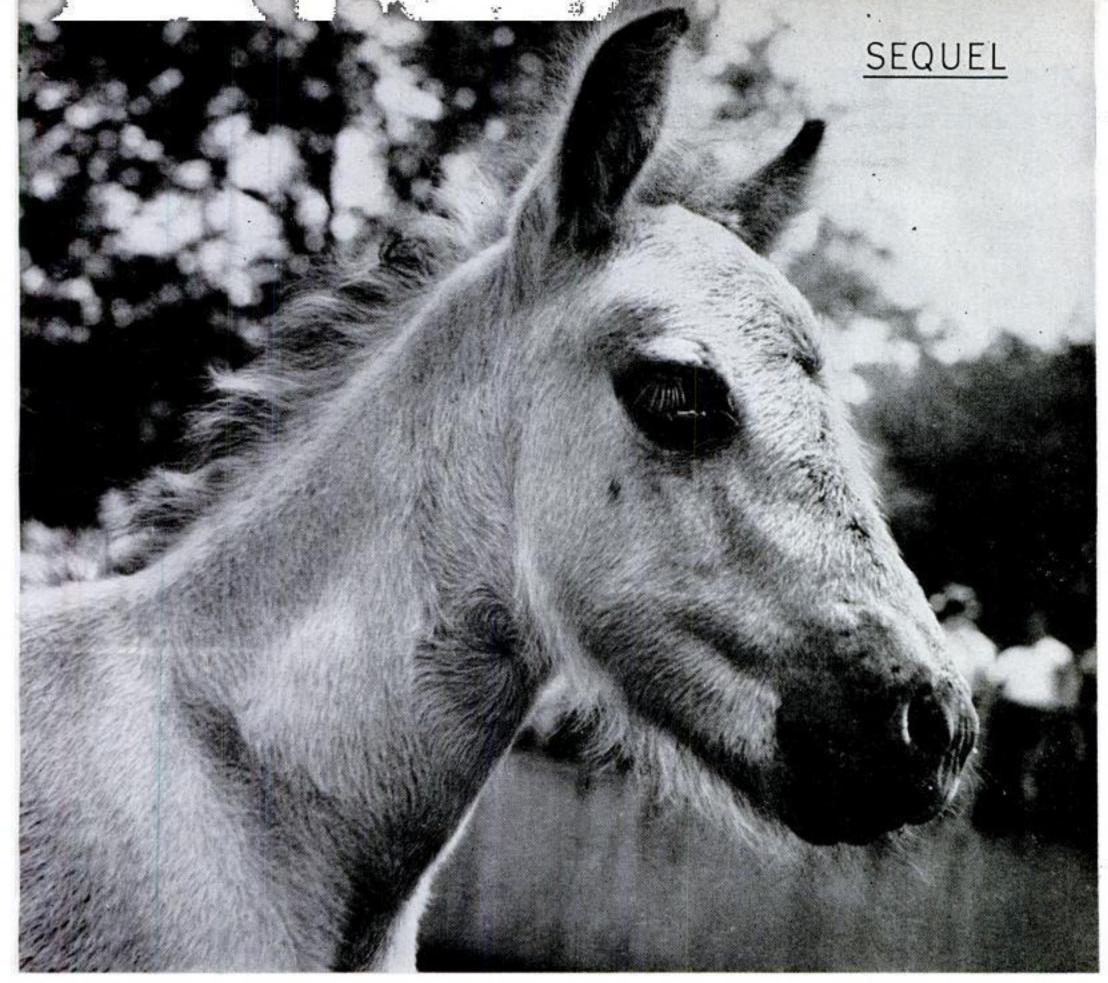
The meat balls, too, so skillfully cooked—plump, juicy, nicely browned to keep in all the pure beef goodness.

Mm-m-m. Nice you don't have to go all the way to Naples to enjoy this Italian favorite! You can serve it in minutes.

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real Italian-style
CHEF BOY-AR-DEE®

Spaghetti and Meat Balls



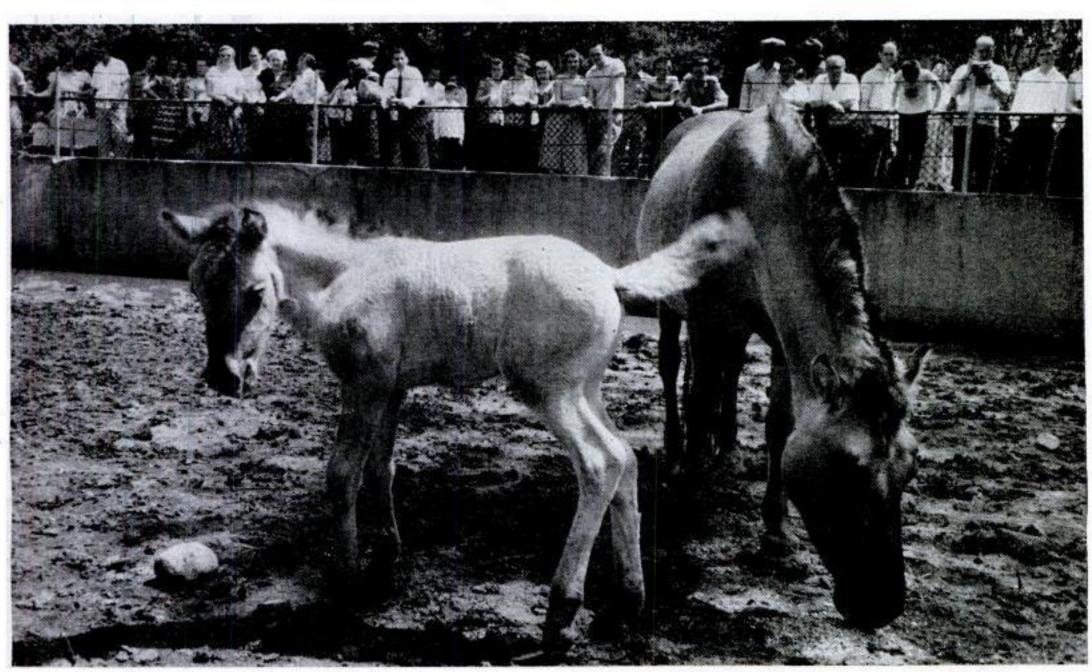
PEPIN, THE "TARPAN," HAS PRIMITIVE FEATURES WHICH LOOK LIKE A DONKEY'S, BUT ANIMALS ARE NOT RELATED



TARPANS IN GERMANY WITH MODERN HORSE

A STONE-AGE BABY

The shaggy-headed Chicago colt above has no natural right to exist. He is a re-created version of a tarpan, a miniature horse which roamed in wild herds through Stone Age Europe and became extinct 75 years ago. German Zoologist Heinz Heck has resurrected the breed as a genetic curiosity by "reverse evolution" experiments, breeding them from modern horses (Life, March 16, 1953). Heck sent a pair of his throwback horses to Chicago's Brookfield zoo last year and this year they produced a colt, christened Pepin, the first tarpan ever born in America.



STAR ATTRACTION of zoo, Pepin stands on spindly legs next to mother before an admiring crowd. At first

Pepin did not know how to nurse, but his keepers helped him get into the proper position and he learned quickly.



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- most modern filter

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PART II OF 'MY CONFESSION' A SOLDIER-ARTIST'S MEXICAN WAR MEMOIRS



THE AUTHOR AND HIS HORSE, A SELF-DRAWN SKETCH

VICTORY AT BUENA VISTA

by Samuel E. Chamberlain

N the 20th of February 1847, in consequence of reports brought by a deserter from the enemy that Santa Anna's advance divisions were within two days' march of our camp at Agua Nueva, General Zachary Taylor ordered a reconnaissance in force. The detachment numbered about 400 men and embraced the very elite of our Army—300 Dragoons, McCulloch's Spy Company of Texas Rangers, one section from Washington's Battery of six pounders, all under the command of the "heroic" Charley May.

We formed line in front of General Taylor's headquarters at daylight with three days' cooked rations in our haversacks. Generals Taylor, Wool and Joe Lane [of the Indiana Volunteers] were present and appeared anxious for our safety. Colonel May, the cowardly humbug of the war, appeared quite indifferent to possible dangers. But I noticed that he *chewed* his segar instead of *smoking* it.

We moved out on the San Luis road, passed a picket of Kentuckians at Paso de los Piños, and some six miles further on took a road to our left. We continued on for three hours and then halted and fed our horses. After an hour's rest we continued our march at a trot. The advance guard discovered and ran down a Mexican Lancer, who refused to give any information; he was turned over to the Rangers, who to avoid all trouble put him out of the way.

A platoon from our squadron was now ordered to relieve the advance guard. I was in this platoon which was commanded by Sergeant Mellen, an ignorant Irishman but an excellent soldier. On we went for hours, when reaching the top of a hill, a level plain lay open before us some miles in width; the opposite side was bounded by a long mesa or table hill at the base of which appeared the white walls of a rancho. I thought I could see a body of horsemen at the place, but none of the others could make them out.

Lt. Sam Sturgis of the 2nd Dragoons, just fresh from West Point, now joined us and took command. We started for the ranch at a gallop. To the south, away in the distance, vast clouds of dust rolled up for miles.

As we neared the ranch men were seen to run out and disappear in a ravine that led up to the mesa. Sturgis ordered Sergeant Mellen to occupy the ranch and not to leave it; then the Lieutenant and his orderly started in pursuit of the fleeing Mexicans. We saw them ride up as far as they could, then dismount and lead their horses up until they were hid behind the summit, when we heard several shots. I was in favor of going out to see what was up but the Sergeant had positive orders to remain at the ranch.

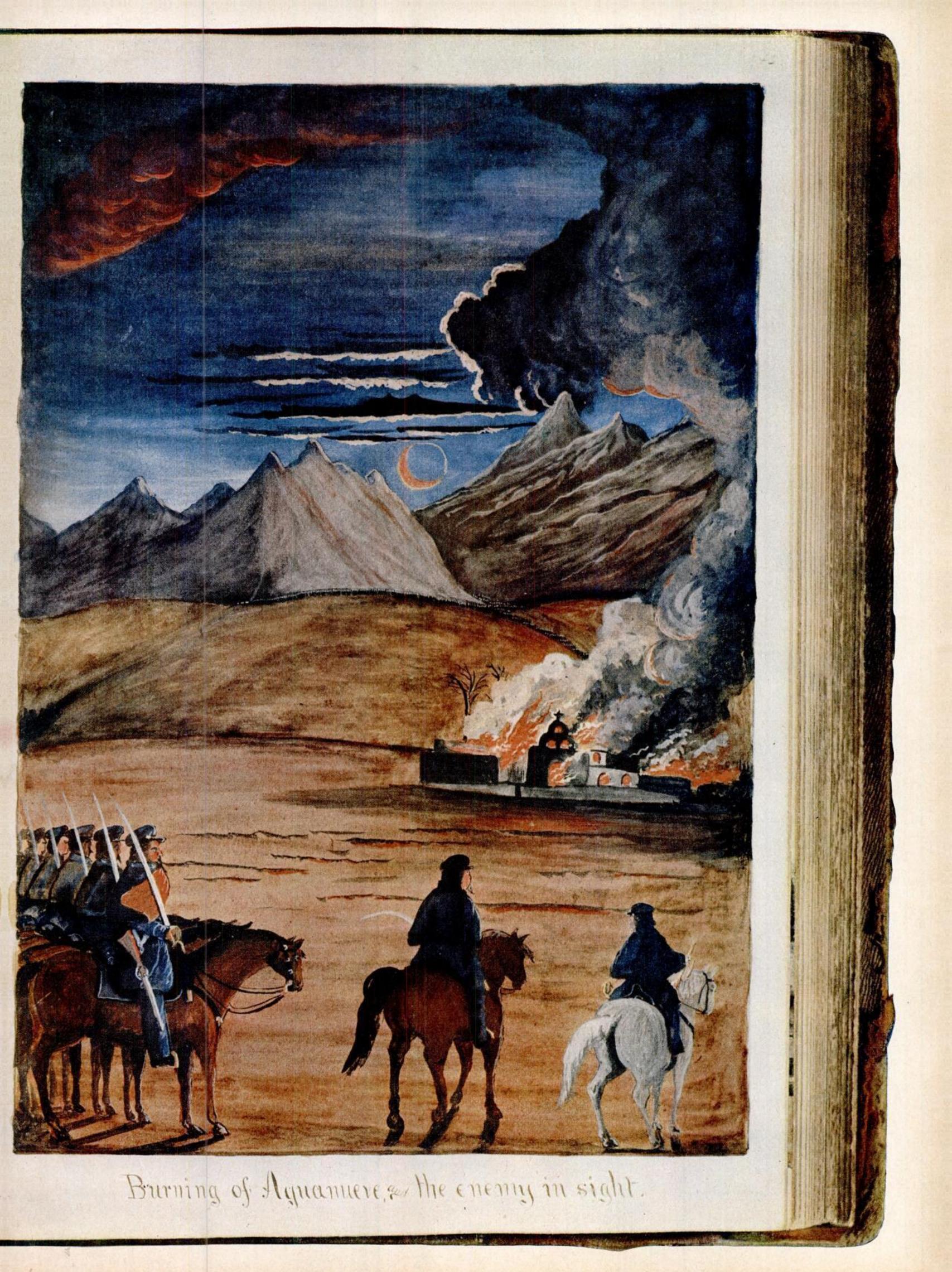
All the hombres in the place were made prisoners and confined in a house under guard. I was stationed on the top of the highest building as a lookout. I could see our column winding its way over the plain from the northwest, but the cloud of dust to the south fixed my attention—I was convinced that a large army marched beneath that dust.

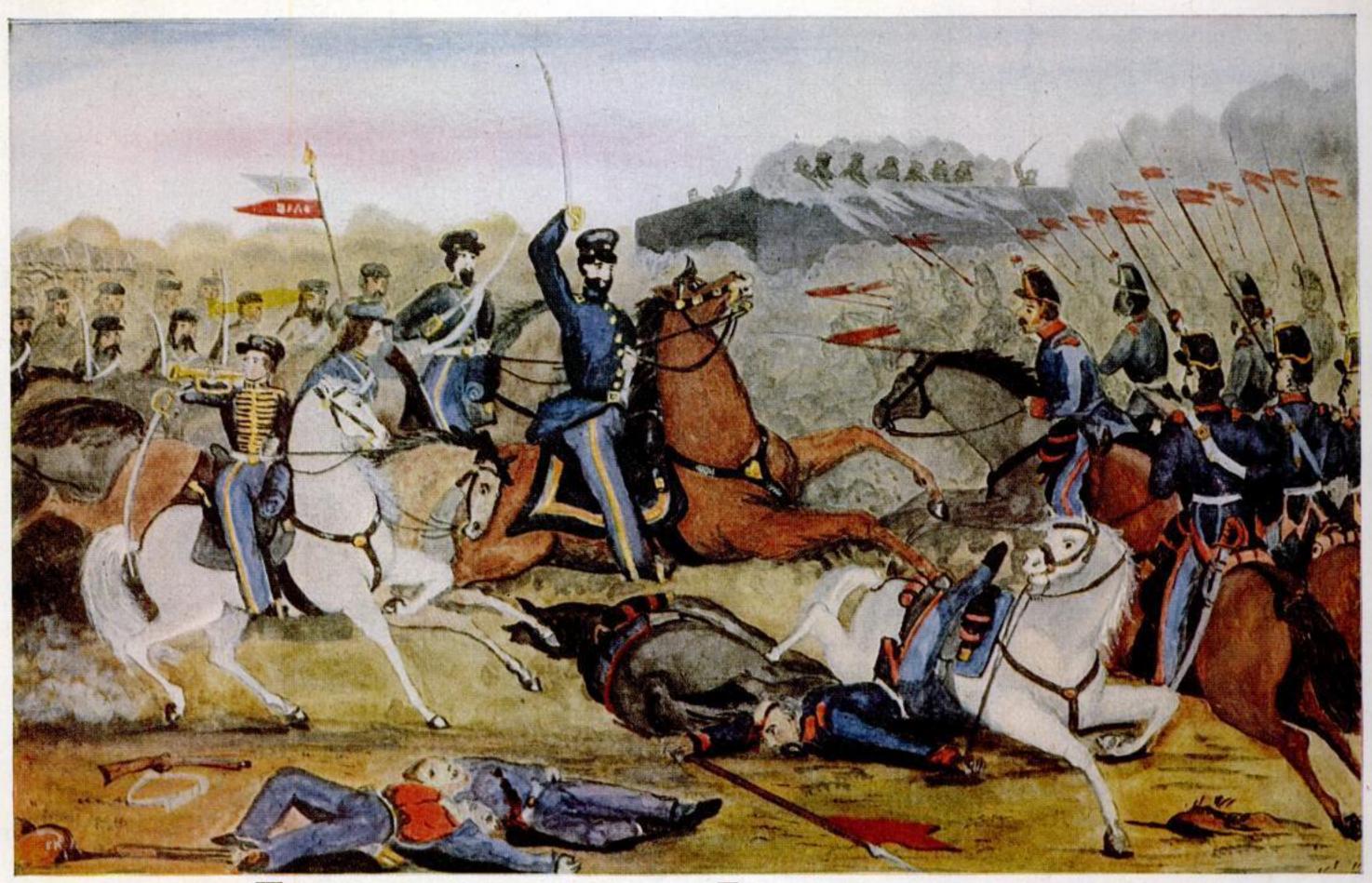
The command soon came up; Sergeant Mellen reported the loss of Lieutenant Sturgis to Colonel May, but no pursuit was ordered. [ED. NOTE: 2nd Lieut. Samuel Sturgis, West Point class of 1846, was captured at this time and treated with great kindness by the Mexican General Miñon, who released him after the battle of Buena Vista.]

Captain Steen, commander of my own Dragoon company, came up to the roof where I was. I pointed out the rising dust and stated what I thought was the cause. He said that it was possible, that Santa Anna's army must be near us. Colonel May now came up to the lookout and I respectfully stated that I thought the dust clouds were caused by the march of troops. "Troops of cattle, you d---d fool," he replied.

At this moment I caught sight of horsemen on top of a hill not over a mile off; the setting sun fairly glittered on their long line of lance blades. May was now convinced the enemy was near and acted as if he had lost his head; rushing down to the court he cried, "Saddle up, G-d d--n you, who told you to unsaddle?" He created great confusion and almost a panic, cursed at everybody, ordered all the "greasers" to be shot, but was prevailed on to let them live. By 9 p.m. all our scouting parties except one had returned; they had seen no enemy troops, but passed over ground where large bodies of cavalry had recently camped, with fires still burning. We stood to horse until 10 p.m. when our temporary barricades were torn away and

BURNING their camp before the battle of Buena Vista, Chamberlain's squadron watches as their abandoned quarters go up in flames. Mexican cavalry lances glitter on hills beyond. This full-page drawing from Chamberlain manuscript is a spirited example of his pictorial reporting of the war.

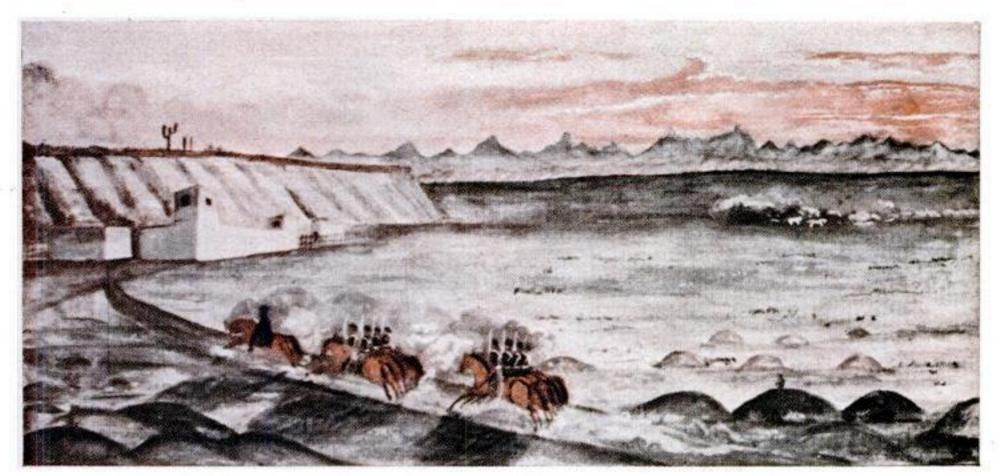




CHARGE at Buena Vista brings Sam's squadron head on into Mexicans. Beardless Sam rides between bugler and officer in center. The heavier American horses helped offset Mexican numbers.

IN BIVOUAC after battle (below), the Dragoons make coffee around their campfires not far from the beaten foe. Sam Chamberlain, aged 17 and wearing long curls, sits in center with back turned.





OUT SCOUTING BEFORE THE BATTLE, DRAGOONS APPROACH THE HEDIONDA RANCH

May gave the command "To horse!" Immediately a dozen buglers blew the call, although strict orders had been given to maintain the utmost silence! All the buglers hated Charley May for claiming the capture of General LaVega at the battle of Resaca de la Palma, when actually it was a bugler—Winchell of Company H, 2nd Dragoons—who took the Mexican a prisoner.*

We went off at a trot but scarcely cleared the place when from a hill behind the ranch a rocket whizzed up in the air and was answered by the boom of a heavy gun. A faint new moon gave a weird light as we rushed on in flight. Horses fell in prairie dog holes, men were thrown, our artillery bounced along like playthings, everyone cursed at our headlong flight. Now and then we could see horsemen racing on a road to our left; they were certainly endeavoring to reach the Paso de los Piños and hold it against us.

Our advance went off at speed, reached the pass and were fired on by our own pickets who then ran for camp.

Instead of leaving a force to hold the place the whole command pushed on for Agua Nueva, leaving the pass unguarded. May ordered us to gallop and we went into the camp at a charging pace. The "long roll" was beating an alarm, the guards fired on us and ran, all appeared convinced that the Mexicans were on them. Racing up to General Taylor's tent we formed "on right into line" and found Old Zach standing nonchalantly by a log fire with his staff.

May reported and Taylor remarked, "Doggone them, I knew it was you that was coming. But the alarm will answer for a reveille."

We made this little excursion of 80 miles in just 24 hours without any sleep. Our horses were taken care of, breakfast eaten and we lay down to a deep slumber, only to be roused again at 9 a.m. by "Boots and Saddles" sounding. Forming line we stood to horse for two long hours until the general alarm was sounded, the tents of the entire command were struck, and all our baggage sent off north in wagons to the Encantada ranch.

A line of battle was now formed on the plain, my squadron was ordered to report as General Wool's escort, General Taylor with his staff rode up, and we were favored by hearing all the news. Ben McCulloch, disguised as a Mexican ranchero, had fallen in with and remained with Santa Anna's army all night; they were now in sight of the Paso de los Piños, and a Brigade of their cavalry was closing up to that place.

General Wool was for our falling back on the pass of La Angostura near the Mexican ranch called Buena Vista. He pointed out that the enemy, suffering and desperate for want of water after their long forced march, would drive us from our present position in one hour, and then their superior force of cavalry would ride down and cut to pieces our small army on the plains.

But General Taylor was for fighting where we were—his inflated pride would not listen to anything like a retreat. "No," he said, "I'll be d----d if I run away!" Major Mansfield and Lt. Benham of the Engineers supported General Wool, pointing out the advantage the

Chamberlain and the First Dragoons were undoubtedly jealous of Lieut. Colonel Charles A. May and his Second Dragoons, who won much newspaper fame by bravely charging a Mexican battery in one of the early battles of the war, at Resaca de la Palma, May 9, 1846. enemy would have in our present position, for his artillery placed on the hills would command our entire line. Taylor still remaining obstinate, General Wool, after a consultation with the leading officers, stated he would take the full responsibility on himself; that he would not see the army sacrificed, but would march them back to Buena Vista. "Rough and Ready" raved and told Wool to "Go to h--l in his own way," and rode off for Saltillo.

It was now midday and much valuable time had been lost. Orders were given and promptly executed for the army to fall back; the sick were sent in ambulances to Saltillo, while the Infantry marched for La Angostura. Our squadron brought up the rear; the volunteers lagged badly and we were obliged to use force in driving them up, but at sundown they were all in camp inside the pass.

We unsaddled our weary steeds, groomed and fed them, got our supper and lay down on the frozen ground to sleep, when the unwelcome sound of "Boots and Saddles" aroused us cold and sleepy to saddle our shivering horses once more. It seemed the Arkansas Cavalry had refused to work in loading wagons with our supplies at Agua Nueva—so the Dragoons, with but three hours sleep in three days, must go back twelve miles to do the work!

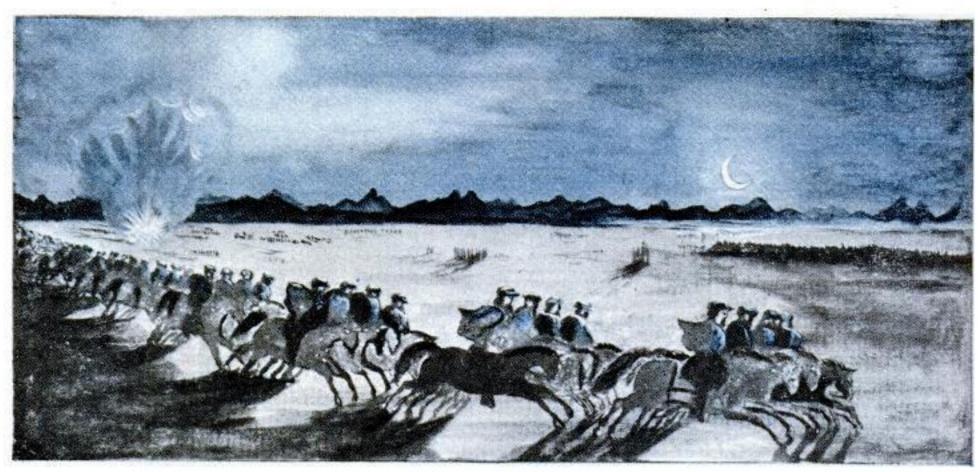
It was midnight when we reached Agua Nueva; huge fires of discarded supplies were burning; around them the "Rackensackers" were gathered, some sleeping, others playing cards, none working. All but our number fours dismounted and went to work, heartily damning all volunteers. We loaded some twenty wagons with the most valuable goods and sent them off when a shot rang out on the San Luis road, then another, and soon a regular volley.

Cries of "Run boys, run, the Mexicans are on us!" were heard and the brave Arkansans sprang to their saddles and fled as for life, nearly stampeding our horses. Orders were given to fire the place; blazing logs were thrown into the chapel and all the houses, bacon and pork thrown on, the large barley stack fired, and soon the whole place blazed up grandly. We mounted up and fell back on the plain, formed in line facing the ranch, and with drawn sabers awaited developments.

The fire burnt brilliantly and lit up the country for miles; the hill back of the ranch fairly glittered with the sheen of Mexican lance points. Soon long columns of their cavalry swept around the ranch and spread over the plain. We broke into a column of fours and at a trot started back to our camp; at daylight we passed through La Angostura with the enemy close at our heels.

[ED. NOTE: The next day, Washington's Birthday, was devoted to preparations for the coming battle. Santa Anna, who had just made himself military dictator of Mexico, sent a grandiloquent letter, under flag of truce, to General Taylor. "You are surrounded . . . and cannot in any human probability avoid suffering a rout," he wrote. "I wish to

*First Lieut. Henry W. Benham, brevetted captain after Buena Vista, wrote an account of the battle which confirms Chamberlain's narrative on this point. Wool selected the battlefield, although Taylor gained most of the glory from the fight which followed.



FEARING ENCIRCLEMENT AT HEDIONDA, DRAGOONS HURRY BACK TO THEIR CAMP

save you from a catastrophe, and for that purpose give you this notice in order that you may surrender. . . ." Taylor's reply, as reported by Chamberlain, was "Tell Santa Anna to go to hell!"

Chamberlain's squadron, with almost no sleep in 72 hours, was busy all day escorting General Wool and watching a sharp skirmish in the mountains to the left of the main American line. When darkness came on Feb. 22nd they were ordered out once more on night patrol beyond the pass, while the rest of the American Army—which totaled only 4,700 men and officers—slept on its arms. "How cruel! How unjust!" complained Sam Chamberlain. But the situation was relieved when one of Sam's friends smuggled a bottle of French brandy from a field hospital where surgeons had already set up their amputating tables. Chamberlain's story resumes below.]

HE sun rose bright and clear from behind the Sierra Madre on the morning of the 23rd of February 1847. It shone on a scene well calculated to stir one's blood, and make a coward brave. I doubt if the "Sun of Austerlitz" lit up a more brilliant spectacle than the Mexican army displayed before us—20,000 men clad in new uniforms, belts as white as snow, brasses and arms burnished till they glittered like silver and gold.

Their Cavalry was magnificent—some 6,000 richly caparisoned cavaliers, in uniforms of blue faced with red, with waving plumes and gleaming lances, advanced as if they would ride down our little band and finish the war at one blow.

They formed in one long line with their massed bands in front, and then a procession of Catholic Church dignitaries advanced along the line, preceded by the bands playing a solemn anthem. The air was so clear we could see every movement: the Infantry knelt down, the Cavalry lowered their lances and uncovered as the benedictions were bestowed. This ceremony offered a striking contrast to the condition of things in our lines; there was not a Chaplain in our army!

The Priests retired, a smoke arose from a battery a mile and a half off, a 32-pound solid shot plumped down near the pass and the conflict commenced. Our line was drawn up with its right resting on the pass; on our left rose the high craggy walls of the Sierra Madre; in our front was a broad plateau, creased and cut with ravines, deep barrancas, and rocky clefts. The enemy was active along the whole

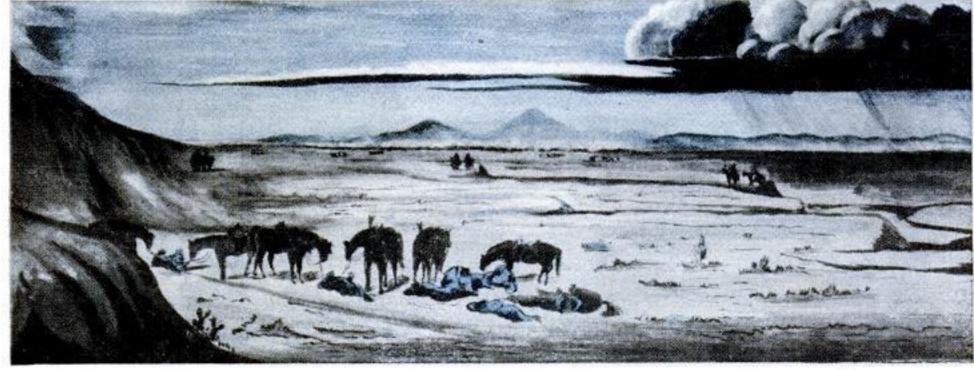
line, their heavy guns keeping up a continuous fire, at first without much effect. A heavy column of Infantry and Cavalry moved up the San Luis road against our right and charged the pass. Captain Washington poured into their ranks such a rapid fire of shell and canister that whole lines seemed to sink at every discharge. Led on by their officers the survivors pressed on, but only to go down before the terrible cannon fire, which actually scorched their uniforms.

The Mexican batteries now opened in full force, causing some wavering in our volunteer regiments—men commenced to drop out of the ranks and make for the rear. Every wounded man found himself surrounded by a host of new friends, who felt the greatest solicitude for his safety. I saw one volunteer, shot through the arm, with no less than eight of these benevolent chaps to assist him off the field! One of them was even carrying his hat!

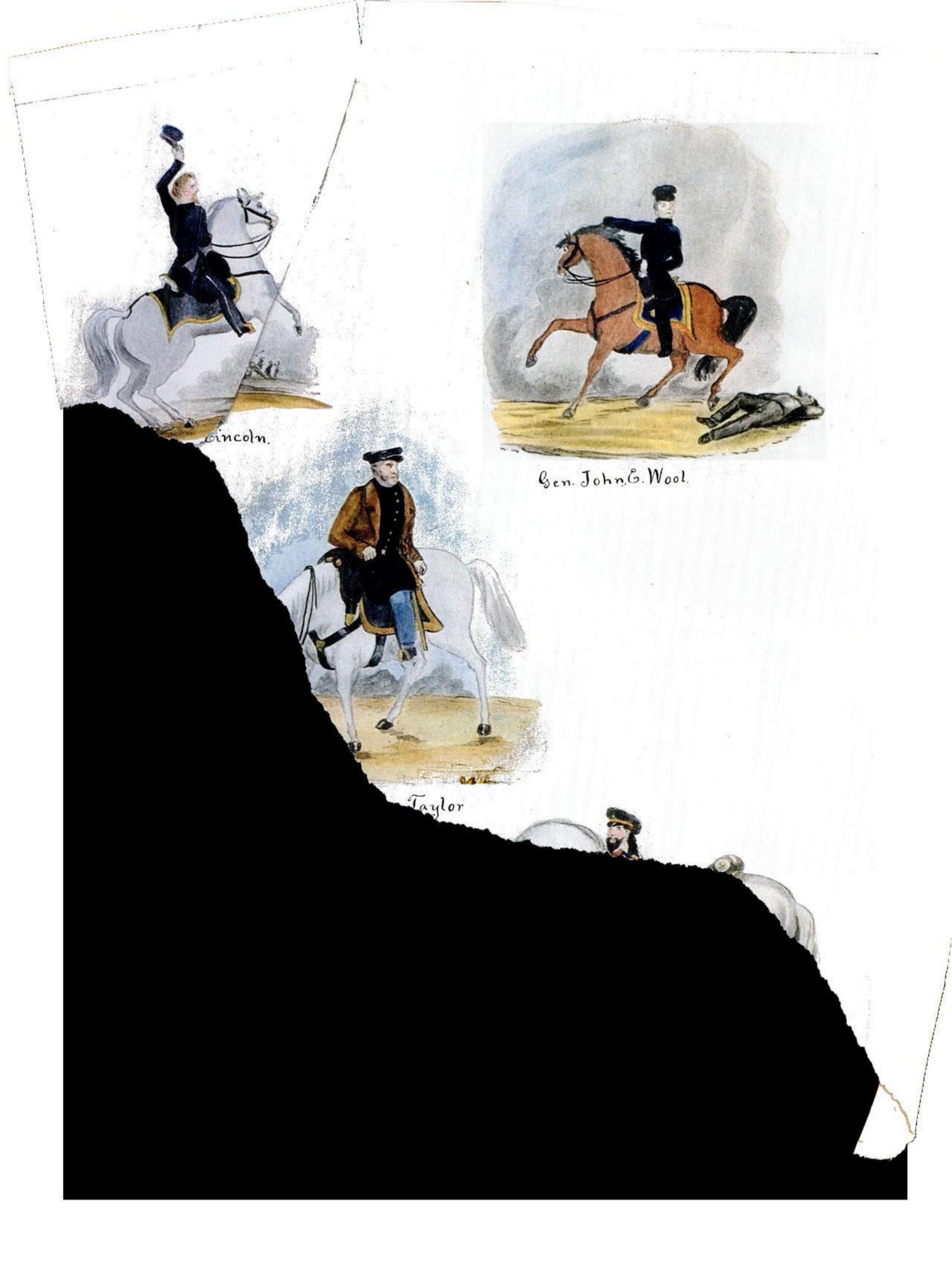
General Wool sent us to drive these good Samaritans back to their duty, which we did with no gentle hand. Our line of battle at this time—9 a.m.—was as follows: on our right, two guns of Washington in the pass, supported by two companies of the First Illinois Volunteers; then six companies of the same regiment under Colonel J. J. Hardin; then the Second Kentucky, Colonel McKee; next Colonel Thomas Sherman's Battery of six guns; the Second Illinois under Colonel Bissell; Bragg's Battery of six guns;* the First Dragoons, two companies; the Indiana Brigade under General Lane; Lieutenant O'Brien's section of Washington's Battery; and, far to the left, the dismounted Kentucky Cavalry under Colonel Marshall, who had been skirmishing in the mountains since yesterday afternoon.

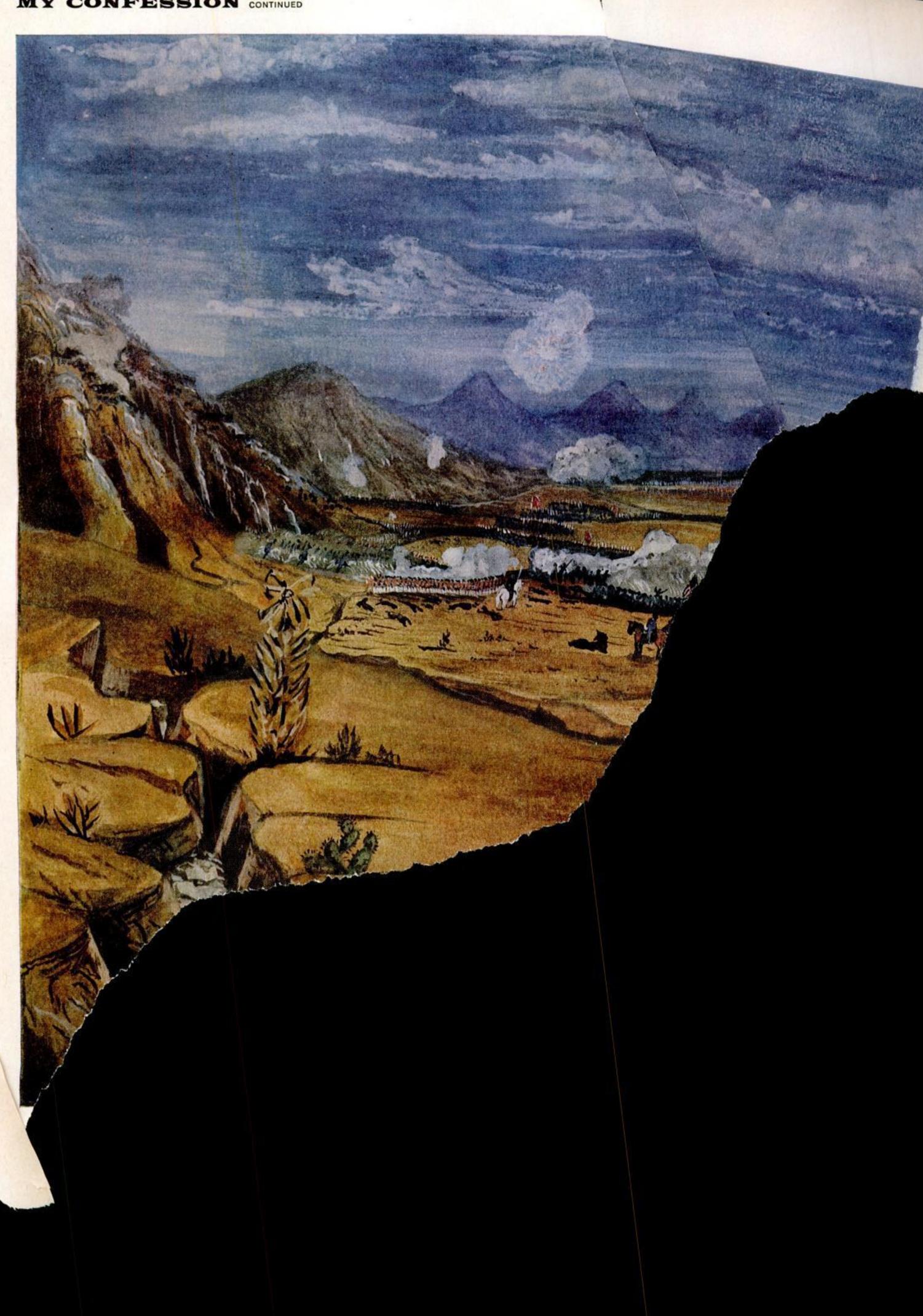
At 10 a.m. the firing was confined mostly to the artillery and the skirmishers. We dismounted and were sitting on the ground when some one cried "Look thar!"—not more than 50 yards in our front were little white things apparently crawling along the ground! All doubts of their character were cleared up by seeing a forest of glistening tubes, and the showy caps and dark fierce faces of Mexican

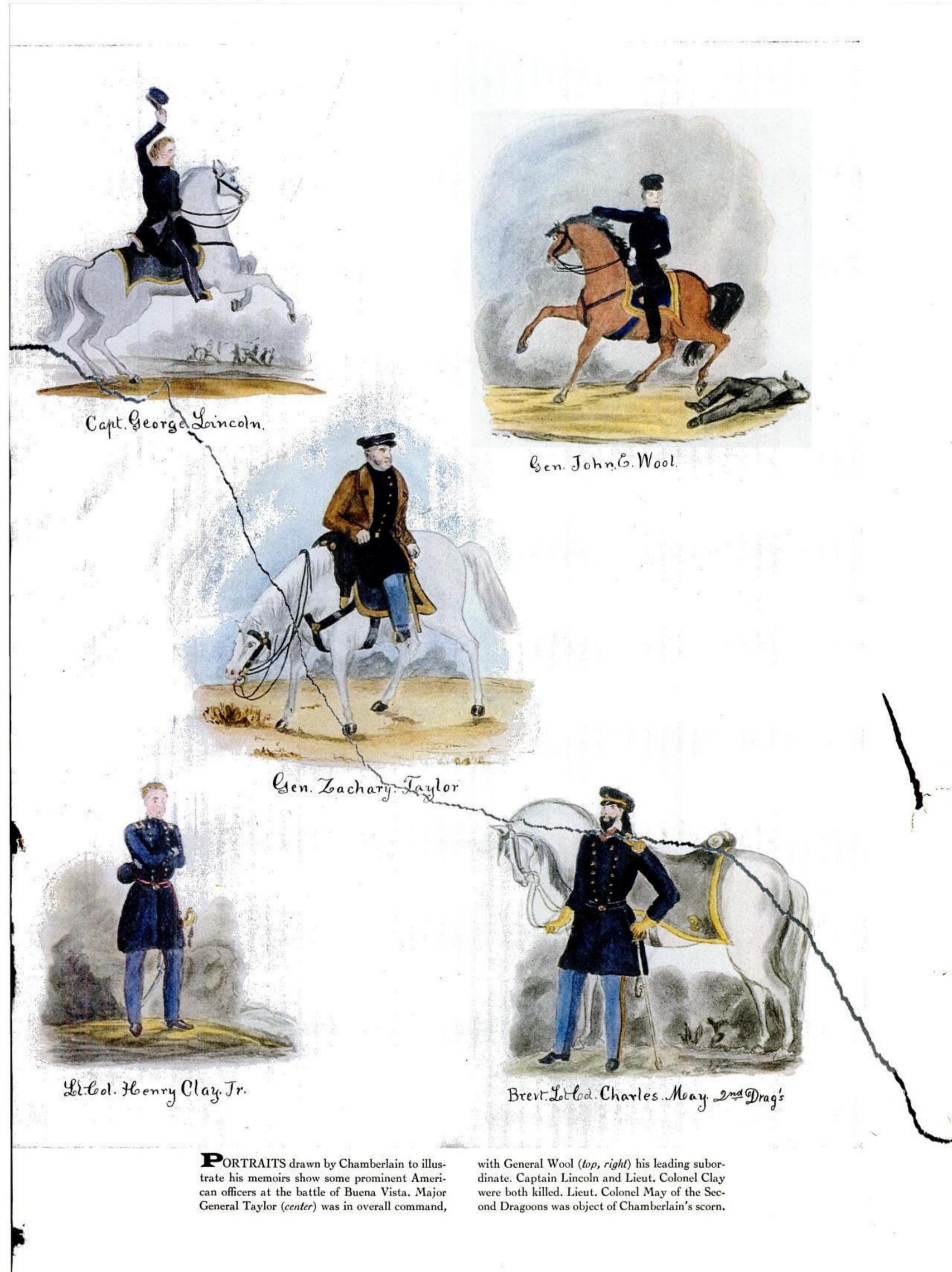
*Captain Braxton Bragg of North Carolina became a Confederate major general in the Civil War. At Buena Vista, his battery was credited with helping to save the day after General Taylor sent him the order: "Give them a little more grape, Mr. Bragg." According to Chamberlain, Taylor really said "Double-shot your guns and give 'em hell!"



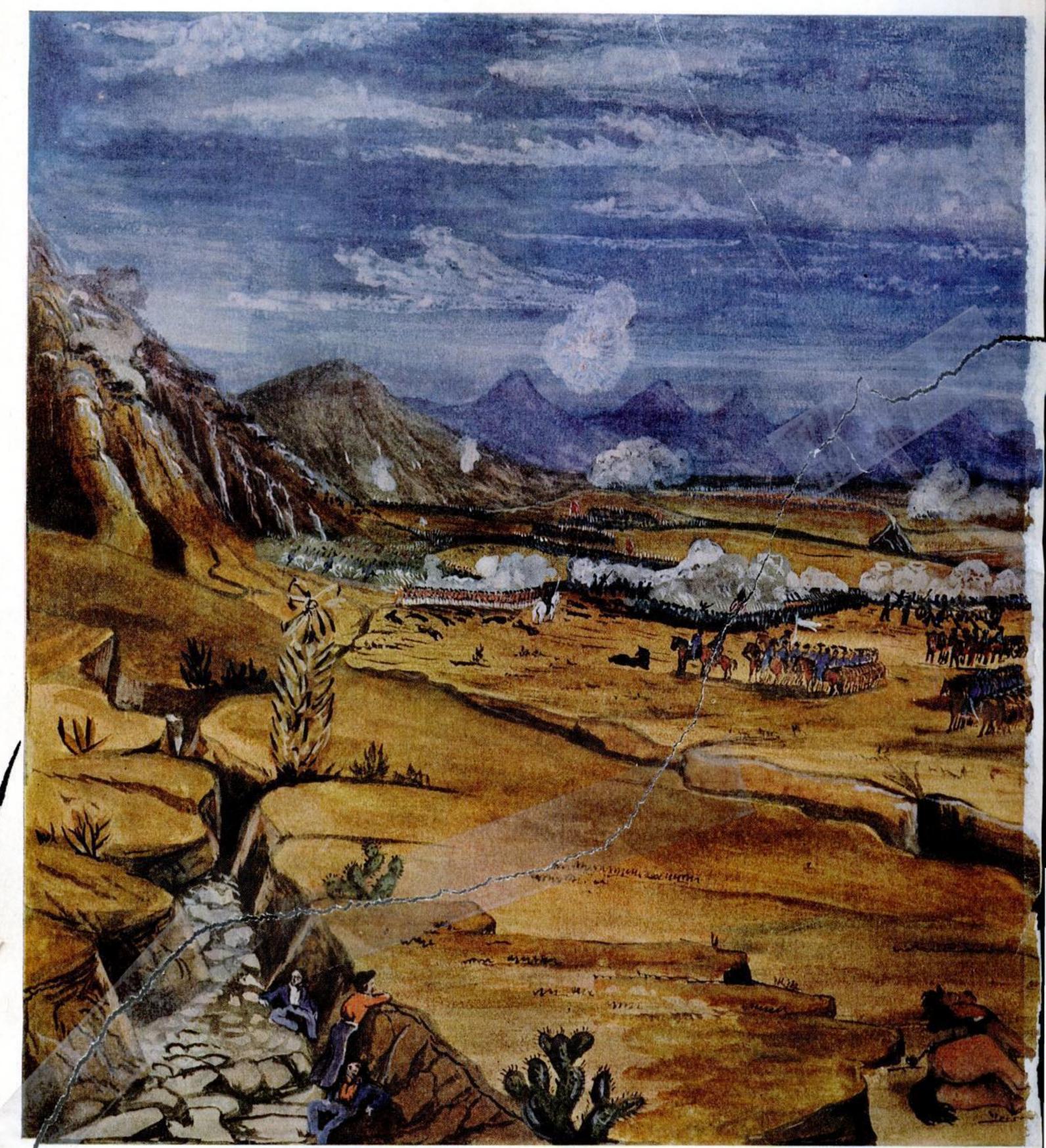
ON PICKET BETWEEN THE TWO ARMIES, DRAGOONS TAKE TURNS KEEPING WATCH







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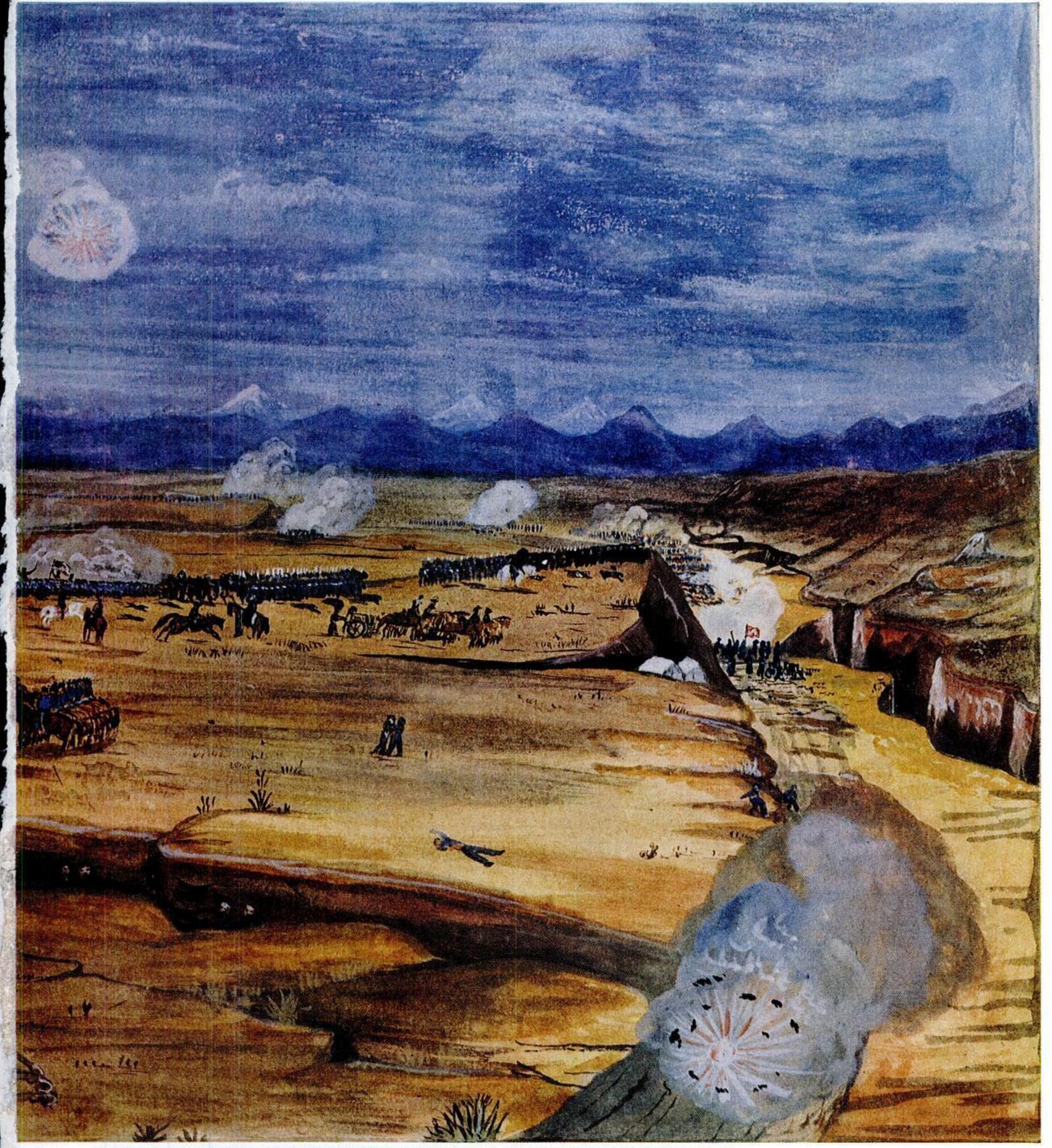
AMID BURSTING SHELLS AT BUENA VISTA, DRAGOONS STAND AS RESERVES IN CENTER OF THE U.S. LINES.

Infantry rising out of a little ravine. Santa Anna had sent an entire division through the gulches, without being discovered, and it came near proving fatal to us.

As we mounted we were deafened by the roar of musketry; the Mexicans were firing point-blank, resting their guns on the bank of the ravine. We fell back in a hurry, re-formed and returned their fire with carbines; the Kentucky and Illinois regiments threw themselves flat and fired under the smoke. The Mexicans came out of the ravine in masses and hurled themselves on the plateau. General Joe

Lane ordered his brigade to charge but Colonel Bowles, commanding the Second Indiana, gave this strange order: "Cease firing and retreat!" His regiment broke and fled like deer, throwing away their arms; Sherman's battery beside them limbered up and went to the rear in a jump. The panic was contagious; men left the ranks in all the regiments, and soon our rear presented a confused mass of fugitives making for Buena Vista ranch and Saltillo.

It seemed as if the battle was lost, but in this moment of confusion and danger, Lieutenant O'Brien advanced his guns to within



BATTLEFIELD WAS CHOSEN WITH CARE TO FORCE LARGE MEXICAN ARMY TO CROSS RAVINE-CUT PLATEAU

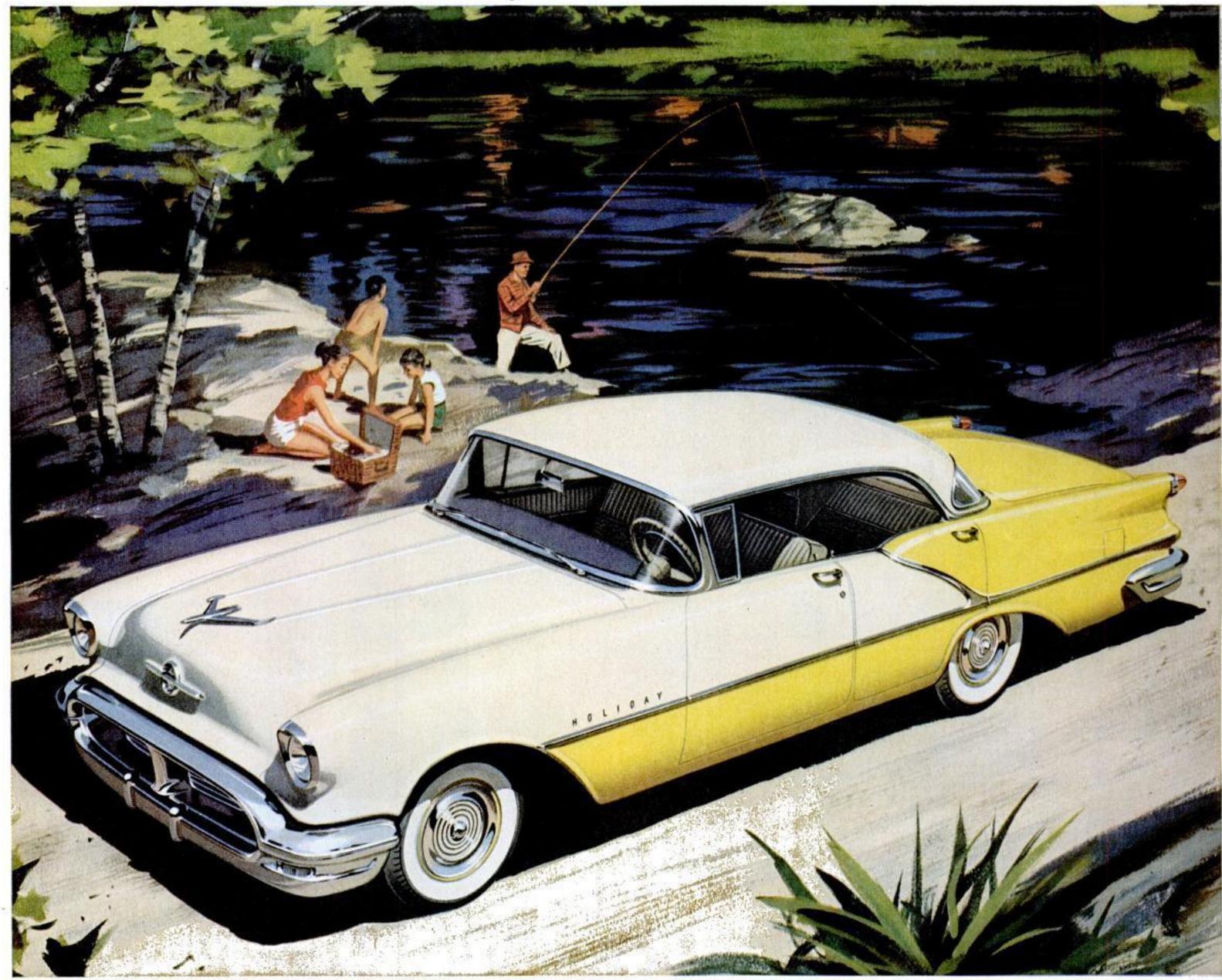
50 yards of the exultant foe and opened with canister on the multitude rushing on him. *If O'Brien yielded all was lost, and destruction seemed certain if he remained. Columns of cavalry now came thundering down on the intrepid little band of artillerists who loaded their guns with double charges of canister and threw in handfuls of stones! Horrid lanes were cut through the hostile columns, but they still advanced and O'Brien, seeing Wool coming to his rescue

*Lieut. John Paul Jones O'Brien was a West Point graduate of 1836.

with the Second Illinois, withdrew his guns by their prolonges, firing as he fell back. Captain Steen drove back Sherman's battery and our squadron was sent to round up the flying Indianans and succeeded in bringing back 200 of them.

The Mexican advance cut off our skirmishers in the mountain and our Dragoon company was ordered to make a diversion in their favor. We advanced in a column of platoons at a gallop and Captain Steen had just given the command "Charge!" when the brave old man was struck in the thigh by canister shot and disabled. Lieutenant

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MY CONFESSION CONTINUED

D. H. Rucker assumed command and led us up the plateau in gallant style. The skirmishers under Marshall dashed down the mountain with clubbed rifles and most of them reached us safely. But the Lancers harassed their flanks and speared a few. I saw one mere boy run through while he was begging for mercy. We were on the Lancers the next moment, too late to save but soon enough to revenge; they went down horse and man before our furious onslaught.

At this time General Taylor arrived on the field, with May's Dragoons and the First Mississippi Rifles to close the gap in our lines. This gallant regiment passed by us with the light swinging step of Indians or hunters, their uniform a red shirt worn outside of their white duck pants, with Panama hats, armed with Windsor rifles and bowie knives. Their Colonel Jefferson Davis, a West Point graduate, was a son-in-law to General Taylor and a brave and gallant officer.* He formed his men on the upper plateau, in the shape of a letter V opening toward the foe, the flanks resting on the gulches. Toward them advanced Torrejón's splendid brigade of Cavalry; their handsome horses seemed to fly over the ground, and it looked as if they would ride down the thin line of riflemen who without bayonets stood disputing their passage. I heard General Taylor say "Steady boys!" and as the sharp crack of their rifles rang out and the leading horsemen went down, Taylor swung his old glazed cap and cried out, "Well done Jeff! Hurrah for Mississippi!" and raised a cheer in which we all joined.

Davis' men threw down their rifles and with frightful cries dashed on the astonished horsemen, who seemed helpless now that their charge had failed. Catching the horses by the bits they backed them to their haunches and knifed the stupefied riders, who as soon as they could turned and fled with shouts of "Diablos, Camisa colorados!" (Devils—Red Shirts!).

From this time until 1 p.m. the battle raged with fury all along the line; the Mexicans made repeated assaults and our position became precarious. Our left was driven back more than half a mile, the cruel foe occupying the ground and bayoneting our wounded in our sight. General Taylor believed we were whipped and made up his mind to retreat to Monterey, 90 miles off! The order was even given for the infantry to withdraw at a given signal, while the batteries and Dragoons were to hold the rear. This would have been done had it not been for General Wool, who remonstrated with Taylor, and pointed out how fatal it would be to us to abandon the pass.**

Our squadron of the First Dragoons was now ordered to report to Colonel May, whose command numbered 500 sabers. On the plain above Buena Vista a brigade of Mexican Lancers who had flanked our main line were seen making for our wagon train parked on the Saltillo road, and guarded by the volunteer cavalry. General Wool, having no confidence in the volunteers, ordered May to charge the lancers at once.

We were yet half a mile from the volunteer line, the enemy much nearer and advancing at a gallop, at right angles, straight

*Jefferson Davis, later the Confederate president, married Sarah Knox Taylor in 1835, but she died of malaria three months after the wedding. Soon after the battle of Buena Vista Davis was elected a senator from Mississippi.

**Later historians firmly disagree with Private Sam about this. Apparently it was the cautious Wool who advised a retreat, and Taylor who refused to order it. In spite of what Chamberlain says, "Old Zack's" bulldog courage and steadfast demeanor were major factors in the Americans' success at Buena Vista.

CONTINUED



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MY CONFESSION CONTINUED

for the volunteers who sat quietly on their horses. Their two colonels were having a lively little dispute as to which was the senior in rank, and this while 1,500 of the fiercest horsemen in the world were coming down on them at full speed!

The gallant colonels, not having time to settle their debate, decided to act independently, so when the enemy was within 500 yards Colonel Marshall of Kentucky gave the order to "Fire!" and Colonel Yell of Arkansas cried out "Hold! Don't fire until they are nearer!" The consequence was, some fired, others did not, but all turned and fled excepting Colonel Yell and a few officers. Colonel Yell was killed—pierced by three lance wounds in the mouth and breast. Captain Porter of Arkansas and Adjutant Vaughn of Kentucky were also killed.

Our column gave a wild hurrah and charged the foe on the flank, taking them by surprise, and at a disadvantage. We passed through their column, dividing it in two; their advance swept by the ranch and on into the San Juan valley, and the rear retreated back to the mountain. We went in pursuit of this group and found them mobbed with another division of Cavalry which had been hurrying to their support; they had come together in a ravine and were jammed in confusion. Our guns threw shells into the disordered mass and we felt confident of capturing the whole body. The enemy now showed a white flag, and General Wool ordered us to stop firing, which was done; the Mexican cavalry immediately retreated over a narrow ridge and rejoined their main army in safety!

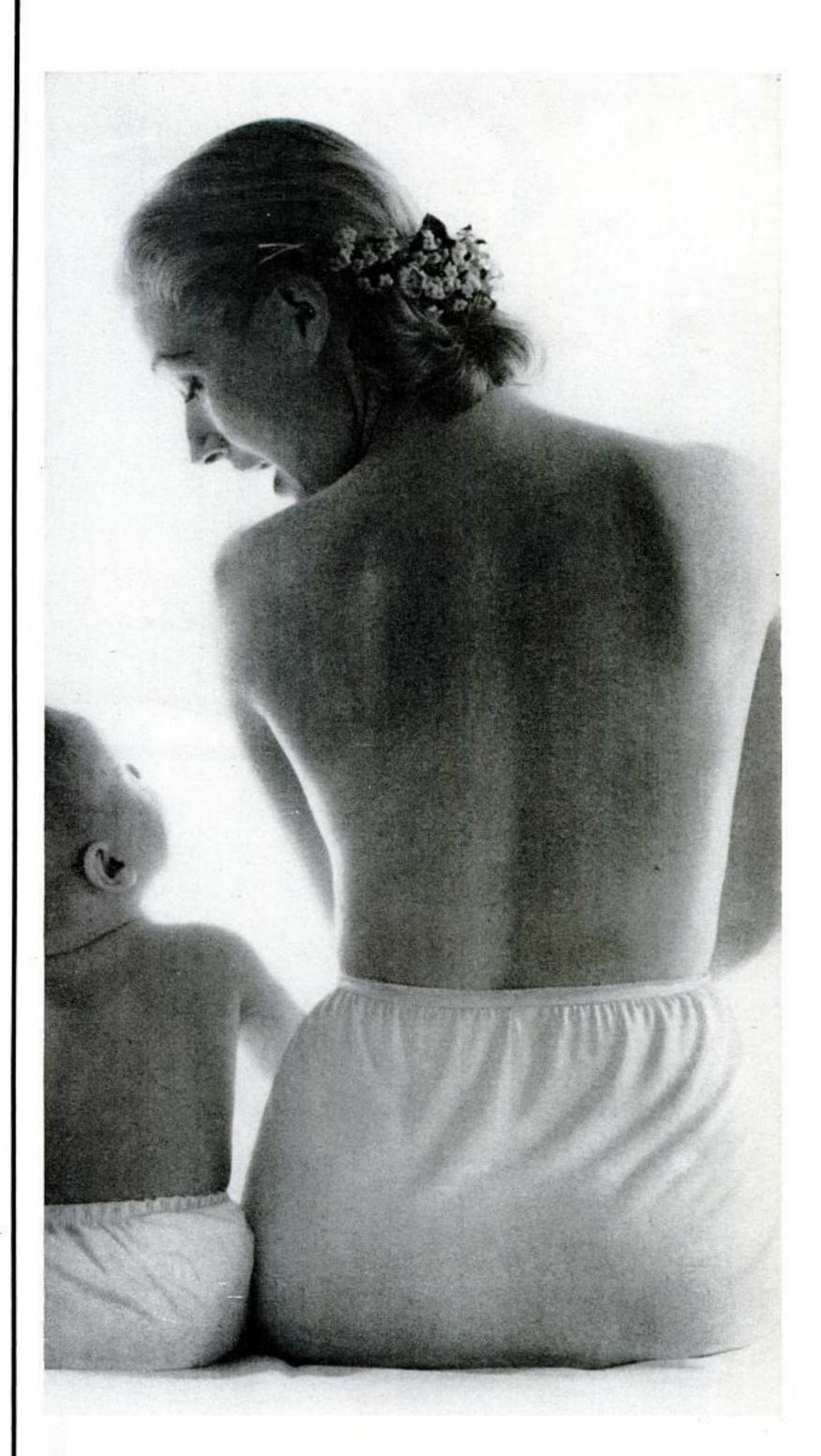
Wool now had the satisfaction of knowing the enemy had outwitted him, as the battle was renewed with fury. Santa Anna brought up his reserves and assaulted our entire line. Masses of the Mexican Infantry rushed on in the face of our guns and gradually drove our army back; then our reserves were thrown in and checked their progress with the bayonet. The Mexicans fell back in a ravine where our volunteers rashly followed. In this ravine darkened by smoke and the coming night, a horrible melee took place—our men had gone too far, the Mexicans fell on them with bayonets and rifle butts, even stones were used. Over one half of our army was fighting for their lives, against overwhelming numbers of the ferocious foe, who gave no quarter. Slowly our men were forced back to the plateau, leaving Colonels Hardin, McKee and Henry Clay Jr. dead and mangled with numerous bayonet thrusts.

Again the triumphant foe charged the plateau but the concentrated fire of our 12 guns proved too much, and after four futile attempts on the batteries they sullenly withdrew under cover of their guns. Night closed down on the field of blood, for another hour the artillery on both sides continued to flash, then silence came and Buena Vista was lost—and won.

I FULLY EXPECTED to get some sleep that night but was cruelly disappointed. Our squadron must go on picket again between the two armies. It was a cold night, with clouds scudding across the moon. The ground was strewn with ghastly corpses, most of them stripped by our foes. A picket line of Mexican Lancers, mounted on white horses, was stationed not over 200 yards in my front; as they rode back and forward I could hear them humming an air very similar to the well-known *Love Not*. Their voices sounded sweet and had that mournful tone that I had noticed among the slaves of the South and the *peons* of Mexico—the dirge of souls in bondage, the cry of an oppressed race.

Away out toward the Encantada the horizon was lit up by the campfires of Santa Anna's shattered hosts, built, as we found next day, with the butts of their muskets. There arose all around me the groans of wounded wretches, while from the gloomy gulches came the dismal cry of the coyote, feasting on human flesh.

These sounds made me shiver, and I felt blue enough. Lieutenant Carleton of Company A rode up and conversed with me for some time, when we noticed that the enemy pickets had withdrawn. Some movement was evidently taking place; we could see the forms of men pass in front of their bivouac fires, and the rumble of gun carriages was heard. The noise increased and we were soon convinced that the discomfitted hosts of Santa Anna were stealing away under cover of the darkness. At daylight all that



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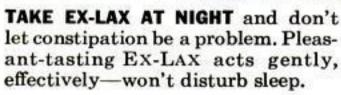


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MY CONFESSION CONTINUED

was to be seen of our formidable opponents was their rear guard moving over a distant ridge near the Encantada. To us it was a sight more lovely than the fairest woman in the world!

General Wool rode out and General Taylor soon joined him; they embraced and cried for joy while our now aroused army crowded the heights, and greeted the glad sight with many cheers.

OUR "Roll of Honor" at Buena Vista included 272 killed, 388 wounded and 6 missing, of a total of 4,691 engaged. Among those who fell were the following:

COLONEL J. J. HARDIN, First Illinois Volunteers, in the last terrible attack on our center seemed to seek death in the ranks of the foe. He was on foot and fought worthy of a knight of the days of chivalry. He had cut down several of the enemy, and had just drove his sword to the hilt in the breast of the Standard bearer of the Hidalgo Battalion, and seized the colors, when a shot broke his thigh. Throwing the flag to his men he cried out, "Take this to my wife!" and fell pierced by a dozen bayonets. On examining his body it was found that the shot which broke his thigh was fired by his own men (there being Buckshot in it). This was considered accidental, but believed otherwise, as battles often decide private grievances, as well as those of nations.

LIEUTENANT COLONEL HENRY CLAY JR. of the Second Kentucky was the pride of his honored father, "The Sage of Ashland." In the last charge of his Regiment he was badly wounded in the legs. His faithful men tried to bear him off, but the gallant officer sternly ordered them to leave him to his fate, saying to one who refused to leave him: "Place me on my back, face to the foe, place my sword in my grasp, and take this pistol to my beloved father, and tell him I died with my last thoughts on him and my country." CAPTAIN GEORGE LINCOLN, acting Adjutant General to General Wool, was mounted on a magnificent white horse and drew more than his share of enemy fire. About 1 p.m. a well-known laundress of the Second Illinois Regiment, "Dutch Mary," came onto the field with two camp kettles of coffee, and Captain Lincoln cried out in a cheery voice, "Hurrah boys! Be of good cheer, for the ladies are on our side!" when a musket ball passed directly through his heart. When found he lay with a proud smile on his face. His body was forwarded to his family at Worcester, Massachusetts. CAPTAIN JACOB ZABRISKIE of the First Illinois, a Polish exile, and a gentleman of remarkable literary and scientific attainments, lost his life, and the world a rare scholar, while liberty lost a devoted worshipper, and Illinois a valued citizen.

COLONEL ARCHIBALD YELL, ex-Governor of Arkansas, was killed in the attack by General Mejía on our wagon train near the ranch of Buena Vista. Governor Yell was a noble, brave, and generous gentleman, but unfortunately for himself, he was no officer.

LIEUTENANT RODNEY FERGUSON of the Second Illinois was an intimate friend of mine. He had given me the address of his mother and a twin sister in Springfield, Illinois. He was slain by a lance thrust in the attack on the train and I duly informed his family. Three months later I received an answer, relating a most extraordinary occurrence. On the afternoon of the 23rd of February 1847, Mrs. Ferguson was engaged in housework and her daughter was reading in the sitting room, when suddenly the girl gave a shriek and swooned. On being restored she said, "Oh, mother, Rodney is dead," and described a vision in which she had seen him run through with a spear. She complained of a severe pain in the left breast and in 36 hours she too was dead!

Among the many remarkable incidents of the battle, which were never told in the newspapers, was the part played by a Yankee mill girl in saving our army from total destruction. The event took place behind our main lines, at the Palomas Pass just above Saltillo. Here rose the white walls of a cotton factory belonging to General Arista, and surrounded by a garden of roses and other choice flowers—far different from the ugly brick piles that make our New England factories. The presiding goddess of this floral retreat was Miss Caroline Porter, formerly of Lowell, Massachusetts, who had come to Mexico three years before the war to teach the señoritas how to weave cotton cloth.

At dawn on the morning of the 23rd of February 3,000 Lancers led by General Miñon, the "Lion of Mexico," debouched from El

CONTINUED



ROMANTIC RESCUE after battle was made by Chamberlain (above, right), who leaped a garden wall on his horse to save three beautiful Mexicans from red-shirted American volunteers.

LOVING REWARD was lavished on Sam (below) by Traveina family, who spent carefree days with him, begged him to quit army and marry one of daughters. "Lolo" dances with his saber.

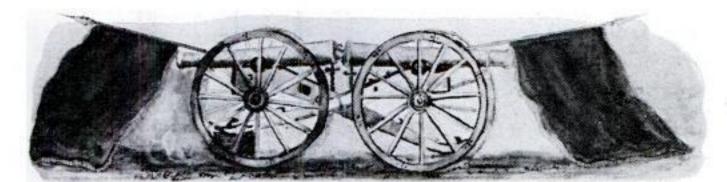




MORTAL wound is inflicted by Sam on a Dragoon named Crane, who wanted to attack "Lolo." Mexicans disposed of Crane's body and his death did not become known to Americans.

FIGHT (below) with sergeant who also had designs on Traveina sisters later resulted in punishment for Sam (left), who was threatened with execution for drawing saber against a superior.





CANNON AND BATTLE FLAGS WERE SKETCHED BY CHAMBERLAIN

MY CONFESSION CONTINUED

Cerro by the Palomas Pass in a move to surround our army. While they halted to close up their column the "Lion" rode up to the factory seeking refreshment. On the azotea or roof of the dwelling house stood a graceful female figure waving her handkerchief! General Miñon recognized his old friend, Miss Porter, who two years before when Miñon was at Saltillo had yielded to the wooing of his "Lionship" and become his mistress!

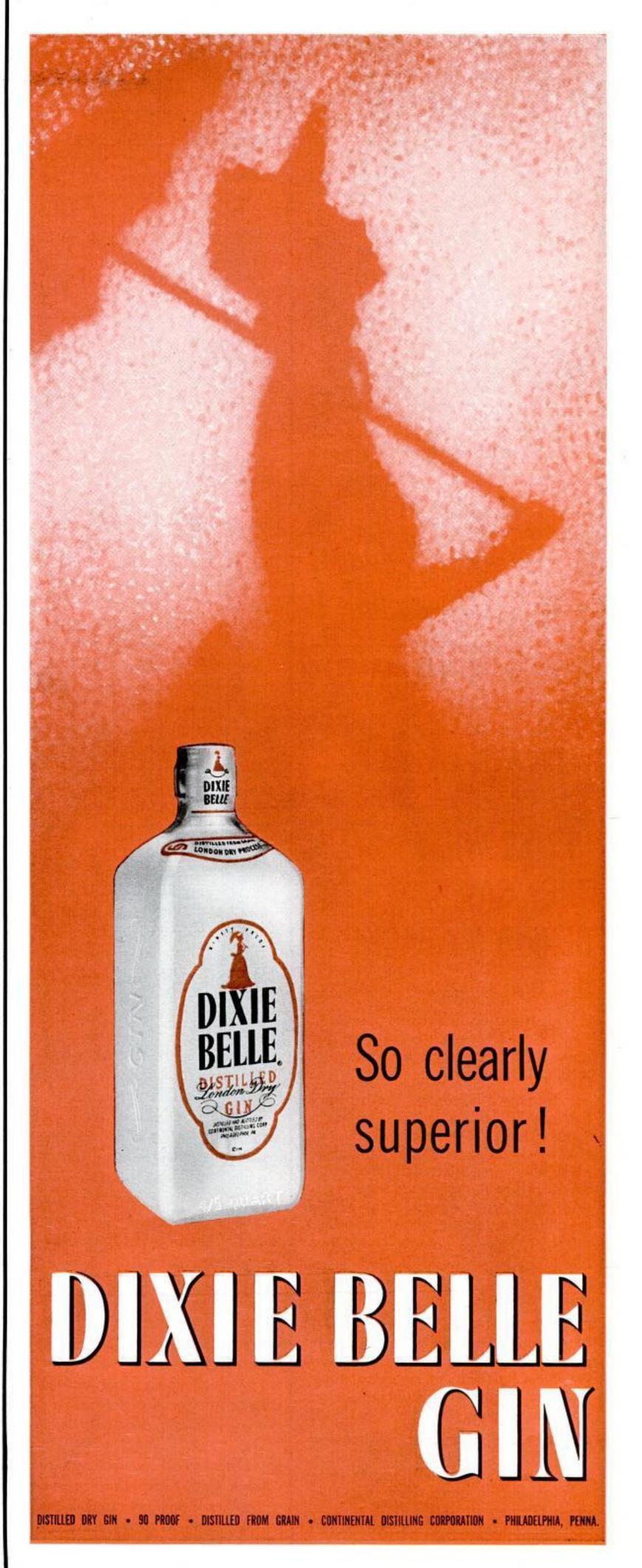
Meeting after such a long separation, the "Lion" forgot all else in the blandishments of the Yankee Delilah. Hours passed, and his officers, getting impatient, went into the house and recalled him to a sense of duty. The Brigade moved on and made two feeble attacks on Saltillo, which were easily repulsed by our artillery. Miñon returned to the Mills, remained there that night, and the next day rejoined Santa Anna. He was immediately placed under close arrest and sent in disgrace to the City of Mexico.

I became acquainted with Miss Porter, in Saltillo, and learned these facts from her own lips. She seemed to think she had done a most patriotic and praiseworthy act. Indeed, our officers, as well as Santa Anna, stated that if Miñon's brigade had passed Saltillo and gained our rear, our army could not have held out one hour. The laws of compensation that put General Taylor in the White House should have placed Miss Porter there, as his Lady! But she had her reward in quite another manner—i.e., she married a Dragoon!

[ED. NOTE: After Buena Vista, Taylor's "Army of Occupation" went into quarters while the important action of the war shifted to General Winfield Scott's waterborne invasion of the heart of Mexico, by way of Vera Cruz. Chamberlain's Dragoon company, camped near Buena Vista, was put to work defending the peaceful Mexican population from ransacking parties of fresh American volunteers, now arriving as replacements. This duty led Sam Chamberlain into some adventures almost as dangerous as the battle itself.]

A SHORT distance from our Camp was the Hacienda of Don Jose Maria Traveina, known as "Casa Blanca." Don Traveina, a colonel in the Mexican army, was absent, leaving his charming Esposa [wife] and dos hermosa hija [two handsome daughters] under the charge of a mayordomo. One day while on patrol my route brought me to the rear of the "Casa Blanca," where an aloe hedge and adobe wall guarded the place against intrusion. Hearing a woman scream, and the hoarse voices of men, I started to go round to the front entrance, when a rough voice in English cried, "Stick the d-d greaser, Bill! and pull the old hellcat off me, quick." My noble horse cleared the wall with a bound, landing me within ten paces of a scene unhappily not uncommon in Mexico. Two rough-looking volunteers, whose red shirts denoted that they were members of the Mississippi Rifles, three females, and an old whitehaired Mexican were the actors. One of the chivalry had the old man down, one hand grasping his throat, while his right grasped a formidable knife; the other patriot was engaged in a desperate struggle with the women, whose torn clothes and disheveled hair proclaimed the nature of the conflict. My Saber descended across the back of the one who was engaged in the struggle with the old Mexican. He sprang up and fled, while his companion succeeded in clearing himself from the women, and with his face well torn and bleeding, by dodging through the shrubbery, escaped.

I offered my assistance to the ladies. The eldest even in her dishabille was a haughty, regal looking woman of some 36 years. The two younger were as lovely as the Peri of the Poet's dream. They went into the house to make themselves more presentable





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MY CONFESSION CONTINUED

and returned with a servant, bearing wine, fruit and cakes. I passed two hours in a most agreeable manner with my new friends, until the recall sounded, when after another embrace all round, and many pressing invitations to come the next day, I mounted and rejoined my patrol.

I now sought every opportunity to go on patrol, and all my time while on passes was spent in the society of my fair friends. The mother was as kind and friendly as the sisters, and I lived in clover, as happy as possible. But my acquaintance with the Traveina family was not all sunshine, more than once my life was endangered. The first danger I experienced was from the quarrelsome disposition of an Irishman of Co. A, one Crane, a deserter

from the British Army in Canada. Crane took every opportunity to abuse and insult me and several fights ensued, in which I generally got the worst of it. One unfortunate day both Crane and I were detailed to cut corn fodder in the valley, near the "Casa Blanca." The oldest sister Doloroso, being on the azotea, recognized me and throwing her rehozo over her head, she descended and came out to where I was. An hour had been passed in loving endearments when we were startled by a shout of laughter, and Crane stood before us. His language was the most outrageous and insulting to the poor girl. "Oh ho, my pretty one, if you wish to save your long-haired lover, come and kiss me, or I'll lick him and have my will of you before I leave this field." I said, "Well, if I must fight, it shall be with this," grasping my corn cutter. He drew his and rushed on me. A terrible and deadly struggle then ensued, with poor "Lolo," praying to the Virgin for my protection, looking on. Crane was crazed with liquor and vile passions, used no guard, but rushed on me with the blindness and ferocity of a wild bull, exhausting his wind and strength in furious plunges. I cut his left wrist, as he caught me by the shirt; he let go and with curses threw himself upon me. Well on my guard, I turned aside his thrust and drove my blade to the hilt in his breast. Black blood gushed from his mouth and my foe was dead. Now it was over I was



MEXICAN LANCER

weak as a child, and would have fallen, if "Lolo" had not come to my assistance. I soon recovered, and covered the horrible object with fodder.

Going to another part of the field, I cut another load of corn stalks and then went up to the ranch and found the teamster, Abe Hoover, drunk. We went back and loaded up; the sight of a flock of vultures settling on another part of the field sent cold chills all through me. On returning to camp I complained of being obliged to do all the work, Hoover told his story, and the opinion was that Crane had deserted. Next day I obtained a pass and somehow I rode direct to the fatal spot. How my heart beat when I saw fresh marks of wagon wheels, and all the fodder gone! Nothing of the body was to be seen. Thoroughly frightened, I galloped up to the house, and met old Francisco, the mayordomo. He informed me he had witnessed the combat, and had seen to the body himself!

[Ed. Note: Later, still "protecting" the Traveina sisters, Sam crossed swords with a sergeant, Jim Gorman, and was severely punished for threatening the sergeant's life. In continual hot water with most of the officers, he was "bucked" (tied up) and forced to witness a flogging in which he refused to take part. But his sketching won him some friends and while the army was camped near Monterey Sam decided to draw a picture of that city and give it to one of the officers. This only led to more bloodshed, as he tells below.]

One day after coming off guard I obtained a pass for myself and horse until "stable call" signed by Major D. H. Rucker. I started for Monterey and when about halfway I met Lt. Wilson who said: "Sam, you go to the American House, get a bundle marked with

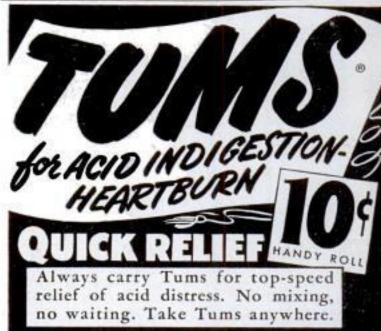


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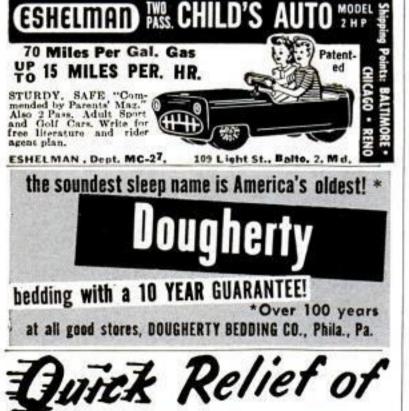
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MY CONFESSION CONTINUED

my name and bring it to camp, immediately!" I replied, "Lieutenant, I am on a pass until stable call, and I will bring it to you at that time."

"You bring it at once or you will suffer for it," he said, and rode off. My spirits fell, all the enjoyment I anticipated in town was crushed by this unlucky encounter. The simple fact that he had no right to give me such an order, or interfere with me while I was on a pass, did not help the matter, for what officer ever respected a private soldier's rights!

I rode into Monterey, filled my canteen with vino nuevo, and remembering that Major Rucker had asked me to give him a view of Monterey as seen from the Bishop's Palace, I thought I could not do better than to sketch it now. Thus I would play off the Major against the Lieutenant!

I rode up to the Obispado and hitching Lucifer to the flag staff in the old "Half Moon Battery" I seated myself in the shade and commenced an outline of the beautiful scene before me. Everything appeared peaceful, yet murder lurked in the bright light of day around me, and such is Mexico! My experience of the happy manner in which the Leperos [loafers] of the country would dispose of an Heretico for the clothes he wore made me have my revolver lying on my lap under my sketchbook.

I had been there about one hour when I noticed two dirty looking vagabonds come around a buttress of the Palace and saunter in my direction. They came slowly forward with their "Bueno dias amigo," to which I, with equal politeness (but with my revolver cocked), replied, "Muy bueno para servile, sientese ustedes un rato, senores." (Very well to serve you, be pleased to sit down, sirs.)

One of them replied, "Gracias cavallero, usted fuma?" and reached out a corn husk cigaritto with his left hand while his compadre walked up to Lucifer, and cried out, "Pronto! Pronto! Punga vuestros cuchillo!" (Quick! Quick! Stick with your knife!) My kind friend with the cigaritto threw up his dirty sarape and with a long gleaming knife grasped in his right hand sprang for me. But he turned fairly green as he confronted a revolver bearing on his cabeza! [head] I fired but must have missed the rascal, for he bounded through an embrasure and disappeared down the hill.

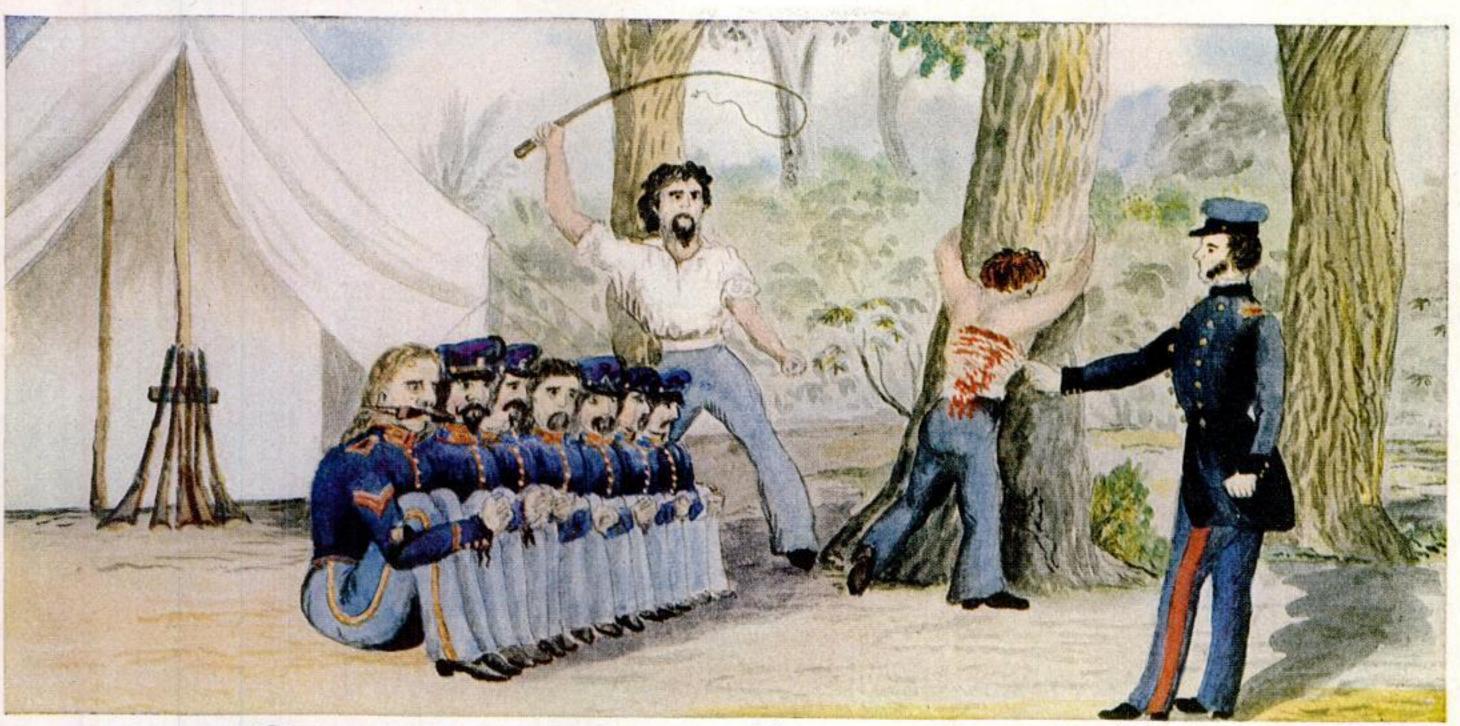
His comrade cut the lariat of Lucifer, sprang on and dashed down the winding road at speed. I leaped on the breastwork just as the Ladrone [thief] came around below me, riding like a Comanche, hanging down on the other side of the horse! I fired aiming for his shoulder and at first imagined I had thrown away another shot, but I soon had the satisfaction of seeing him fall while Lucifer kept on for town. I ran down the hill in pursuit of my horse, passing the robber who was groaning in agony from a bullet hole in his neck. Lucifer was halted by two Dragoons, who turned him back to me. I rode back up the hill to find the poor Ladrone nearly gone; he held his Rosary in his hand and was muttering a prayer to the Virgin. As he rolled up his large oxlike eyes to me, they seemed eloquent with rebuke for his death. For the moment I felt sorry and a little guilty, but what matter? If "greasers" will steal horses they must take the consequence.

I rode back down to the "American House," kept by Sarah Borginnis, the so-called "Heroine of Fort Brown," and generally known in our army as "The Great Western." I remained here several hours and then with Lieutenant Wilson's bundle I returned to camp, one hour before my pass was up. I reported to Major Rucker and made a clean breast of the affair, told him about the shooting, and gave him a pencil sketch of Monterey as seen from the Bishop's Palace—the sketch that cost the Ladrone his life.

The major appeared interested, but the only reply I received from him was, "You give me more trouble than all the rest of the squadron, and I shall be d____d glad when the Mexicans kill you!"

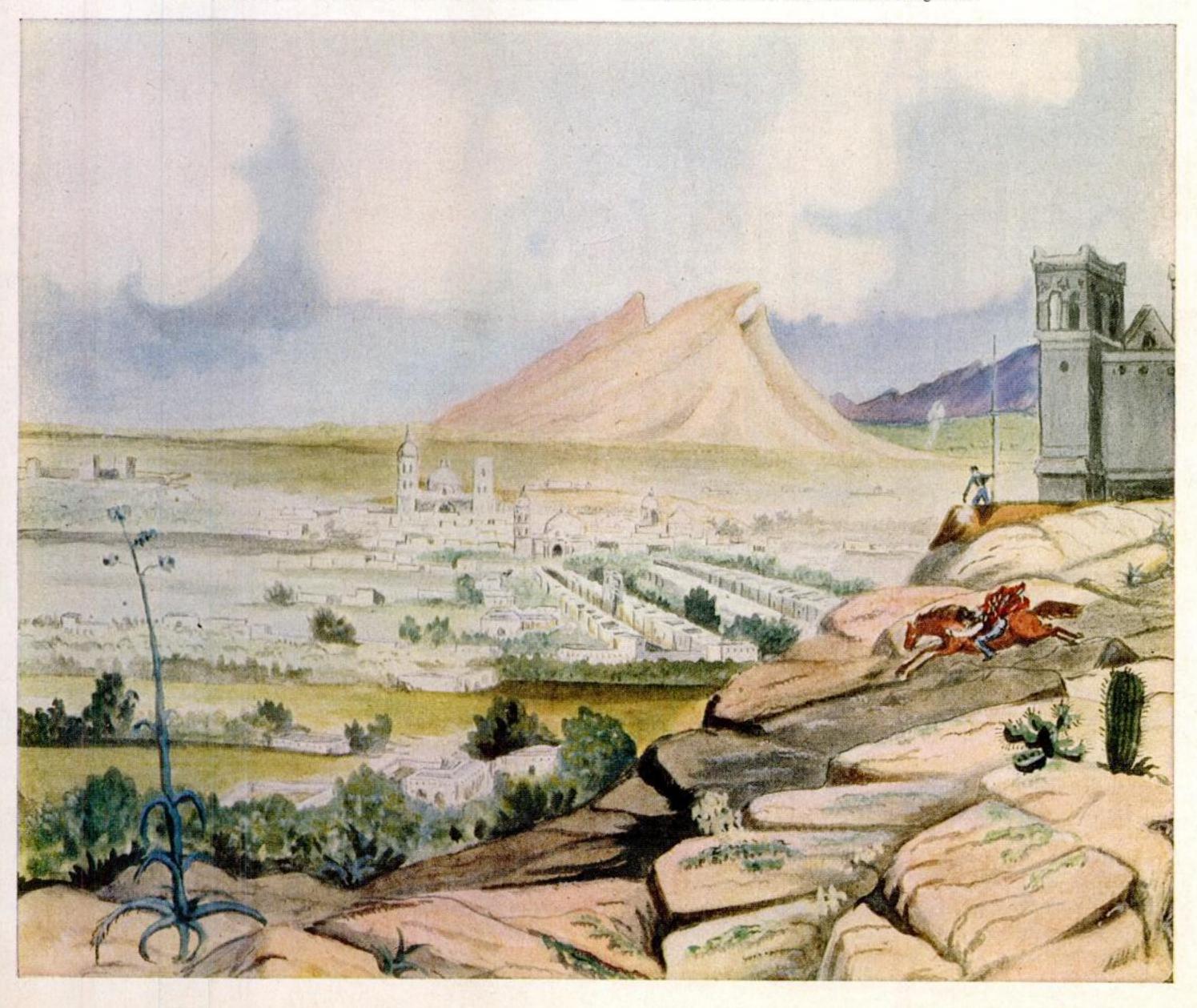
IN NEXT WEEK'S ISSUE

A beauty won and lost, the war's end, adventures in the West



GAGGED and tied for having refused to help whip a sutler who had sold whisky to the troops, Sam Chamberlain (above, left) sits with other disobedient Dragoons as the flogging proceeds.

N PURSUIT of a Mexican who stole his horse while he was sketching a bird's eye view of Monterey, Sam (below, right) leans over breastwork at the Bishop's Palace and shoots the fleeing thief.



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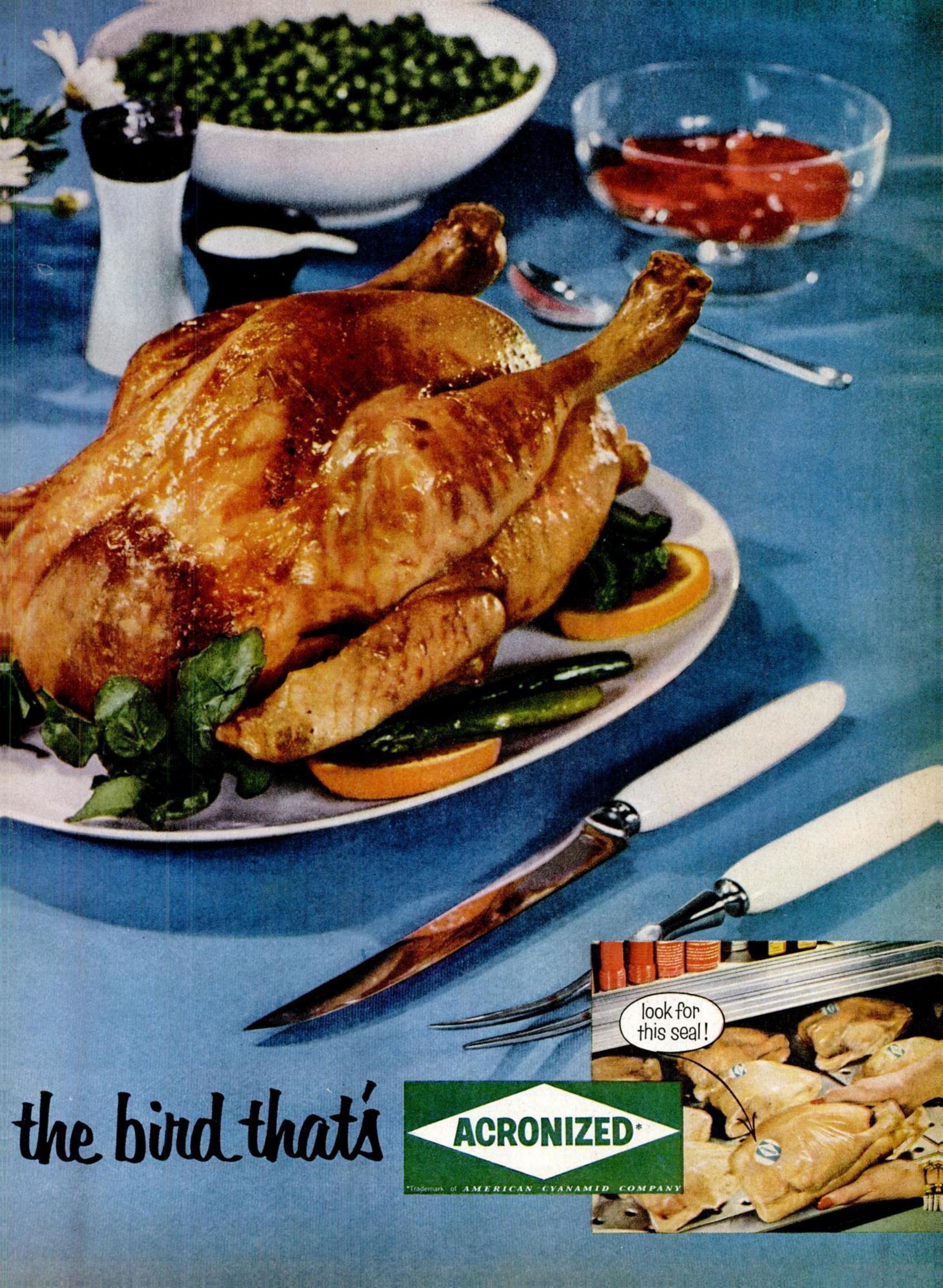
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The Beautiful Flowering of Emporia, Kan.

CITY REFLECTS FLOURISHING U.S. GARDEN HOBBY

Gardening does not come easily to Emporia, Kan. The summer months are often so dry that, as one housewife said, "Only crab grass, dandelions and weeds are native, so we just lay our ears back and struggle." Emporia's struggle is a phenomenon that has its parallel in communities all over the U.S. In the past 10 years the boom in housing has brought a corresponding boom in gardening. The circulation of seed catalogues has doubled and the sale of seeds, plants, bulbs, fertilizers and bug-killers has more than doubled. All this has had an exhilarating effect on the staid American institution of the garden clubs whose

memberships have multiplied rapidly and whose influence is evident in almost every civic scene.

In Emporia, where there were two clubs and 65 members 10 years ago, there are four clubs with 14 chapters and 265 members. On any sunny summer day, ladies like the members of the Iris Club above can be seen filing enthusiastically from backyard to backyard, admiring their horticultural handiwork. Fiercely determined, they have circumvented drought by persuading the city to install an additional pump in the nearby Cottonwood River and bring in enough water to make their gardens grow.

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ARRANGING IRIS of the Wombilska variety, Mrs. Sylvester Kufahl, former president of Kansas Associated Garden Clubs, works in the sun room

that overlooks her garden. She struggled with the flowers, which kept slipping out of line. "I think the iris must be a very tense flower," she exclaimed.

The endless rounds of clubwomen

Once she joins a garden club, an Emporian is in danger of being almost completely transplanted from her housewifely routine. Her horticultural handiwork brings her into friendly rivalry with other members. Her club requires ceaseless attention as members gather to look at color slides of new flowers, listen to learned discussion on composts, argue over mulches, figure out ways to raise money and members.

Club members are always on call to help one another in the heavier chores of moving earth or scrounging in pastures and along the river banks for stones and driftwood for their rock gardens. The greatest distractions are the informal garden tours, as women prowl curiously about the town (right) to see how their neighbors' gardens grow. "I just can't stand it not to see them," says a member.

AUCTIONING A MINT PLANT, Mrs. Claude Busey, president of the Fleur de Lis Circle, a branch of the Floralore Club, encourages members to bid by telling them plant is of the variety used in mint juleps. It sold for 35¢. The proceeds of the auction helped pay part of the expenses of the flower show.





WITH AN EXUBERANT, ADMIRING KICK, MRS.

PRESIDENT'S REPORT is read by Mrs. Oscar Bales to members of the Emporia Garden Club. The club had planned a garden tour for the following





CLARENCE CHIDDIX, A GUEST OF THE IRIS CLUB, ASKS MEMBERS TO IDENTIFY A VARIETY. "I CAN'T COPE WITH IRIS," SHE EXPLAINED. "I'M A ROSARIAN"

Sunday and Mrs. Bales read off the members selected to be hostesses. By selling tickets for the tour at 50¢, the club raised \$100 for community projects.

GATHERED FOR BREAKFAST and meeting at the home of a fellow member of the Fleur de Lis Circle, guests enjoy fresh strawberries, coffee cake and coffee. Such meals or snacks are invariably a part of the program whenever the clubwomen of Emporia gather together on a gardening day.







DEAN OF GARDENERS, Mrs. H. A. Childers spends hours each day with her flowers, which include nearly 300 varieties of iris. "She is always giving away cuttings," says one Emporian, "and half the gardens in town have her flowers."

SOLITARY GARDENER, Miss Mary New is one of the town's finest flower prowers but has steadfastly refused to join any club. "That way," she says, "there's no hard feelings." Here she contemplates newly potted African violets.

Old pros setting town's standards



MEN'S CLUB, organized only last month, assembles in Emporia's Fremont Park to plant two Hansen's Sandhill cherry trees around the bandstand.



GARDENING FARMERS of 25-year-old Rural Friendship Garden Club gather for a covered-dish dinner at the farm of Ralph Myers (left). Mrs. Frank

Madison (right) discusses flowers guests brought. Myers is a gifted gardener. "He can stick a leaf in the ground and it would grow," says an admirer.



Lessons for youngsters, ribbons for experts

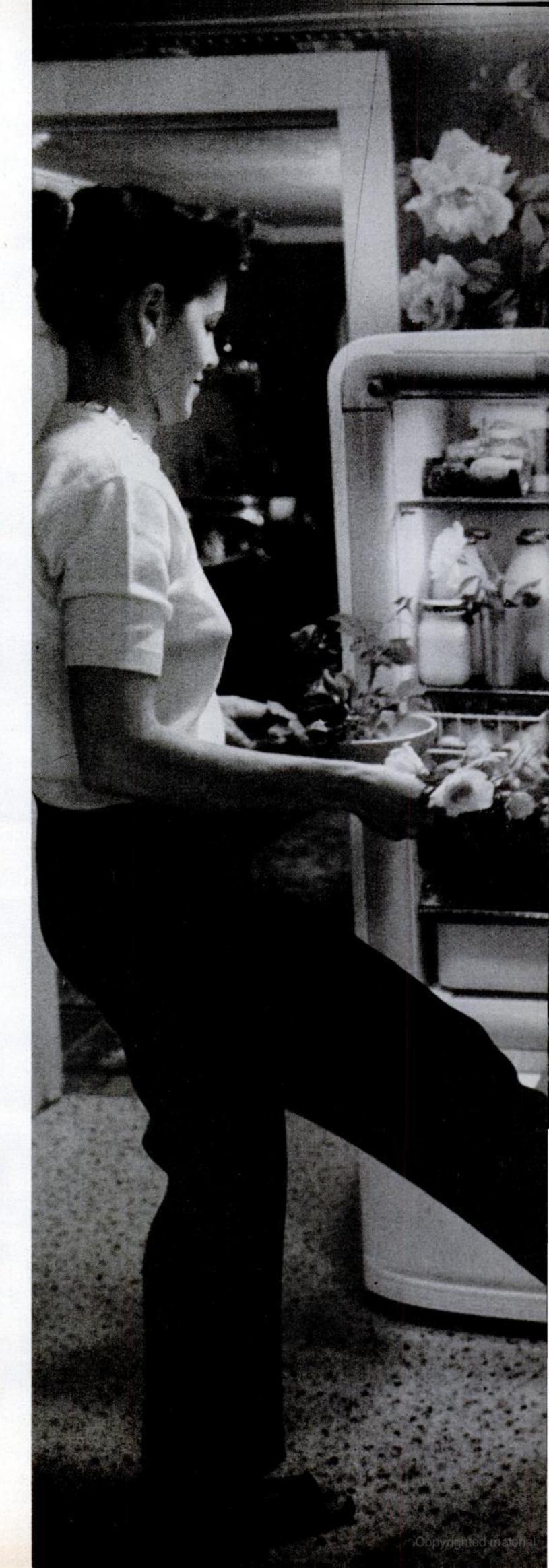
Emporia's garden clubs contribute far more to the town than colorful backyards. Every few days members bring flowers to the two local hospitals and are constantly at work prettying up public buildings and proselytizing future generations of gardeners (below). The summer's activity reaches its peak as the Emporia Flower Show nears and men and boys find that flowers have supplanted their favorite snacks in the family refrigerator. In the Civic Auditorium, expert gardeners have the rewards of public praise for their flowers added to the private pleasure of growing them.



JUNIOR GARDENERS help the Rev. Emilio Ramirez with a bed near town's Spanish Mission as Miss Lucina Jones of the Emporia Club supervises. Miss Jones sponsored the project to beautify mission serving Emporia's Mexican settlement.



ENTHUSIASTIC BROWNIES of Troop No. 11 volunteer to try a hand at flower arranging after a demonstration by Mrs. Vernon Pennington, who urged them to enter arrangements in show "after you see how easy it is to do them."







ENTERING BIG SHOW, the annual Emporia Flower Show at the Civic Auditorium, Mrs. J. R. Robohn (center), flanked by granddaughters Nancy

and Caroline, registers a lily which won a blue ribbon. The children presented a columbine and a Floribunda rose but lost out. There were 400 entries.



RELUCTANT ENTRY, Mrs. Childers "just didn't see anything good enough to enter," finally offered old-fashioned bouquet that won her a blue ribbon.



FIVE-RIBBON WINNER, Mrs. Pennington entered eight arrangements. Five won prizes including one for a display of Auratum lilies and poppy pods.



MALE VICTOR, Clarence Kraum beams by Peace rose arrangement that won best of show in men's division. "You can't beat a Peace rose," he said.



GRAND PRIZE WINNER for best arrangement Mrs. Roy Lee stands beside winning "Hogarth's Curve," featuring clematis and ornamental grass.



JUDGES' DILEMMA brings Mrs. L. O. Reagan of Topeka and Mrs. Herman Putthoff of Effingham to a pause before triangle-arrangement table at flower show as Mrs. Lloyd Davis (left) awaits their decision before pinning ribbons on the

winners. As they moved from exhibit to exhibit, the judges chatted continuously, admiring a flower with "Look at the way it holds its head up!" and scorning a contrived arrangement with "Why, you can see her mechanics even from here!"

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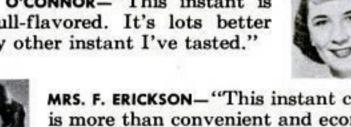
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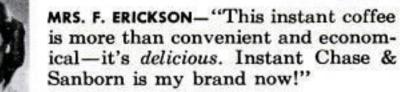
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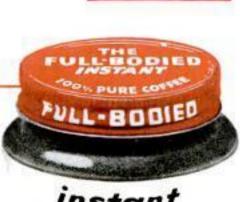
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MIDSEASON MADNESS

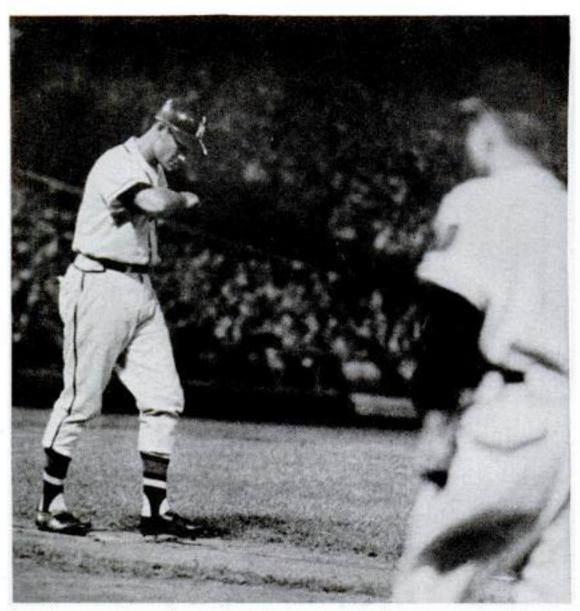
Baseball has a wacky fit of temper

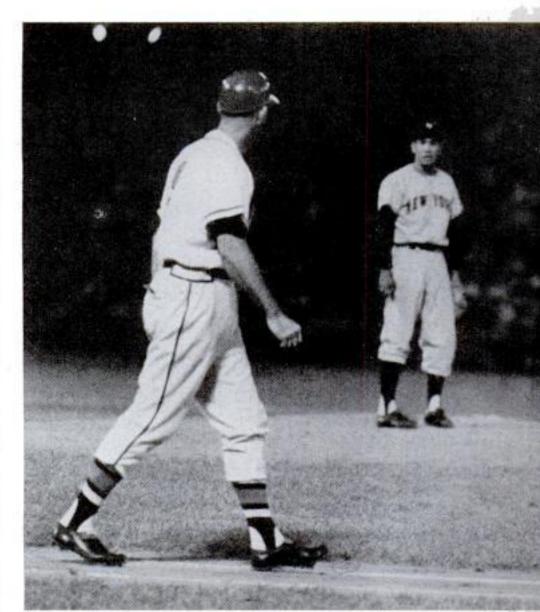
Baseball in the National League was becoming such a batty business that fans almost forgot about the pennant race. Pitchers were aiming balls more carefully at batters than at the plate, then were throwing tantrums when umpires objected. Batters were chasing after pitchers. Umpires were arguing with each other instead of with managers. A Cincinnati fan accused a Dodger player of breaking two of his teeth and the Cincinnati club accused other Dodgers of breaking the scoreboard clock by throwing baseballs at it.

Few players saw any humor in this—certainly not Don Newcombe of the Dodgers, the angry man at left. Busy throwing beanballs in a game with Chicago, Newcombe was yanked by his manager not because of the way lie was pitching but because the umpires threatened to suspend him if he didn't behave. Outraged at this lack of spirit, Newcombe flipped his glove (right, above) away and walked grimly off the field—into more trouble. When the league president heard that Newcombe had described umpires as "gutless bums" he called Newk on the carpet. When Newk said he never said any such thing he was forgiven.

In the American League, things were dull. All that happened there was that Ted Williams spit at some reporters.







HISTORIC HASSLE starts as Joe Adcock of the Braves clutches arm struck by pitch thrown by Ruben Gomez of the Giants. Seething, Adcock examines sore

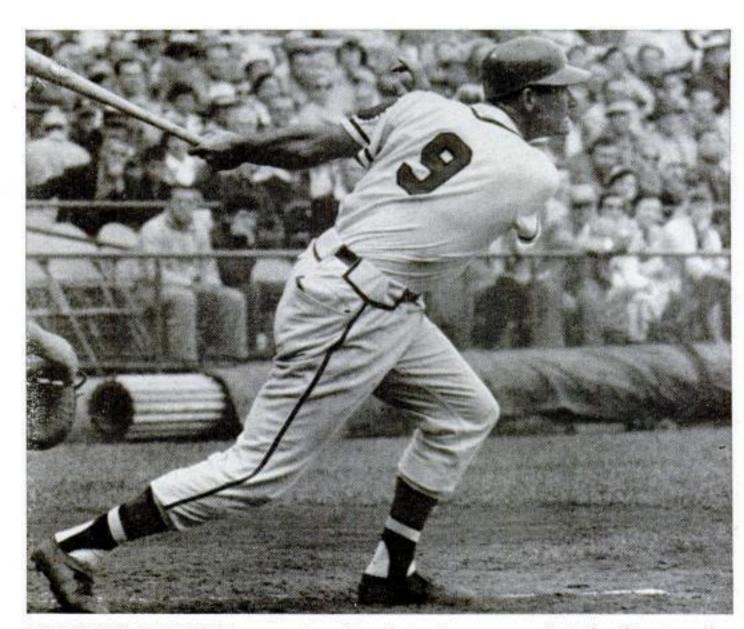
spot as he walks slowly to first base. He and Gomez glare menacingly at each other and exchange insults. "He called me a name," Adcock said later, "so I went

A FIGHT AND A FLIGHT AND HOME-RUN MIGHT

In Milwaukee, the Braves and the New York Giants introduced a strange new game now popularly called Run Ruben Run. It evolved out of a perfectly normal baseball situation. Ruben Gomez, the Giants' pitcher, was facing big Joe Adcock, the Braves' leading home-run slugger, who crowds the plate and takes a firm toe hold. As any sensible pitcher would, Gomez threw the ball at Adcock to brush him back. As often happens, Adcock did not get back in time and the ball hit him.

Joe had been hit several times before this season by pitchers and by now he was feeling slightly put upon. He expressed his feelings on the way to first base. What took place then is already baseball history: the hit-and-run episode, shown step by step in the pictures above, took place. For their parts in it, Gomez was fined \$250, Adcock \$100.

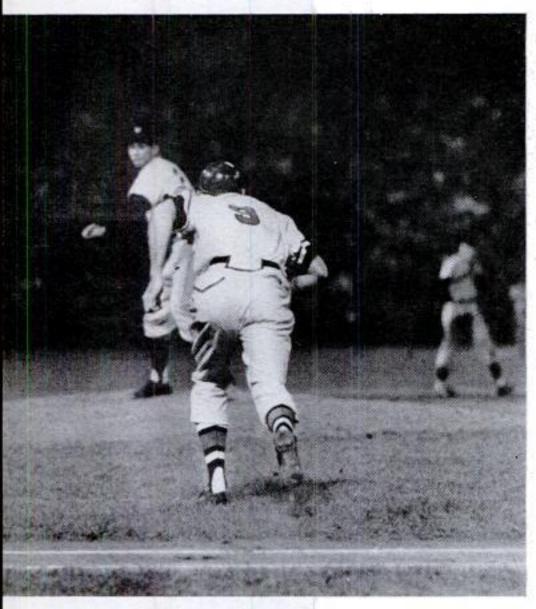
Although Milwaukee enjoyed the comical sideshow, they appreciated even more the serious baseball their team was playing. Spurred by Adcock, who hit nine homers in 11 games and batted over .300, the Braves had won 17 of their last 26 and were holding stubbornly on to first place.



ADCOCK'S REVENGE comes two days later in game against the Giants as he smacks a long home run. He hit two in the game and accounted for eight runs.



RAINY DAY FANS happily applaud Adcock after he hit his other home run of game, a grand slam, with Giants. Despite the steady drizzle, a Milwaukee crowd







for him." As Adcock bears down on him, Gomez wheels and throws the ball at him, hitting him on the thigh. Then Gomez bolts from the mound and speeds for

the Giants' dugout with Adcock in pursuit and with players joining in the wild chase. But Gomez gets safely to the clubhouse and Adcock walks angrily away.



of 22,117 saw the game. The Braves, who again lead all major league teams in attendance, have passed the one million mark for the fourth consecutive year.



CLOWNING CUSTOMER on another rainy day does a headstand in middle of the Braves' tarpaulin-covered field in a game constantly interrupted by showers.



A WIRE SUN'S GOLDEN RISING

Six years ago Sculptor Richard Lippold advised New York's Metropolitan Museum of Art that its richly hung rug room made him think of a sunlit oriental garden without a sun—and suggested that he was the man to fill the lack. Three years later the museum commissioned him to do so. For two and a half additional years Lippold snipped, fitted and welded 14,000

joints in nearly two miles of bronze-centered gold wire. Then he took parts of the work, which he named "Variation within a Sphere, No. 10: The Sun," to the museum, spent six more months putting it together and three weeks installing the finished work. But last week Lippold's sun, which spans 22 feet, finally rose in the rug room, nearly eclipsing the artist.



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A SENTIMENTAL SEND-OFF

The Democratic brass gathers in Washington to honor retiring Senator George

As time rapidly ran out on his 34-year career in the Senate, Walter George and his wife, "Miss Lucy," were honored last week in Washington at the biggest gathering of Democratic brass since the 1952 convention. On hand at the Mayflower Hotel for the \$100-a-plate dinner were 1,400 Democrats, including the three leading candidates for the presidential nomination (above), most of 78-year-old Senator George's colleagues from the Senate and the House, and nearly everybody who matters in the Democratic party—except Harry Truman, who was home resting from his European travels and sent his regrets along with a check for \$200.

It was a satisfying and sentimental occasion for the senator, head of the Foreign Relations Committee, one of the most distinguished legislators of his time and the most revered man in the Senate. He and Miss Lucy received a silver service from his colleagues and encomiums from the speakers who also took the occasion to lambaste the Administration's foreign policy. For the Democrats the party brought more than \$100,000 into campaign coffers. Next month Senator George, who decided to retire when faced with a bitter campaign in the Georgia primary, goes to Europe on his new assignment as President Eisenhower's ambassador to NATO.



PET PARAKEET on Senator Humphrey gets pat from Mrs. George at George apartment before party.

POLITICAL HUDDLE brings Kentucky's Happy Chandler and House Speaker Sam Rayburn together.





DINNER JOKE brings a grin to Senator Symington while talking with wife of Senator McClellan.

CONTINUED



TRIBUTES AND TOKENS—AND TEARS



HEARING PRAISE from Lyndon Johnson, Mrs. George looks away as Senator George stares at cake.



ADMIRING GIFT from senators, Georges hold silver tray. Scroll on cake spells W-A-L-T-E-R F. G-E-O-R-G-E with a virtue for each letter—W for warmhearted, A for accomplished, L for loyal. . . .

WIPING A TEAR, the senator brushes his eye during party's moment of sadness as a speaker, Happy Chandler, pays tribute to George's son who died while serving as Navy flier in World War II.



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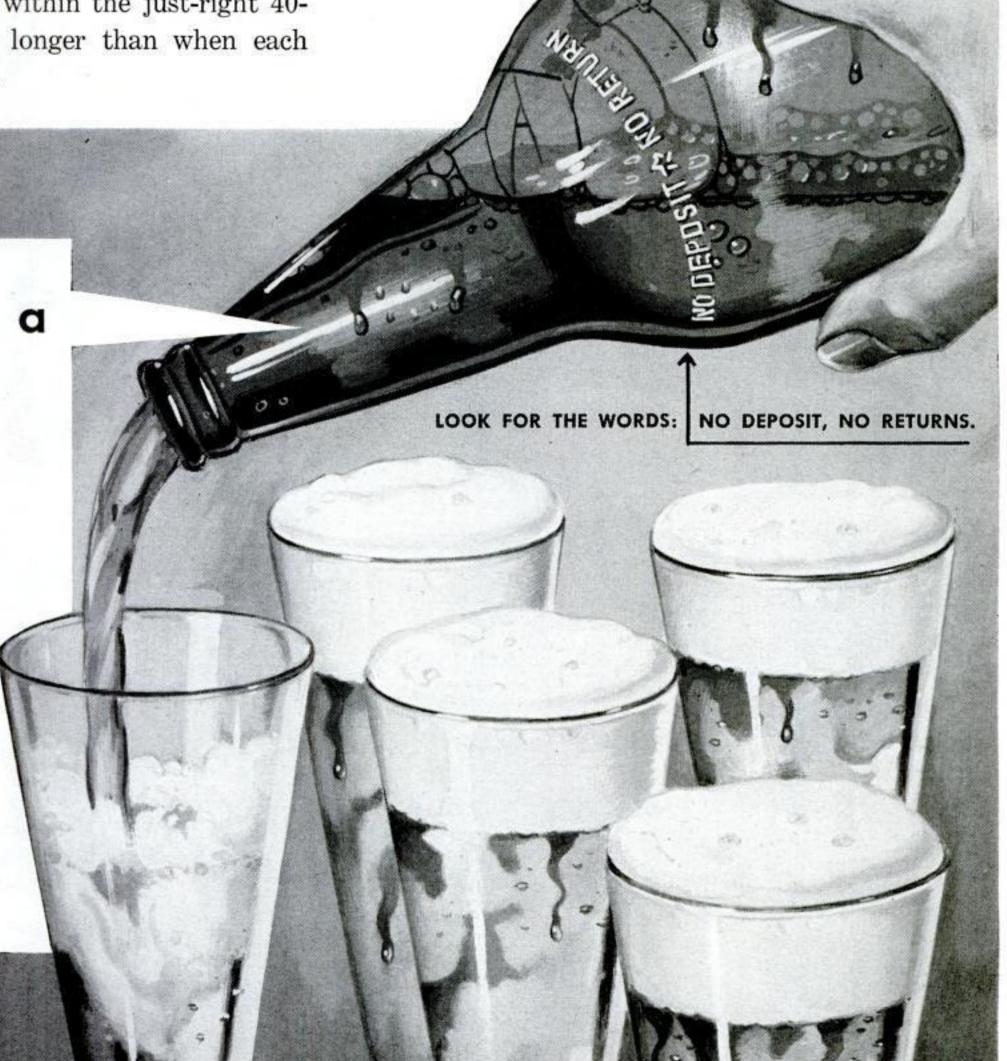
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DISTRESS OVER A DOWNFALL

When the Minneapolis park system sponsored a summer doll parade for 4- and 5-year-olds, Susan Baron, only 20 months old, tagged along with her older sisters who had entered as contestants. Instead of staying with the spectators Susan managed to edge into line with a doll carriage that she had commandeered, and since she has a fierce temper

no one wanted to disturb the peace by putting her out. But as the procession passed in review, something gave way. A situation which would have evoked only acute embarrassment in older females brought a more primitive response from Susan who turned to vent her fury on the judges who got her into this, and at the elastic which had let her down.





2. "I first spotted the ray when I was skin-diving. He was 35 feet down, camouflaged against the bottom. When we grabbed him, he spread his 'wings' and pulled us along at top speed. Beaching him was no cinch.



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